The Scottish premiere of a remarkable film trilogy

MOBILE HOMESTEAD

MIKE KELLEY

Sat 8 September – Sun 25 November 2018
Dundee Contemporary Arts
Open daily 10:00 – 18:00 | Open late Thu 20:00 | Admission Free

152 Nethergate,
Dundee, DD1 4DY
01382 432444
www.dca.org.uk

Mobile Homestead is part of the Angelf Collection, an initiative to bring outstanding film and video works, commissioned and produced by Angelf, to galleries and museums across the UK.

The Angelf Collection has been developed in partnership with the NCCA, generously supported by the Neile Cooper Foundation and was public funding from Arts Council England.

Mobile Homestead is commissioned by Angelf in association with DCA, LUMA Foundation and Mike Kelley Foundation for the Arts with the generous support of the Angus International Cookie. Image courtesy of the Mike Kelley Foundation for the Arts in collaboration with Angelf.
October is one of our favourite months at DCA as we welcome back Discovery Film Festival, Scotland’s International Film Festival for Young Audiences (p31–42). Over three weeks, we have the pleasure of welcoming hundreds of pupils, teachers, and families through our doors to see the very best of world cinema, chosen just for them. Through the magic of cinema, viewers will travel to all corners of the globe and learn stories about the challenges and triumphs facing young people today. As a team, we watch a lot of films throughout the year and we think these are amongst the very best – no matter what your age. For that reason, we’ve decided to include the full Discovery programme within this cinema guide and hope that you will feel inspired to come and enjoy the festival with us.

This time of year also brings another kind of celebration to our screens, a scary one – Halloween! Our Dundeal selections in this guide feature special anniversary screenings of some of our favourite scary movies plus brand-new films which promise to shock, thrill, and entertain you, including Nicolas Cage at his wildest in Mandy. We are also excited about the terrifying horror/musical/dance-a-thon Climax.

If you are looking for classic drama, there is also plenty which should satisfy that need. The Oscar race has already begun with Hollywood films like The Wife, First Man, and A Star Is Born being tipped for nominations. And although they might not be recognised with a flashy statue, in our books, unforgettable European films like Michael Inside, Dogman and Utøya – July 22 are also worth their weight in gold.

### Alice Black
**Head of Cinema**

Additional contributors:

Michael Coull, Chloe Milne, Jennifer Phin, Jessica Reid, Mike Tait
**New Films**

**The Little Stranger**

**Fri 21 September – Thu 4 October**

Elegant and complex, *The Little Stranger* brings Sarah Waters’ Man Booker Prize-nominated novel to the big screen. With a screenplay by Lucinda Coxon (*The Danish Girl*), this is a mysterious tale of tragic deaths, class tensions, crumbling dreams, and dark (very dark) obsessions.

Doctor Faraday (Domhnall Gleeson), the son of a housemaid, has built a life of quiet respectability as a country doctor. During the long hot summer of 1948, he is called to a patient at Hundreds Hall, where his mother once worked. Enchanted by the place as a child, Faraday is shocked to find the great house in disrepair. Home to the Ayres family for over two centuries, once impressive and handsome, the Georgian building is now in decline, its masonry crumbling, and its gardens choked with weeds. Likewise, matriarch Mrs Ayres (Charlotte Rampling), her war-wounded son Roderick (Will Poulter) and eccentric daughter Caroline (Ruth Wilson), are all struggling to keep pace with a changing society.

Irish director Lenny Abrahamson proved with *Room* that he is a master at creating tension, but fans of his previous films (*Frank, Garage, Adam & Paul*) will also know that he has a real talent for intimate character studies. *The Little Stranger* plays out like a deeply unsettling ghostly whodunnit, with echoes of M. R. James hiding around the corner.

Dir: **Lenny Abrahamson**

**Ireland / UK / France 2018 / 1h51m / 12A**

Ciné Sunday Sun 30 September, 11:00
Soft Subtitled Mon 1 October, 18.00
Bring A Baby Thu 4 October, 10:30
Senior Citizen Kane Club Thu 4 October, 10:30

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**Michael Inside**

**Fri 28 September – Thu 4 October**

Featuring a blistering central performance from young actor Daithy Flynn, Frank Berry’s *Michael Inside* is a compelling story of the impact a misguided decision can have on a young life. Berry and the cast workshoped the film with the support of the Irish prison rehabilitation services and it shows; this is an authentic and unforgettable watch.

With his mother lost to drugs and a father already serving time in prison, 18-year-old Michael’s support primarily comes from his grandfather Francis (Lalor Roddy), his girlfriend and a local teacher trying to get him back into education. Francis worries desperately for the boy, all too aware of the dangers and temptations that surround him on the streets of inner-city Dublin. Already on probation after a poorly-judged decision to take part in a joyride, another bad choice sees Michael agreeing to mind a drug stash for the friend of a relative. This time, he is caught by the police, there is no leniency and he is sentenced to three months in prison. While on paper this seems like a relatively short sentence, it becomes a turning point in his life.

Young Flynn, who began his career as a non-professional working with Berry on his previous film *I Used to Live Here* is an astonishing talent. Much of the film is carried entirely by the expression of desperation (and inevitable hardness) he displays on his face. While *Michael Inside* is a tough watch, this is an important film which looks unflinchingly at the cycle of helplessness facing many young people living in poverty.

Dir: **Frank Berry**

**Ireland 2017 / 1h36m / 15**
Matangi/Maya/M.I.A.
Fri 28 September – Thu 4 October

Drawn from a cache of personal video recordings from the past 22 years, director Steve Loveridge’s Sundance award winning Matangi/Maya/M.I.A. is a startlingly personal profile of the critically acclaimed artist, chronicling her remarkable journey from refugee immigrant to pop star.

She began as Matangi. Daughter of the founder of Sri Lanka’s armed Tamil resistance, she hid from the government in the face of a vicious and bloody civil war. When her family fled to the UK, she became Maya, a precocious and creative immigrant teenager in London. Finally, the world met her as M.I.A. when she emerged on the global stage, having created a mashup, cut-and-paste identity that pulled from every corner of her journey along the way; a sonic sketchbook that blended Tamil politics, art school punk, hip-hop beats and the unwavering, ultra-confident voice of a burgeoning multicultural youth.

Never one to compromise on her vision, Maya kept her camera rolling throughout. Matangi/Maya/M.I.A. provides unparalleled, intimate access to the artist in her battles with the music industry and mainstream media as her success and fame explodes, becoming one of the most recognisable, outspoken and provocative voices in music today.

Dir: Steve Loveridge
USA / UK 2018 / 1h36m / 18

Skate Kitchen
Fri 5 – Thu 11 October

Director Crystal Moselle’s first feature was the award-winning 2015 documentary The Wolfpack, focusing on the lives of six brothers confined to a New York apartment, in which they created a unique social life for themselves through their love of film. Now she returns to Manhattan, once again focusing our attention on a group of characters not usually given such a spotlight – this time setting a drama at the heart of the world of teen skater girls.

Banned from skateboarding by her concerned mother after a particularly bruising fall, Long Island teen Camille travels into the heart of New York City where she meets up with a female skate crew. Initially hesitant, she gradually plucks up the courage to join in and is slowly included in the social group and their board-based life in the city. Chilling out in skate parks, learning new tricks and all the while filming their progress for social media, Camille begins to feel a sense of belonging that has been missing from her home life. However, when Camille starts hanging out with a member of the local boys’ skate gang, the effect is felt by all and tensions rise.

Part coming-of-age drama, part lifestyle documentary and part skate video, this is a film that captures the essence of that perfect summer – and the realisation it can’t last forever. Made in collaboration with, and the full participation of, The Skate Kitchen collective, the film remains deeply rooted in the experiences of teen skaters with thrilling skating footage perfectly balancing the moments of stillness and tenderness between the central characters.

Dir: Crystal Moselle
USA 2018 / 1h46m / 15
The age old saying, ‘Behind every great man is a woman’ is explored in fascinating detail in *The Wife*. Adapted from Meg Wolitzer’s book, this engrossing story follows a charismatic world-famous writer and his long-suffering wife whose marriage is thrown into turmoil when he is awarded the prize they have long been hoping for. Glenn Close is surely one of the early front-runners for the Best Actress Oscar with this quiet but fierce performance.

