

March – November 2017

Exhibitions



DCA

Dundee Contemporary Arts

#helloDCA

**CREATIVE COURSES
WITH PRINTMAKING
EXPERTS**

welcome

2017 brings an exciting programme of new exhibitions to Dundee, with paintings, films and sculptures all featured in DCA's beautiful gallery spaces.

MARK WALLINGER MARK is the first exhibition in Scotland by Mark Wallinger, one of the UK's leading artists. This joint show with The Fruitmarket Gallery in Edinburgh features Wallinger's recent *id Paintings*, alongside renowned works such as *Time And Relative Dimensions In Space*, to create an exploration of identity, self and psychoanalysis.

Clare Woods' exhibition ***Victim of Geography*** features a series of new paintings created for DCA. Raw and powerful, these vast oil-painted aluminium sheets punctuate the large, light galleries. Each painting is inspired by a source photograph which is then broken down using long, curved brushstrokes, to form vivid images that are almost within the grasp of recognition.

Canadian artist **Kelly Richardson** creates hyper-real digital landscapes, depicting intergalactic dystopias. Her exhibition, for our annual Discovery Film Festival, invites audiences to explore these rich and strange worlds through a series of immersive video installations.

Beth Bate
Director, DCA

Keep up to date with the very latest from DCA by visiting www.dca.org.uk or by following us on Facebook, Twitter or Instagram. We love seeing your photos and comments about each exhibition at DCA: share them with us using #helloDCA, or the exhibition hashtags you'll find in this brochure.

Mark Wallinger, *id Painting 66*, 2016. Courtesy the artist, Hauser & Wirth.



MARK WALLINGER MARK

Sat 4 March – Sun 4 June 2017

Open daily 10:00 – 18:00 Open late Thu 20:00

Admission Free

#MarkWallinger

DCA and The Fruitmarket Gallery are delighted to present *MARK WALLINGER MARK*, an exhibition in two parts shown simultaneously in both venues.

The exhibition, which is the artist's first in Scotland, focuses on the *id Paintings*, Wallinger's most recent body of work – an ambitious series of large-scale Rorschach blot-like images created entirely by the artist's hands. To make the works he used both hands simultaneously, the left mirroring the right, whilst standing dead centre of each canvas. In creating these new paintings, he has moved his focus from, as he says, "painting 'I's to 'I paint'" – or from image to action.

The *id Paintings* highlight identity as a recurring theme in Wallinger's work. Through selected films and sculptures shown alongside these works, including

Self (Symbol), Time And Relative Dimensions In Space and *Orrery*, DCA's exhibition explores mark-making, symmetry, mirroring and looping, whilst highlighting Wallinger's ongoing interest in psychoanalysis, wordplay and the passage of time.

Known for a practice as stylistically diverse as it is politically engaged, Mark Wallinger makes painting, sculpture, photography, film, installation, performance and public art. He has curated exhibitions and made ballets; he represented Britain at the Venice Biennale in 2001 and won the Turner Prize in 2007.

MARK WALLINGER MARK is a collaboration between Serlachius Museums, Mänttä, The Fruitmarket Gallery, Edinburgh and Dundee Contemporary Arts, Dundee.





Clare Woods, *The Volunteer*, 2016

Clare Woods: Victim of Geography

Sat 24 June – Sun 10 September 2017

Open daily 10:00 – 18:00 Open late Thu 20:00

Admission Free

#ClareWoods

Clare Woods' exhibition *Victim of Geography* is a solo show of 13 raw and powerful new paintings. These vast oil-painted aluminum sheets, the largest measuring 3 x 2 metres, punctuate DCA's light and spacious galleries.

Woods paints from found images, her selection of photographs featuring people at their most vulnerable, bodies that are exposed or in a remote landscape.

Through long, curved brushstrokes, faces, limbs and outlines come to the fore and are distorted into apparitions that are just out of reach. Yellows, browns, blues, reds, greens and pinks – each work features a single colour which is then pulled apart across the painting, with the daintiest of light hues worked through to the darkest shades.

Propped up on frames, the works become sculptural objects, compelling the viewer to find a path between the structures.

Clare Woods is a renowned painter who lives and works in the Welsh borders. Her work is held in many major international collections including the Arts Council England Collection, the Arken Museum of Modern Art in Denmark, and the Albright-Knox Gallery in Buffalo, USA. Recent exhibitions include Pallant House Gallery in Chichester, Oriol Davies Gallery in Wales, National Museum of Wales, Buchmann Gallerie in Berlin, and a permanent public commission for the London 2012 Olympic Park.

**SIMON
LEE**



Kelly Richardson, *Orion Tide* (still), HD video installation, 2013–14

Kelly Richardson

Sat 23 September – Sun 26 November 2017

Open daily 10:00 – 18:00 Open late Thu 20:00

Admission Free

#KellyRichardson

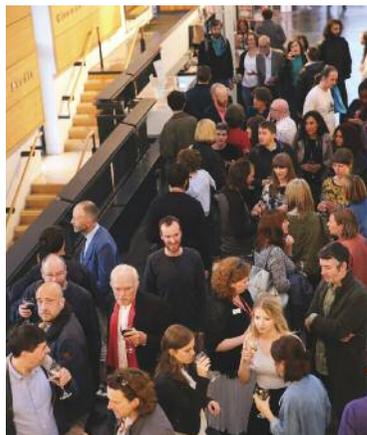
Canadian artist Kelly Richardson creates hyper-real digital films of rich and complex landscapes that have been manipulated using CGI, animation and sound.