On the surface, the Castlemans are the envy of the literary world. When the call comes in the early hours of the morning announcing that Joe (Jonathan Pryce) will be awarded the Nobel prize for Literature, he is quick to thank his wife, Joan (Close) and family for their years of support for his writing. But as they travel to Sweden for the award ceremony, cracks begin to appear in the façade of their perfect family. There is already a frisson of tension between the couple when, on board their flight to Stockholm, Nathaniel (Christian Slater), a pushy writer who hopes to be Joe’s biographer, shoulders his way into their space to talk across Joan and offer his congratulations to Joe. In the seat behind them is their son David (Max Irons), sulking because his father refuses to endorse the short story he just wrote. As the build-up begins towards the prize giving, all the sacrifices made to ensure that Joe Castelman could become the ‘great American novelist’ start to surface.

Through the small details of the couple’s interactions, Close and Pryce perfectly capture the years of infidelity and simmering resentment, and also the tolerance and understanding built up over a lifetime together. *The Wife* is also a fascinating glimpse into the life of a writer, the circus of the literary world, and the casualties of the cult of genius.

**Dir:** Björn Runge

**UK / Sweden 2017 / 1h40m / 15**

*Ciné Sunday* Sun 7 October, 11:00  
*Soft Subtitled* Sun 7 October, 18:00  
*Senior Citizen Kane Club* Thu 11 October, 10:30

“Glenn Close is surely one of the early front-runners for the Best Actress Oscar...”
Climax
Fri 5 – Thu 11 October

Long considered one of the most provocative filmakers working today, French director Gaspar Noé returns to our screens with Climax, a film which will shock some and thrill others. Shot in only 15 days with a cast of mostly unknown young French dancers, this is a horror/musical/dance-a-thon like no other. When it screened earlier this year at Cannes it had many walk-outs but it also stepped away with the top prize in the Director’s Fortnight strand.

Set in 1996, the film opens as a group of dancers gather to rehearse a new show. From all walks of life, this motley crew have bonded as an ‘équipe’ despite some infighting and clashing personalities. At their wrap party, after someone spikes a punchbowl with LSD, it isn’t long before the dancing, and other activities, get wild. As each dancer’s psyche begins to disintegrate, a creeping paranoia gives rise to deep-seated prejudices within the group that eventually explode into outright pandemonium against an infectious and hypnotic parade of period-appropriate needle-drops from the likes of Cerrone, M/A/R/R/S and Aphex Twin.

The magnetic cast of dancers, selected from Parisian nightclubs and YouTube voguing videos, bring a fascinating blend of styles and choreography into the mix. The opening extended dance sequence is one of the most hypnotic cinema moments of the year. But this is no ordinary dance film: drawing on some of his favourite films (glimpsed in a pile of VHS tapes in the opening sequence) like Dawn of the Dead, Suspiria, Possession and Salò, or The 120 Days of Sodom, Noé has created something only he could – a pulsating frenzy of movement and madness.

Dir: Gaspar Noé
France / 2018 / 1h36m / 18

Black 47
Fri 12 – Thu 18 October

There are some critics who will question the wisdom of setting a Western against the backdrop of Ireland’s Great Famine, but Lance Daly’s Black 47, while rooted in that history, is a universally-recognisable fable and a riveting tale of hardship and revenge.

It’s 1847 and Feeney (Animal Kingdom’s James Frecheville) is returning home to the west of Ireland after years of fighting for the British army abroad. He discovers his country in the grip of famine: one million people have already perished, including his mother. The family home has been rendered uninhabitable and his brother has been killed by the British. Feeney’s plan to travel to America to start a new life is now in question; the horrors and injustices to which he bears witness steer him toward another path, one that will find him exerting his wrath upon officials, collaborators, and others in power. As the British dispatch a four-man crew, including Feeney’s reluctant old army comrade Hannah (Hugo Weaving), to stop Feeney on his quest for justice, a dangerous game of cat and mouse begins.

Black 47 is certainly no dry history lesson – it is filled with haunting visions of blighted landscapes, riveting moments of action, and fantastic performances from its ensemble cast, which also features Freddie Fox, Barry Keoghan, Jim Broadbent, and the scene-stealing Stephen Rea.

Dir: Lance Daly
Ireland 2018 / duration tbc / 15
The House with a Clock in Its Walls

Fri 5 – Thu 18 October

Director Eli Roth may not have any previous encounters with family-friendly fare in his directing career to date, but he certainly applies all he has learnt from the horror genre in this supremely spooky and suitably edge-of-your-seat adventure for a younger audience. Tapping into the universal interest in parallel worlds of magic and fantasy, Roth has crafted a film based on the 1973 novel by John Bellairs, featuring witches, warlocks and a creaky old house full of dark secrets.

Set in 1953, the story starts with recently-orphaned ten-year-old Lewis Barnavelt arriving at the spooky old mansion belonging to his uncle Jonathan. Discovering his uncle's somewhat haphazard skills as a kimono-wearing warlock (and the far more talented white witch who lives next door), Lewis also learns the history of his new home, and the mystery surrounding the ticking clock hidden somewhere within its walls. After learning some first steps in magic from his uncle, Lewis has a go at making friends by demonstrating his new talents – but only succeeds in releasing a sorceress from her grave and an accompanying horde of fantastical creatures who set about wreaking destruction on the town…

Starring Jack Black as Uncle Jonathan and Cate Blanchett as neighbouring witch Florence Zimmerman, this is a spectacular addition to the post- Harry Potter canon. With great characters and some top of the range visual effects, this is the ideal holiday ghost story to get you in the mood for Halloween and all that it brings. Though hopefully not those evil, teeth-gnashing pumpkins.

**Dir:** Eli Roth

**USA 2018 / 1h45m / 12A**

**Bring a Baby Thu 11 October, 10:30**

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First Man

Fri 12 – Thu 25 October

The bar was set high for First Man, Damien Chazelle’s first film since the huge success of La La Land. But reuniting again with Ryan Gosling, Chazelle is definitely still on his winning streak – this is an exquisite, beautifully made, thoughtful film about Neil Armstrong’s personal journey to the moon and back.

From its opening scenes, First Man puts us straight into the cockpit with Armstrong (Ryan Gosling) and his fellow test pilots as they break record after record, hurtling beyond the stratosphere in shaky metal prototypes that can barely take the strain. The risks they take bond this group of men together in a strong but cautious camaraderie. The cool logic which keeps him alive at work puts pressure on Armstrong’s relationship with his wife, Janet (The Queen’s Claire Foy) and sons. His tough exterior hides the pain of a man who still suffers greatly over the death from cancer of his two-year-old daughter, Karen. When Armstrong is called on with Buzz Aldrin (Corey Stoll) and Mike Collins (Lukas Haas) to join NASA’s Apollo 11 mission to the moon, he must set aside all his doubts to prepare for the biggest moment of his career and his life.

What might seem on paper like the story of a great reluctant American hero is transformed, in the hands of a great team – Chazelle, screenwriter Josh Singer (Spotlight), production designer Nathan Crowley, cinematographer Linus Sandgren and composer Justin Hurwitz – into something much more thoughtful and at times, genuinely awe-inspiring.

Dir: Damien Chazelle

USA 2018 / 2h21m / cert tbc

Ciné Sunday Sun 14 October, 11:00
Soft Subtitled Mon 15 October, 18:30 & Sun 21 October, 20:30
Senior Citizen Kane Club Thu 18 October 10:30
Bring a Baby Thu 18 October, 10:30

“...thoughtful and, at times, genuinely awe-inspiring.”
With his latest film, Matteo Garrone (Gomorrah) introduces us to the wonderful Marcello Fonte, an endearing character actor whose talent has gone undiscovered for years. Drawing on a true-crime story that fascinated Italy in the 1980s, Garrone ventures once again into the grimy and brutal reality of the Italian underworld. This time the action unfolds not in the urban jungle of Naples, but along a seedy beachside wasteland of tumbledown houses in nearby Castel Volturno.

Marcello (Fonte) is a devoted single father who scrapes out a living amidst a small strip of storefronts by grooming dogs and selling drugs on the side in order to give his teenage daughter the best life he can. His best customer, Simoncino (Edoardo Pesce), is also his worst – a thug who deploys brutal violence when confronted by any situation that doesn’t go his way. While most of the locals shun the resident bully, mild mannered Marcello, wanting to think the best of everyone, continues to tolerate him. But when Simoncino ropes Marcello into his shady affairs, our gentle hero is forced to reconsider their ‘friendship’ which takes an unexpected (and very bloody) turn.

When Fonte walked across the stage to collect his Best Actor prize at Cannes, the affection and respect for him was palpable and his gratitude at being recognised even more so. Dogman is the perfect vehicle for his talents, a David and Goliath tale of an ordinary man pushed to extraordinary limits.

Dir: Matteo Garrone

Italy / France 2018 / 1h44m / 15

Italian with English subtitles

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To celebrate European Art Cinema Day (Sun 14 October, 17:00) we are delighted to bring you a special sneak preview screening of Dogman with a director Q&A live from the BFI London Film Festival, with thanks to Curzon.
Peterloo

Sneak Preview plus Q&A: Wed 17 October

Main run: Fri 2 – Thu 15 November

Veteran British filmmaker Mike Leigh makes a welcome return to our screens with his first feature since the magnificent Mr. Turner. Returning to the 19th century, Leigh turns his gaze on the moment when Britain’s working class began to fight for its right to representation, up against an establishment that was determined to block what it viewed as an encroachment on its own privileges. This is a sobering look at the context and consequences of the 1819 Peterloo Massacre, when British government militias responded with violence to a crowd calling for political reform.

Four years after the British and their allies roundly defeated Napoleon on the field at Waterloo, a different kind of battle was fought, this time on English soil, at St. Peter’s Field in Manchester – an event that journalists quickly dubbed the Peterloo Massacre. Peterloo began as a riot involving unarmed civilians and British cavalry and became an infamous flashpoint in the country’s history of parliamentary reform.

Leigh tells the story from the perspective of key players: those suffering through unemployment, poverty, and famine in the wake of the Napoleonic Wars on one side; the magistrates and military authorities on the other. Scathing in his depiction of the powers that be, Leigh reserves most of his attention for the Peterloo victims: the protesters, many of them out-of-work textile workers, and those political reformers advocating for their right to vote.

While it is plain where his sympathies lie, Leigh is even-handed in his overall approach and Peterloo adroitly, and with a fine sense of period detail, brings this critical event and its history-altering fallout into new light.

Dir: Mike Leigh

UK 2018 / 2h33m / 12A

“We are delighted to bring you a special preview screening of Peterloo, from HOME in Manchester on Wed 17 October (18:45), including a live satellite Q&A with director Mike Leigh and others to be announced.”
A Star Is Born

Fri 26 October – Thu 1 November

There is always an element of trepidation when it is announced that a famous actor is moving from in front of the camera to behind it. But thankfully, this is one case where those fears have been completely unfounded. The story is a classic one (made and remade several times by Hollywood already in 1937, 1954, and 1976) but in Bradley Cooper's directorial hands, *A Star Is Born* still feels fresh.

Jackson Maine (Cooper) lives half his life on tour and the other half at the bottom of a bottle. He won rock stardom years ago, but the pressures of fame have left him isolated and bitter. His much older brother (Sam Elliott) manages his career, but no one can control his life offstage. When Jackson wanders into a bar looking for another drink, he finds himself drawn out of his stupor by an amateur performer with a beautiful voice. Ally (Lady Gaga in her first big film role) and Jackson connect instantly. He sees her promise, she sees his experience, and they catch in each other a glimpse of the pain that drives them both. As Jackson nudges Ally onto the stage with her own songs, she’s inevitably drawn into the world that comes with stardom – after-parties, private jets, and the debilitating glare of the spotlight.

Cooper deftly handles the big musical numbers, but it is in the intimate moments as the relationship between these two creative people develops where the film really shines. Gaga gives a performance which is confident, grounded and very affecting. The sadness which infuses this love story ensures it remains true to its source material – this is a wonderful debut for a new directorial talent.

Dir: **Bradley Cooper**

USA 2016 / 1h28m / 15

Soft Subtitled Sun 28 October, 20:30

“Gaga gives a performance which is confident, grounded and very affecting.”
Fri 26 October – Thu 1 November

Winner of the Audience Award in the World Cinematic category at last year’s Sundance Film Festival, *The Guilty* is a gripping watch and an extraordinary exercise in cinema technique. Focusing the entire drama primarily on the face of one actor who does little more than talk, the film uses sound design and performance to craft one of the most nail-biting thrillers of the year.

When police officer Asger Holm (Jakob Cedergren) is demoted to desk work, he expects a sleepy beat as an emergency dispatcher. That all changes when he answers a panicked phone call from a kidnapped woman who then disconnects abruptly. Asger, confined to the police station, is forced to use others as his eyes and ears as the severity of the crime slowly becomes more clear. The search to find the missing woman and her kidnapper will take every bit of his intuition and skill, as a ticking clock and his own personal demons conspire against him.

Innovative and unrelenting, *The Guilty* uses its single location to great effect, ratcheting up the tension as twists pile up and secrets are revealed. Director Gustav Möller expertly frames the increasingly messy proceedings against the clean Scandinavian sterility of the police department, while Cedergren’s strong performance anchors the film and places the audience squarely in Holm’s tragically flawed yet well-intentioned headspace.

Dir: Gustav Möller

Denmark 2017 / 1h20m / 15

Danish with English subtitles
Utøya – July 22

Fri 2 – Thu 8 November

On 22 July 2011, the world learned with horror that a far-right extremist had killed 77 teenagers on the small Norwegian island of Utøya. For the survivors (on whose testimony Utøya – July 22 is based), Erik Poppe’s film is essential, not only in allowing people to understand what they experienced, but to stand as a testament to the courage of those who lost their lives.

The film opens with footage showing a car bomb at the government buildings in Oslo. From then on our only location is Utøya, during the Norwegian Labour Party’s annual youth league summer camp. Kaja (Andrea Berntzen) assures her mother on her cell-phone that “this is the safest place in the world.” But the Oslo bombing is on everyone’s mind – all except Kaja’s younger sister Emilie (Elli Rhiannon Müller Osbourne), whose indifference causes a row between the siblings. Without warning, there is a bang, like a firecracker, and people come streaming out of the trees. Over the next 72 minutes (the actual duration of Anders Breivik’s assault), the camera stays with Kaja as she crisscrosses the island – from a meeting hall, to the trees, to the campsite, to the shore – looking for sanctuary and her sister.

Using just one single take, Poppe, who never shows the attacker, focuses us on the struggle for survival. Berntzen brilliantly portrays a young woman of great resolve, slowly worn down by what she poignantly sees as her failures of responsibility.

Despite the death count, the film is not bloody but instead, using sound and moving camera, is a visceral evocation of how it must feel to be inside an ongoing assault, with all the uncertainty, panic and fear that it creates.

Dir: Erik Poppe

Norway 2018 / 1h30m / cert tbc

Norwegian with English subtitles
The Racer plus Q&A

Tue 6 November, 20:00

We’re delighted to be bringing back our Scottish Encounters strand with this screening of short documentary The Racer by local filmmaker Alex Harron.

This film gives us an insight into the world of Jodie Chalk, a motorcycle racer from Fife. With the unwavering support of her father Garfield, Jodie has pursued her passion for racing, and proven time and again that she has the skills to succeed in this predominantly male-dominated world. The film takes great care to capture moments of this touching relationship between Jodie and her father as they prepare for races and unwind afterwards. Intercut with exhilarating footage of Jodie competing in races, we hear of the difficulties that both Jodie and Garfield face in trying to keep her dream alive. **Tickets £5, concessions £3**

Dir: Alex Harron
UK 2018 / 13m / Recommended 15+

We are thrilled that director Alex Harron, alongside Jodie and Garfield Chalk, will be joining us for a Q&A session after this screening.

DCA Film Quiz

Tue 9 October, 19:00

As the nights draw in, bring some friends, grab a drink and come warm yourself in the flames of battle at Dundee’s ultimate contest of cinematic knowledge.

Maybe you’ll be the lucky one who experiences the triumph of finally finding a use for that seemingly-pointless film fact that has rattled around your brain for years?

A place in the hallowed annals of film trivia history awaits... do you have what it takes to emerge victorious?

£3 per person for teams of up to five. Advance booking recommended.
**Artist film**

### Make Me Up

**Mon 29 October, 18:15**

*Make Me Up*, by acclaimed Scottish artist Rachel Maclean, takes a satirical look at the contradictory pressures faced by women today. It examines how television and social media can help us explore identity, at the same time encouraging women to conform to strict beauty ideals.

Siri wakes to find herself trapped inside a brutalist Barbie Dreamhouse. Despite the cutesy décor, the place is far from benign, and she and her inmates are encouraged to compete for survival. Forced to go head-to-head in a series of demeaning tasks, Siri and Alexa start subverting the rules, soon revealing the sinister truth that underpins their world. In *Make Me Up*, Maclean has created a world that is both seductive and dangerous; a place where surveillance, violence and submission are a normalised part of daily life.

Dir: Rachel Maclean

UK 2018 / 1h24m / 15

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### Kusama – Infinity

**Mon 15 – Tue 16 October**

*Kusama – Infinity* explores Yayoi Kusama’s fierce determination to become a world-renowned artist. Kusama was born into a conservative family in rural Japan and she made her way to America on the heels of the Second World War. There, without connections and speaking only broken English, she devoted herself to her one true love, making art. On her first day in New York, Kusama has stated that she climbed to the top of the Empire State Building, looked down upon the city below, and made a decision to become a star and stand out from everyone she saw below. She went on to receive the Praemium Imperiale Laureate for lifetime achievement in painting and was named the world’s ‘most popular artist’ and one of the ‘most expensive living female artists’ in 2014.

Dir: Heather Lenz

USA 2018 / 1h20m / cert tbc

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Film London Jarman Award Screening with Margaret Salmon Q&A

Mon 22 October, 18:15

Enjoy a screening of works from the artists at the forefront of experimentation in filmmaking today – the shortlist of this year’s Film London Jarman Award. Larry Achiampong & David Blandy, Jasmina Cibic, Lawrence Lek, Daria Martin, Hardeep Pandhal and Margaret Salmon present innovative, entertaining and diverse films that tackle the world’s big topics.

Inspired by visionary filmmaker Derek Jarman, the Award recognises and supports artists working with moving image. The selection from this year’s shortlist once again illustrates the spirit of imagination and inventiveness within the medium, with works that explore both new practices in relation to digital image making and fresh approaches to traditional filmmaking.

From a sci-fi 3D presentation of the future, to a circus sideshow; from lurid comic-strip style animation to rich 35mm; and from a modernist architectural gem to Grand Theft Auto, these artists employ different tactics to express their engagement with important political topics.

The winner of the Jarman Award will be announced in November. The award is presented in association with Channel 4 and the Whitechapel Gallery, with support from Genesis Cinema.

We are excited to welcome filmmaker Margaret Salmon to DCA for a Q&A at this screening. Margaret’s new exhibition Hole will open in DCA Galleries this December – find out more on our website at dca.xyz/salmon
From Ildikó Enyedi (whose latest film *On Body and Soul* has gone on to be a huge prize-winner), this magical film spins a tale of twin girls, Dora and Lili, who are born in 1880 Budapest on the same moment Thomas Edison presents his electrical lightbulb to the world. The sisters are orphaned and separated in childhood, going on to live very different lives – one grows up to be an idealistic, bomb-wielding anarchist, the other a pampered, hedonistic courtesan. Their paths will cross once more, this time on the Orient Express on New Year’s Eve, 1899...

Shot in gorgeous monochrome and winner of the Best First Feature prize in Cannes, *My 20th Century* is at once a romantic love story, a poetic fairy tale, an erotic riddle and an inventory of new technology (electricity, the telegraph, cinema itself).

Presented as part of Cinema Rediscovered on Tour, a Watershed project with support from BFI awarding funds from The National Lottery.

Dir: Ildikó Enyedi

Hungary 1989 / 1h42m / 15

Hungarian with English subtitles

“Shot in gorgeous monochrome...”
Joan Crawford

She played ingénues, divas, scheming murderers (and everything in between) beautifully. We pay tribute to one of Hollywood’s fiercest leading ladies, the inimitable Joan Crawford with two new reissues of the enduring classic *Mildred Pierce* and the savagely witty *The Women*.

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**Mildred Pierce**

Fri 12 October, 18:00

*Mildred Pierce* (Crawford, in her only Oscar-winning role) is brought in for questioning after her second husband is shot. Through a series of flashbacks, we track Mildred’s extraordinary life: recently separated, she started working to provide for her two daughters, the spoilt Veda (Ann Blyth) and tomboy-ish Kay (Jo Ann Marlowe) and became a successful business woman – at the expense of her relationship with her children. Starting off as a film noir murder mystery, *Mildred Pierce* is a rare beast of a film that centres on a middle-aged woman’s ambition, devoting more attention to her relationship with her daughters than it does to her love life.

Dir: Michael Curtiz
USA 1945 / 1h51m / PG

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**The Women**

Sat 13 October, 15:30

Mary Haines (Norma Shearer) can’t believe her husband is having an affair with salesgirl Crystal (Joan Crawford). But when Sylvia (Rosalind Russell) and Edith (Phyllis Povah) deliver the gossip first hand, Mary heads to Reno for a divorce. En route she meets Countess de Lave (Mary Boland) and Miriam (Paulette Goddard), who coincidentally is having an affair with Sylvia’s husband. Once in Reno, the Countess finds another beau, Sylvia shows up for a divorce and Mary plots to win back her man. The real joy of *The Women* is its spiky script, delivered to devastatingly witty effect by those glorious leading ladies – a vintage masterclass in throwing shade.

Dir: George Cukor
USA 1939 / 2h13m / U
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<tr>
<th>Day / Film</th>
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<tr>
<td>The Little Stranger</td>
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<tr>
<td>Michael Inside</td>
<td>13:00/18:00</td>
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<tr>
<td>Matangi/Maya/M.I.A.</td>
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<tr>
<td>Nureyev</td>
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<tr>
<td>Michael Inside</td>
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<td>accompaniment by Neil Horne</td>
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<td>My 20th Century</td>
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<td>Live from the Met: Samson &amp; Delila</td>
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<td>Shorts for Wee Ones</td>
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<tr>
<td>Orchestra Class</td>
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<td>Make Me Up</td>
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<td>Peterloo</td>
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<td>Mirai</td>
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<td>Shorts for Wee Ones</td>
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<td>Un sac de billes</td>
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<td>Shorts for Middle Ones</td>
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<td>Saturday Church</td>
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<td>I Am William</td>
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<td>Mirai</td>
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<td>The Racer plus Q&amp;A</td>
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<td>Mirai</td>
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**Accessible Screenings**

Audio description is available on all screenings of *A Star is Born*, *First Man*, *The Little Stranger* and *The Wife*.

The following films will be subtitled:

- **The Little Stranger**
  - Mon 1 October, 18:00
- **The Wife**
  - Sun 7 October, 18:00
- **First Man**
  - Mon 15 October, 18:30 and Sun 21 October, 20:30
- **A Star is Born**
  - Sun 28 October, 20:30

**Relaxed Screenings**

Enjoy a Relaxed Screening of *Shorts for Wee Ones* on Sun 28 October, 10:30 – turn to page 31 to find our Discovery Film Festival line-up for young audiences, with a range of films for all ages and abilities.
Cinema Ticket, plus pre-film Breakfast Roll & Hot Drink £8

Roll on Sunday...

Sunday Morning Screenings:
The Little Stranger Sun 30 September 11:00
The Wife Sun 7 October 11:00
First Man Sun 14 October 11:00
Spider Thieves Sun 21 October 11:00
Orchestra Class Sun 28 October 11:00
Saturday Church Sun 4 November 11:00

Roll on Sunday...

DCA
Dundee Contemporary Arts
The General
with live musical accompaniment by Neil Brand

Sun 30 September, 18:30

With its unique blend of thrills and comedy, this Buster Keaton classic makes a terrific introduction for new audiences to films from the silent era. It will also delight those who remember the film fondly and want to see it afresh. Based on an actual incident during the American Civil War, the General of the title refers not to Keaton’s character, but to his railway engine, which figures prominently in one of the most harrowing and hilarious chase scenes ever filmed. Johnnie Gray (Keaton) is an engineer whose girlfriend mistakenly thinks him a coward when he fails to join the Confederate Army. When soldiers from the other side steal his locomotive, Johnnie sets off in hot pursuit and so begins one of the longest and most delightful of all chase sequences, thrilling audiences still, even after 88 years.

We’re delighted to welcome back musician, composer and broadcaster Neil Brand to accompany one of the most revered comedies of the silent era.

“...thrilling audiences still, even after 88 years.”

This screening of The General is presented in partnership with the Hippodrome Silent Film Festival, which takes place from Wed 20 – Sun 24 March 2019. Find out more at www.hippfest.co.uk

Dirs: Buster Keaton, Clyde Bruckman

USA 1929 / 1h26m / U
Halloween
Plus Q&A
Wed 10 October, 20:30
Since its premiere in 1978, Halloween has not only gone on to become one of the most successful independent productions ever made, but it has become a bonafide genre masterpiece. With a new instalment in the franchise making its way into cinemas soon, now is the perfect time to revisit the original, which is still as mesmerising and powerful as it was 40 years ago.

As a child Michael Myers butchered his sister with a kitchen knife and was committed to a mental institution. Fifteen years later, he engineers his escape, returning to his hometown of Haddonfield, Illinois on Halloween night to terrorise anyone who gets in his way, including babysitter Laurie Strode (Jamie Lee Curtis in her feature film debut). While birthing a franchise and a genuine horror icon in that unforgettable white mask, this is a remarkable exercise in cinematic terror that stands entirely on its own merits.

Backed by a brilliant score by Carpenter and masterfully shot in cinemascope by Dean Cundey, this is essential viewing on the big screen, especially in this digitally restored and remastered version.

Dir: John Carpenter
USA 1978 / 1h29m / 15

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REDCON-1
Plus Q&A
Wed 3 October, 20:30
After a zombie apocalypse spreads from a London prison, the UK is brought to its knees. The spread of the virus is temporarily contained but, without a cure, it’s only a matter of time before it breaks its boundaries.

With the South East of England quarantined from the rest of the world using fortified borders, intelligence finds that the scientist responsible for the outbreak is alive and well in London. With his recovery being the only hope of a cure, a squad of eight Special Forces soldiers is sent on a suicide mission to the city, now ruled by the undead, with a single task: get him out alive within 72 hours by any means necessary. The unlikely team find themselves on a course to save humanity against ever-rising odds.

Bursting with action, violence and a huge cast of zombies, REDCON-1 is a thrill-ride of a film that will leave you breathless with its take-no-prisoners approach.

Dir: Chee Keong Cheung
UK 2018 / 1h57m / 18

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We are delighted that this screening will feature a recorded Q&A with director John Carpenter.

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We are delighted to welcome Chee Keong Cheung (Writer/Director/Producer), Mark Strange (Actor/Producer/Fight Co-ordinator) and Carlos Gallardo (Executive Producer/Actor) for a special Q&A after this screening.
Mandy

Thu 25 – Sun 28 October

Panos Cosmatos’ much buzzed about second feature Mandy is a bizarre, stylized journey deep into the American wilderness, with a startling Nicolas Cage performance at its centre.

Cage plays Red, a lumberjack who lives an idyllic existence somewhere in the vicinity of the Shadow Mountains with his illustrator partner, Mandy, played with wide-eyed intensity by Andrea Riseborough. When Mandy crosses paths with a sinister quasi-religious cult, led by a sleazy despot called Jeremiah (Linus Roach), the pair find themselves plunged into a brutal and frightening netherworld. Adopting an aesthetic somewhere between hallucinatory surrealism and grindhouse, the film’s visuals are garish and dreamlike throughout. And when it comes to grisly violence, Cosmatos doesn’t hold back, as Red and Mandy come to realise that there are dark forces at play in the beautiful pine trees surrounding their home. Of course, it wouldn’t be a Nicolas Cage film without one of his trademark freak-outs, and rest assured you won’t be disappointed by his performance here. The outlandish visuals are all set to a hypnotic score which is one of the final completed works by the late Icelandic composer Johann Johannsson, known for his distinctive work on Arrival and Sicario.

Very much wearing its myriad horror movie influences (including The Evil Dead, also screening as part of this year’s Dundead Halloween celebrations) on its sleeve, Mandy is a pulsating technicolour trip of a film that demands to be seen on the big screen, and one that is destined for late-night cult status.

Dir: Panos Cosmatos

USA 2018 / 2h1m / cert tbc

“a pulsating technicolour trip of a film…”
**Hocus Pocus**

**Sun 28 October, 16:15**

Take some '90s Halloween magic, add a dash of talking cat, a doopy zombie, and a large helping of Bette Midler, leave to simmer in the cauldron for 92 minutes and the result? Disney’s family-favourite *Hocus Pocus*! In 1693 Salem, three witches are found to be absorbing energy from local children in order to make themselves younger. Sanderson sisters Winnifred (Midler, having an absolute ball), Mary (Kathy Najimy) and Sarah (Sarah Jessica Parker) are all hanged for their witchy misdeeds, but not before Winnifred casts a spell – if a virgin should light the magical Black Flame Candle on All Hallow’s Eve during a full moon, the sisters will return to earth and wreak havoc once again. Fast forward 300 years to Halloween night, 1993, and when a teenager called Max lights the candle, the wicked siblings are brought back to life. It is up to Max, his little sister Dani, and his classmate Allison to stop the Sandersons before the night is over.

**Dir:** Kenny Ortega  
**USA 1993 / 1h32m / PG**

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**Beetlejuice**

**Tue 30 October, 18:00**

Tragedy strikes Adam and Barbara (Alec Baldwin and Geena Davis), a ditzy, wholesome couple looking forward to spending their vacation in their beloved house, when they are both drowned. After a brief trip to a bureaucratic nightmare of an afterlife, they find themselves returned home as ghosts, where they set about trying to rid their house of new occupants, the dysfunctional Deetz family. Enter the gross, green-haired Betelgeuse; a self-proclaimed ‘bio-exorcist’, played with manic comic verve by Michael Keaton in a performance many hail as his best. Giving an equally wonderful performance is Winona Ryder as Lydia, the Deetz’s strange and unusual teenage daughter.

With outrageous and ambitious production design by Bo Welch and filled to the brim with bonkers special effects and hyper-kinetic slapstick energy, this is a film which displays director Tim Burton’s distinctive style in every frame – the very definition of an oddball classic.

**Dir:** Tim Burton  
**USA 1988 / 1h37m / 15**

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**The Evil Dead**

**Wed 31 October, 20:45**

One of the most notoriously grotesque horror films of all time returns to our screen for Halloween. Made on a shoestring budget by a group of friends including director Sam Raimi, producer Robert Tapert and star (and subsequent B-movie legend) Bruce Campbell, *The Evil Dead* became wildly influential and a key moment in the horror canon.

The plot is minimal; five friends take a trip to an old cabin in the woods, where, upon discovering the Necronomicon, aka the Book of the Dead, amongst a collection of assorted creepy paraphernalia in (where else?) the basement, they accidentally summon the malevolent spirits who roam the forest. What follows is one of the most riotous and unhinged displays of violence ever committed to film, all shot with a sense of manic glee. It is testament to its creators’ commitment that the film still possesses the power to incite shock and laughter in equal measures even today, over 30 years later.

**Dir:** Sam Raimi  
**USA 1981 / 1h25m / 18**
Live from the Met: La Fanciulla del West
Sat 27 October, 17:55
Puccini’s gunpowder western returns to the stage where it premiered under Arturo Toscanini.

During the Gold Rush of 1849, bar owner Minnie looks after a crew of rough miners while fending off the unwanted attentions of the local sheriff. When a tall, mysterious stranger walks into the bar, it looks as if her life is about to change. But the newcomer is not what he seems, and Minnie gets drawn into deadly peril. Boasting gunfights, poker games, and stagecoach robbers, La Fanciulla del West combines the action of a great adventure with the emotional punch of Italian opera.

Tickets £20
£12 under 21s and students

Live from the Met: Samson et Dalila
Sat 20 October, 17:55
Tony Award–winning director Darko Tresnjak gives Saint-Saëns’s biblical epic its first new Met production in 20 years.

Blessed with immense physical strength, Hebrew leader Samson is sworn to defend his people and his faith from the Philistines. Though his body is strong, his heart is tender; when the Philistine Dalila sets out to seduce him, he is powerless to resist. The beautiful aria ‘Mon coeur s’ouvre à ta voix’ marks the climax of his seduction – and his betrayal. He reveals to Dalila the secret of his strength, and immediately, his fate is sealed. Imprisoned, blinded, and humiliated, how can Samson atone for his folly?

Tickets £20
£12 under 21s and students

Nureyev: All The World His Stage
Tue 25 September – Mon 1 October
This striking and moving documentary from BAFTA-nominated directors, Jacqui and David Morris, traces the extraordinary life of dancer and cultural icon Rudolf Nureyev, charting his rise from humble beginnings, to his eventual defection to the West, an event that shocked the world.

Contextualising not just the man, but also the times in which he lived, The film discusses the politically charged divide between Russia and the West and the critical role that Nureyev played as a cultural and global phenomena.

Blending never-before-seen footage, an original score by award-winning composer Alex Baranowski, and a spellbinding series of exclusive modern dance tableaux directed by Royal Ballet alumnus Russell Maliphant, Nureyev is a theatrical and cinematic experience like no other biopic.

Offers & extras:
Five opera package: £90
Full Season Pass £160
Pre-Opera Talks £5 (£2.50 for season package holders)

UK / Denmark / France / Spain / USA / Ukraine 2017 / 1h55m / 12A
Standard cinema pricing
Allelujah!

Thu 1 November, 19:00

Alan Bennett’s sharp and hilarious new play is just what the doctor ordered! Filmed live at London’s Bridge Theatre during its limited run, this is a glorious hymn to the NHS and its staff.

The Beth, an old fashioned cradle-to-grave hospital serving a town on the edge of the Pennines, is threatened with closure as part of an efficiency drive. A documentary crew, eager to capture its fight for survival, follows both the daily struggle to find beds on the Dusty Springfield Geriatric Ward, and the triumphs of the old people’s choir.

Alan Bennett’s celebrated plays include The History Boys, The Lady in the Van and The Madness of George III. Allelujah! is his tenth collaboration with award-winning director Nicholas Hytner.

Tickets £17.50
£15 under 21s and students

Funny Girl – The Musical

Wed 24 October, 18:15

Following its record-breaking, sell-out run in London’s West End and a national tour, the critically-acclaimed musical Funny Girl, featuring Sheridan Smith in a breathtaking lead performance, hits DCA cinema. Funny Girl is semi-biographical, based on the life and career of Broadway star, film actress and comedienne Fanny Brice (a role made famous by Barbara Streisand on Broadway and in the 1968 film adaptation), and her stormy relationship with entrepreneur and gambler Nick Arnstein.

Featuring a host of iconic and timeless musical numbers including People, I’m the Greatest Star and Don’t Rain On My Parade, Funny Girl is hilarious, glorious, and exhilarating. Don’t miss this sensational stage production from the comfort of your cinema seat.

Tickets £17.50
£15 under 21s and students
They Shall Not Grow Old plus live satellite Q&A with Peter Jackson

Tue 16 October, 18:00

We are excited to work with the BFI London Film Festival to bring Peter Jackson’s First World War film, They Shall Not Grow Old, to DCA Cinema. Co-commissioned by 14-18 NOW, the UK’s arts programme for the First World War centenary, and Imperial War Museums, They Shall Not Grow Old has been created exclusively with original footage from Imperial War Museums’ film archive and audio from BBC archives. It is being presented as part of a special London Film Festival presentation alongside a live satellite Q&A with director Peter Jackson, hosted by Mark Kermode.

Jackson and his team have used cutting edge techniques to make images from 100 years ago appear as if they were shot yesterday, colourising footage to reveal never before seen details. Jackson aims to give these men voices and examines the humility and humanity that represented a generation forever changed by a global war.

This is a 3D screening. 3D surcharge is included in the price of your ticket.

Tickets £11.50
£9.50 students and under 21s

MGC Presents: Red

Wed 7 November, 19:00

Under the watchful gaze of his young assistant, and the threatening presence of a new generation of artists, Mark Rothko takes on his greatest challenge yet: to create a definitive work for an extraordinary setting.

MGC Artistic Director Michael Grandage directs this first ever UK revival since directing the world premiere of Red at the Donmar Warehouse in 2009 – a production that went on to win six Tony Awards, including Best Play.

Award-winning stage and screen actor Alfred Molina reprises his critically acclaimed performance as the American abstract expressionist painter Mark Rothko. He is joined by rising star Alfred Enoch of US television drama series How to Get Away with Murder as his assistant Ken.

Tickets £9
£7.50 under 21s and students
DISCOVERY FILM FESTIVAL

SAT 20 OCTOBER TO SUN 4 NOVEMBER 2018

Scotland’s International Film Festival for Young Audiences

DCA
Dundee Contemporary Arts
We've searched the globe for the most outstanding short films and features for young audiences, and this year promises another bumper crop of funny, entertaining, moving and inspiring filmmaking of all kinds. There are creative workshops and activities for all the family available alongside the films, and two exciting exhibitions in DCA Galleries. See you at the festival!

[discoveryfilmfestival.org.uk | 01382 432 444]

Film tickets (unless otherwise stated):
Under-21s: £5 | Over-21s: £6 | Family Ticket for four people: £19

THROUGHOUT THE FESTIVAL: CREATE SPACE

Open daily unless being used for a workshop
(give us a call on 01382 432 444 if you’re making a special trip)

Free, drop in.
Children must be accompanied by an adult at all times.

DCA Create Space is a wee gem; a comfortable and imaginative space right next to the gallery designed for younger visitors and family groups to pop in and enjoy on a visit. You can have a go at DIY art and film related activities, browse our excellent children’s art and film library and make connections with the exhibitions and films in the Discovery programme.

Take your artwork home, leave it on display or photograph and share it online using #hellodca
OPENING GALA

Belle and Sebastian, Friends for Life

Belle et Sébastien 3, le dernier chapitre
Sat 20 October, 15:00

We’re delighted to open this year’s festival with the latest tale about Sebastian and his beautiful Pyrenean mountain dog Belle. This is a charming tale for all the family, even if you haven’t followed Belle and Sebastian’s previous adventures together.

Life in Belle and Sebastian’s village perched high in the French Alps continues, only slightly complicated by Belle having had three adorable puppies, who seem to need an awful lot of chasing after and gathering together. But when Sebastian’s guardian Angelina and her boyfriend Pierre announce they are to get married and are planning to leave the mountain, Sebastian fears the worst: he has no wish to leave behind the life he has grown to love. And then a whole new problem arises when a sinister stranger named Joseph arrives in the village, claiming to be Belle’s previous owner and demanding to take the dog and her puppies away with him. It’s up to Sebastian to do whatever it takes to keep his extended family together...

The gorgeous snowy Alpine locations and a story about the importance of family and the little acts of heroism required to keep folk together all come together here in a thoroughly enjoyable tale that’s a perfect way to launch this year’s festival. See you there!

Dir: Clovis Cornillac
France 2017 / 1h37m / Ages 8+
French with English subtitles

OPENING GALA WORKSHOPS

Discovery Art Cart Adventures
11:00 – 15:00
Ground floor / Free, drop in
Join the Discovery Art Cart to find out more about the characters and creatures featured in our screenings and workshops, and make your own character.

Find the furry friends!
11:00 – 17:00
Around DCA / Free, drop-in
Can you find the ten fluffy dogs we’ve hidden around the ground floor of DCA? Pick up your sheet from Create Space and claim your reward from Box Office when you’ve spotted them all!

Opening gala reception
17:00 – 18:30
Create Space / Free with your cinema ticket
Join us after the film for fun, hands-on activities inspired by Belle and Sebastian’s adventures – and of course there’ll be cake and refreshments too.

Do you have your own canine best friend? Send us a selfie with them tagged #DiscoveryFilmFest by Sat 20 October and you could win tickets to the festival film of your choice!
Shorts for Wee Ones

Sun 21 October and Sat 3 November, 10:30
Relaxed screening: Sun 28 October, 10:30

We select this collection of short films from around the world for some of the youngest audiences at the festival, and every year we enjoy seeing how audiences react.

Once again the stories we’ve chosen come from a whole range of different countries: this year we journey to France, the Netherlands, Germany, Sweden and the USA. There’s a penguin whose attempts to serve drinks at a birthday party lead to utter chaos, a mystery fish who will only swim at the surface of the sea, and a little girl who insists on moving in to live with the animals at the zoo. A large green bird has some difficulties with a big bell and a very frisky e/g/g/liga, and we learn what happens when some dots start thinking (and eating) outside the box. Plus – and this is an absolute first for Discovery Film Festival – screen giant Samuel L. Jackson gives us his finest, funkiest, flashiest Tyrannosaurus Rex in a truly jaw-dropping, mind-boggling and foot-tapping four minutes!

All these short films are in English or are dialogue free. These magical tales will delight children age 3+ and are a colourful introduction to the cinema experience. For films for even younger children, see Shorts for Tinies on p37.

Dirs: Various
Various countries 2016-17 / 45m / Age 3+
English or dialogue free

WORKSHOPS

Quirky characters
Sun 21 October, 11:30 – 12:30
Create Space / £1 per person with your cinema ticket, including accompanying adults / Suitable for ages 5+ with grown-ups helping

Come along and make a quirky character inspired by your favourite film from Shorts for Wee Ones. We will have artists and animators on hand to help create wee animated scenes on the wall. A fun taster about character design.

Relaxed Workshop: Stunning scenes and settings
Sun 28 October, 11:30 – 12:30
Create Space / £1 per person with your cinema ticket, including accompanying adults / Suitable for ages 5+ with grown-ups helping

Join us to explore the amazing places, scenery and sets featured in Shorts for Wee Ones. We’ll look underwater in the sea, at cityscapes and skies all made in different materials. You can have a go at making your own and imagine being right there...

Let’s make our own zoo!
Sat 3 November, 11:30 – 12:30
Create Space / £1 per person with your cinema ticket, including accompanying adults. / Suitable for ages 5+ with grown-ups helping

Inspired by the people and animals featured in Shorts for Wee Ones, we’ll design and make our own zoo set. We’ll have artists on hand to help with the making plus lots of materials and glue. Let’s go wild...
Shorts for Middle Ones

Sun 21 October, Sat 27 October and Sat 3 November, 11:45

Fresh and inventive, this collection of new short films from around the world offers something for everyone from the age of eight and up. A mix of both live action and animation, these films offer some very distinctive world views.

We watch relationships develop through the power of sport (gymnastics and basketball), the paper-based genesis of a new canine superhero and visit a chic Parisian restaurant with a truly unique menu for its most discerning clientele. We watch a fresh way of interpreting art in a gallery, and see how an old, forgotten Rubik’s Cube finds a whole new audience. The dark and dangerous realities of the deep are chillingly explored in an ecological twist on the unseen world of the Blue Planet.

Plus there are some madcap antics in two very different films about what happens when a pair of budgerigars suddenly discover their freedom...

Nearly all the films are dialogue free, with a couple in English – and one which has some brief subtitling of the original Arabic.

Dirs: Various
Various countries 2016-17 / 60m / Age 8+
English, dialogue free or (in one film) Arabic with subtitles.

WORKSHOPS

Animation magic

Sun 21 October, 14:00 – 16:00
Create Space / £1 per person with your cinema ticket, including accompanying adults. / Suitable for ages 5+ with grown-ups helping

Spend some time creating a Norman McLaren-inspired scene on our iPads. Using your finger as your main tool, you can create animations in two different styles, and try making paper cut-out scenes.

Discovery Art Cart Adventures

Sat 27 October, 11:00 – 15:30
Sun 28 October, 13:00 – 15:30
Sat 3 November, 11:30 – 12:30
Ground floor / Free, drop in / Suitable for all ages

Join us at the Discovery Art Cart for fun film-related activities and take-away ideas.

Making the Discovery ident

Sun 28 October, 14:00 – 15:30
Free, but please book in advance
Suitable for ages 8+

Join our Young Ambassadors to hear how they made the ident that plays before our Discovery Film Festival screenings, and learn how you can make one too using lots of plasticene!
Introducing the Discovery Young Ambassadors

We’re a group of film fans aged between 15 and 19. Over the past few months we’ve been carefully selecting films from around the world that we believe will resonate with the youth of today, from a gritty true story about life in Chile, to an independent musical about LGBTQ teens. We’ll be helping out during the festival with ushering, introducing the films, lending a hand at workshops and more: see you there!

We’re always looking for new members of the DYA team to help out with all aspects of planning and delivering Discovery Film Festival. Are you aged 15–19 with a love for film? If doesn’t matter if it’s the latest blockbusters or the artiest art house, as long as you’re keen to be involved in the festival we’d like to hear from you. Email Mike for more info at mike.tait@dca.org.uk.

Spider Thieves

Sun 21 October, 11:00

Driven by a desire to have all the cool and trendy stuff they see advertised in TV commercials and department stores, three Chilean teenage girls from a Santiago shanty town set in motion a plan to climb buildings and plunder expensive apartments. Word spreads and soon enough they became the notorious ‘spider thieves’, but the impact of the nation’s interest begins to change their friendship and family relationships.

Inspired by actual events, this riveting teenage thriller offers a compelling social commentary on dreams, class, and unfulfilled expectations in contemporary Chile. As director Guillermo Helo says, “It’s neither a biopic, nor a documentary. It is a story about friendship, disappointments, dreams, adventure, vertigo, companionship, and the ingenuity of these young girls, who at heart only sought to enjoy the things they could never have.”

Dir: Guillermo Helo
Chile 2017 / 1h34m / Age 15+
Spanish with English subtitles

The Discovery Young Ambassadors said: “Enjoyable ... a well-structured narrative ... full of character ... the comedic moments contrasted the bleak circumstances ... interesting plot and characters ... nice use of cinematography/colour to contrast between the shanty town and the luxury apartments ... the soundtrack fitted well”
Science Fair
Sun 21 – Thu 25 October

Every year the Intel International Science and Engineering Fair offers thousands of young people from around the world a stage from which to present their scientific proposals and inventions to a prestigious lineup of judges and fellow high schoolers. With the added incentive of a $75,000 prize for the winner of the best overall project, it’s like a massive Britain’s Got Talent – but for science geeks.

Following several wannabe champions through the various stages of their route to the 2017 finals, we are introduced to a broad range of characters from very different backgrounds around the world. We meet Myllena and Gabriel from Brazil, who have identified a protein capable of interfering with the spread of Zika in the human body; German student Ivo, who dreams of revolutionizing aeronautics, and West Virginia maths genius Robbie, who’s obsessed with computer programming and has rewired the school’s calculators to spit out Shakespearean insults (e.g. “thou art an unwashed buttock”).

Winner of the first ever Audience Award at the prestigious Sundance film festival, this is an affectionate and hugely entertaining look at the world of the science nerd.

Dirs: Cristina Costantini, Darren Foster
USA 2017 / 1h30m / Ages 12+
English, German and Portuguese with English subtitles

Shorts for Tinies
Sat 27 October, 10:30

Last year’s Shorts for Tinies events, aimed at audiences aged under five, were all sell-out successes. Taking just a few of the titles from our Shorts for Wee Ones collection, this fully interactive session offers not just fantastic films but also related creative activities, all presented in the cinema.

The 45 minute programme will mix the film screenings with fun activities which give the audience the chance to respond to what they have just enjoyed seeing on the big screen. The session will be led by a creative arts workshop professional, and all materials will be provided. All the short films are in English or are dialogue free. Please note that all accompanying adults will be asked to help out with the practicalities and take a full part in the session. Maybe including some dancing; you have been warned (there are no seats at the back).

Dirs: Various
Various countries 2016-17 / 45m /
Ages up to 5 (and their older assistants)
English or dialogue free
Hero Steps

Pasos de héroe

Sat 27 October, 11:00

Despite having lost a leg to a landmine during the civil conflict in his native Colombia, 10-year-old Eduardo is determined not to miss out on any opportunities in life. When his parents enrol him in a nearby boarding school, he finds it difficult to fit in at first. His passion for football soon finds him at the heart of a new soccer team, which he forms with his new friends who also have physical disabilities. With the support of his music teacher and fellow student Valentina, he signs the team up to take part in a local football tournament. But he reckons without the expectations of the authoritarian school headteacher, Mr Lucio, who already has plans for the school to be represented by a team of non-disabled players. Can Eduardo and the team make it to the competition, and if they do, can they even begin to think they might actually win it?

The debut feature from Colombian writer/director Henry Rincón, Hero Steps is a call to respect differences, to show the importance of having dreams and working hard to achieve them.

Dir: Henry Rincón
Colombia 2016 / 1h31m / Ages 8+
Spanish with English subtitles

Orchestra Class

La Mélodie

Sun 28 October, 11:00

Hugely talented but out of work, classically-trained violinist Simon finds himself forced to take a teaching job at an inner-city school in Paris. There he meets Arnold, who’s painfully shy but demonstrates a natural musical talent and the drive to succeed. Refreshed by Arnold’s commitment and the raw energy of his classmates, Simon rediscovers his enthusiasm for life and his passion for the music he creates. But will the young orchestra class be able to master the musical skills required for an end-of-year performance at the prestigious Paris Philharmonic?

Dir: Rachid Hami
France 2017 / 1h42m / Age 15+
French with English subtitles

Our Young Ambassadors said: “Very engaging ... a heartwarming film that hits all the right notes ... great chemistry between the actors ... a familiar plot but still enjoyable ... very natural performances ... (spoiler alert!) it was nice that in being a French film it didn’t have a tragic ending”

Orchestra Class is part of DCA’s weekly Cine Sundays programme, where you can get a breakfast roll and a hot drink with your cinema ticket, all for £8
A huge fan of superhero and action movies, nine-year-old Jo lives in hospital. When her family are told that her illness is terminal and there is nothing further that can be done for her, she returns to her village. While her mother is very protective of her, Jo’s older sister Mwix decides she should have the chance to fulfil her dream of being a superhero. Convincing the whole village to help out, Mwix makes sure that Jo’s final days are full of moments where she is called upon to play the hero and demonstrate her superpowers. But maybe being a real hero is a whole lot more than catching thieves and stopping runaway trucks?

With its heartfelt belief in the power and positivity of imagination, this is a film that finds joy in even the saddest of situations. Demonstrating enormous strength in adversity, our young caped crusader makes her distinctive mark in the world around her and shows that superheroes really do come in all ages, shapes and sizes. It may sound like a sad tale, but instead it offers an uplifting insight into the hidden strengths that young people can show, and the humour and joy that can be found in even the darkest hour.

**Dir:** Likarion Wainaina  
**Germany / Kenya 2018 / 1h14m / Age 8+**  
Kikuyu, Swahili and English with English subtitles

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This heartwarming adaptation of Joseph Joffo’s enduring memoir gives an account of the Nazi occupation of France through the eyes of two young Jewish boys. The story starts in Paris in 1941, where Joseph and Maurice are the sons of Roman, the local barber. At ages 10 and 12, the boys have so little understanding of the persecution of Jews that Joseph thinks nothing of swapping his yellow star for a bag of marbles. Despite their naiveté, Roman knows that their best chance to escape the Nazi roundup is to flee on their own to Vichy France, where their older brothers Albert and Henri have found safe haven. Always one false move from tragedy, these tenacious children survive on courage, ingenuity, and more than a bit of cunning as they make their precarious way through France hoping to reunite with their family. More than anything, it’s their brotherly bond that gets them through their ordeals.

Terrific performances from newcomers Dorian Le Clech and Batyste Fleurial Palmieri capture the mischievousness, courage and ingenuity of the two brothers, who are hapless innocents trying to outrun the cruel machinery of war.

**Dir:** Christian Duguay  
**France 2017 / 1h50m / Ages 12+**  
French with English subtitles
**Saturday Church**

Sun 4 November, 11:00

Teenager Ulysses is in a difficult place. Secretly crossdressing, bullied at school and with no understanding at home, he creates for himself a musical fantasy world in which he dreams of tolerance and acceptance. Driven from the house by his conservative Aunt Rose, Ulysses meets a glittering community of gay and transgender teens and their welcoming ‘Saturday Church’, who encourage him to be who he wants to be. However, his homelessness also means he has to fend for himself on the streets of Manhattan, where some harsh lessons are about to be learned.

This is a soulful and ultimately life-affirming exploration of teenage gay and transgender identity, presented in musical form. At times poignant, at times defiant, this is a vibrant call for compassion and acceptance that perfectly captures one positive experience in the ongoing battle for social change.

**Dir:** Damon Cardasis  
USA 2017 / 1h23m / Age 15+

Our Young Ambassadors said: “Beautiful ... moving ... awesome ... I wanted more ... loved the found family aspect ... feels like all the films I’ve see about gender expression are about white people so to see a film about a community of people of colour was great ... the musical and dance sequences keep everything fresh ... Moonlight meets The Greatest Showman”

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**5 Rupees**

Idgah

Sun 4 November, 11:15

Seven-year-old Hamid lives with his grandmother in a small village at the foot of the Himalayas. Although poor, they have a very happy life together, and their loving relationship is the envy of many other families in the community. When his grandmother promises him a whole five rupee coin to celebrate the approaching Eid festival, Hamid is thrilled. A travelling funfair is in the next village, and Hamid and his classmates see a golden opportunity to celebrate the public holiday in style. Will this small dream of his come true – and if it does, will it come at a cost?

Based on a short story, this is a simple tale beautifully told, with glorious cinematography and outstanding performances – one by a first timer on screen and the other a legend of the Indian film industry, actress Shabana Azmi. Full of beauty, this film is a powerful depiction of the moments in our younger years when true innocence was a time of hope and happiness.

**Dir:** Piyush Panjuani  
India 2017 / 1h22m / Ages 8+  
Hindi with English subtitles

How would you choose to spend your five rupees?

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**Saturday Church** is part of DCA’s weekly Cine Sundays programme, where you can get a breakfast roll and a hot drink with your cinema ticket, all for £8.
Mirai
Fri 2 – Thu 8 November

Mirai, the latest anime from Mamoru Hosoda (Wolf Children) is possibly the sweetest film ever made about sibling rivalry. It is also a story about learning to connect to family, the world, even yourself – all through the eyes of a toddler. Kun is a bullet train-obsessed little boy who is outraged when his baby sister Mirai arrives. As mum returns to work and stay-at-home dad tries to get grips with his new role at home, Kun, unable to get the attention he craves, takes refuge out in the family garden. Kun quickly realises that the garden is a magical place, where pets become people, where baby sisters turn into sassy teenagers, where he witnesses his grand-parents meeting and his beloved bullet train turning into something much more sinister. With each magical encounter, little Kun learns some very valuable life lessons. Stunningly beautiful from beginning to end, there is lots for young and old to enjoy in Mirai. Hosoda, a new father himself, has clearly been observing his children and himself closely – the result is a genuine delight.

Dir: Mamoru Hosoda
Japan 2018 / 1h38m / PG

Closing film:
I am William

Sun 4 November, 15:30

Join us to send off Discovery Film Festival for another year with our delightful closing film, a vibrant story from Denmark about one young person’s journey to get a grip on the life he’s been given.

William doesn’t always have the easiest life. With his mother in hospital, he is sent to live with his Uncle Nils. The somewhat unconventional Uncle Nils has no regular job and gets by with some imaginative wheeler-dealing, which he boldly describes as “import/export”. His attitudes to other people are less than tolerant, his kitchen skills are limited and, on top of everything, he has a taste for gambling. When this gets him into serious trouble with the local gangster, it’s time for William to step up and save Uncle Nils from himself and the sticky situation he has got himself in. At the same time, he needs to work out his own problems at his new school with three menacing bullies and a growing crush on the effortlessly cool Viola…

Perky, sparky and hugely enjoyable, this is a feel-good film in which everyone learns a thing or two about themselves. Even lovable Uncle Nils and his somewhat outdated attitudes move forward a century or two…

Dir: Jonas Elmer
Denmark 2017 / 1h23m / Ages 10+
Danish with English subtitles
Access

DCA welcomes everyone and we are committed to making our programme and facilities accessible. We accept the CEA card. Application forms and further details are available from Box Office as well as large print copies of DCA print material. Guide Dogs are welcome in our cinemas. Details of audio-described and subtitled screenings are listed in our print and online at our website.

For further information on access please contact us on 01382 432444.

DCA Cinema is supported by:

DCA follows BBFC recommendations. For further details about film classification or for extended film information, please refer to www.bbfc.co.uk

JUTE
AT DUNDEE CONTEMPORARY ARTS

BREAKFAST
10:00 - 12:00

LUNCH
12:00 - 17:00

DINNER
17:00 - 22:00

SERVED 7 DAYS

FOLLOW US @JUTECAFEBAR ON INSTAGRAM | FACEBOOK | TWITTER

(01382) 909246 | www.jutecafebar.co.uk
Bookings:
01382 432 444
www.dca.org.uk

DCA Box Office is open daily from 10:00 until 15 minutes after the start of the final film.

All week
£6.50 before 17:00
£7.50 from 17:00*

£1.50 additional fee for all 3D films*

Special Prices**

Over 60s
Mon £5.50 all day
Tue – Fri £5.50 before 17:00

Students
Mon – Sun £5 all day

Un-waged
Mon – Sun £5 all day

Under 18s
Mon – Sun £5 all day

Disability
Free carer’s ticket on production of valid CEA card

* There are some pricing exceptions, please see film information for further information.
** Please bring proof of your status to DCA when purchasing or picking up reduced tickets.

Special Screenings:

Senior Citizen Kane Club
Over 60? Join us for a film with tea/coffee and biscuit – £6

Bring a Baby Screenings
For those with babies under 12 months old, includes tea/coffee and biscuit – £6

Discovery Family Film Club
£5 under 21s
£6 over 21s
Family ticket for four people £19

Relaxed Screenings
Relaxed screenings with consistent lighting and lower sound levels – £4

Ciné Sundays
Film, breakfast roll and tea/coffee – £8

Tickets cannot be exchanged or refunded after purchase except in the case of a cancelled performance.
Ticket offers are subject to availability and may not be used in conjunction with any other offer.
All tickets must be paid for at point of booking.
Whilst every effort is taken to ensure the accuracy of information within this guide, mistakes do happen.
DCA reserves the right to make changes to the programme as necessary.
DCA reserves the right to refuse admission.
DCA asks all customers to refrain from using mobile phones in the cinema.
Customers are welcome to take their drinks into our Cinemas, but are asked to refrain from going back to the bar during the screening.

Dundee Contemporary Arts
152 Nethergate
Dundee DD1 4DY

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Registered Charity no: SC026631