Drawing on landscape painting, wildlife cinematography, science fiction and apocalyptic cinema, Richardson's huge immersive installations feature futuristic dystopian worlds, empty of human presence.

This exhibition, part of our annual Discovery Film Festival, invites audiences to imagine themselves within these rich and strange environments. Magnificent and complex, Richardson's films ask us to consider what our lives might be like if we continue on our current trajectory.

Kelly Richardson's work has been featured in exhibitions and film festivals across the world, including the Hirshhorn Museum and Sculpture Garden, the Beijing, Busan, Canadian, Gwangju and Montréal Biennales, and the Sundance and Toronto International Film Festivals.

DISCOVERY
FILM FESTIVAL



Gallery Events

For every exhibition in DCA Galleries we programme a series of talks and events, from artist Q&As to live performances and talks from writers and academics whose work relates to the programme. Please keep an eye on our website or ask one of our friendly Box Office team for the most up to date information.

Meet the Artist

Be among the first to see new shows as they open at these popular events. Advance booking is essential for Meet the Artist where you'll hear directly from the artists and/or curatorial team, before getting the chance to explore the show. Exhibition Previews follow these events from 19:00 – 21:00 and do not require booking.

MARK WALLINGER MARK

Meet the Artist: Fri 3 March, 18:30

Claire Woods: Victim of Geography

Meet the Artist: Fri 23 June, 18:30

Kelly Richardson:

Meet the Artist: Fri 22 September, 18:30

Senior Citizen Kane Club Tours & Workshops

These two hour sessions are designed for our visitors aged 60 and above. Each date offers a chance to explore the exhibition in a tour led by one of our friendly Gallery Assistants, followed by a chat over a cup of tea and an opportunity to make something creative with our Learning team.

MARK WALLINGER MARK

Tue 21 March, 10:30 & Tue 23 May, 10:30

Claire Woods: Victim of Geography

Tue 11 July, 10:30

Kelly Richardson Tue 3 October, 10:30

Gallery Tours

For each exhibition we will now be holding tours at 11:00 every Wednesday and 14:00 every Saturday. These are drop-in, free tours led by our friendly and knowledgeable gallery team.

More events will be announced for each exhibition: visit www.dca.org.uk for further information, and sign up to receive regular email updates. Or if you prefer, give the Box Office a call on 01382 909 900.



Younger Visitors and Families

We provide a range of free, drop-in and ticketed activities for children, families and groups to accompany every exhibition that will help you to engage with the works on show in the galleries.

Art Cart

Visit our Art Cart when it's out on Level 4 and get creative with activities inspired by our exhibitions. It's free and suitable for all ages.

Family Art Labs

These sessions offer a chance for all of the family to get stuck in with some more in-depth creative activities led by our team of artists. Stay as long as you like or leave when you need to, these workshops are designed to be flexible. Tickets are required for both children and adults and children must be accompanied by an adult at all times. Suitable for ages 5+.

Activity Room

DCA Activity Room is a comfy, imaginative space for younger visitors and families. You can have a go at DIY activities inspired by our exhibitions, browse our art library or just relax on the sofas and enjoy the view.

The Activity Room is open daily from 10:00 – 18:00 unless being used for a workshop.

Free, drop in or call ahead to check availability if you are making a special trip on 01382 909 900. Please note that children must be accompanied at all times in the Activity Room.

School or group visits

Are you a teacher who is interested in bringing your class, or do you organise a group that you'd like to bring along to see what's on in the galleries?

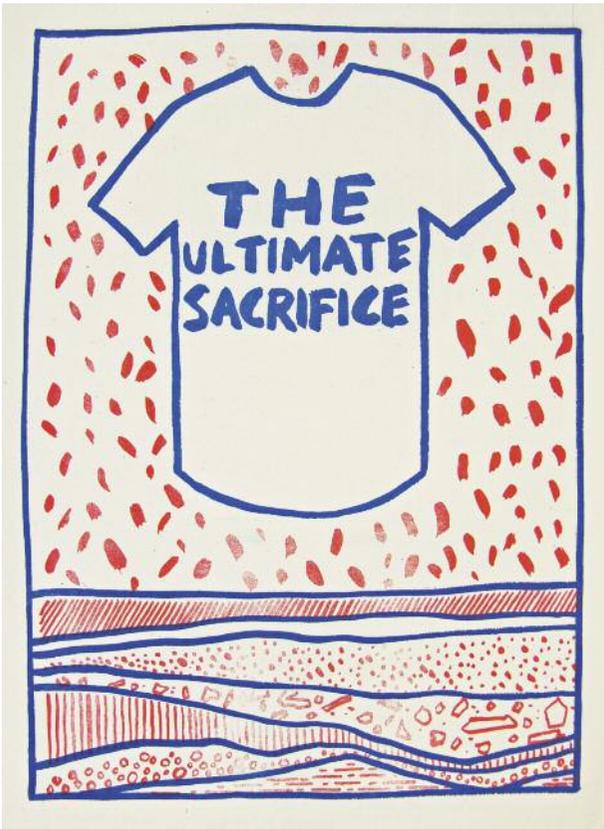
Get in touch at learning@dca.org.uk or on 01382 909 237 and we'll be happy to help you plan and make the most of your visit.

Go to www.dca.org.uk for dates, details and to book.

DCA Editions

We're very lucky at DCA to be able to offer artists exhibiting in our programme the opportunity to work with our Print Studio team to produce new limited edition prints. Thanks to all the expertise and equipment the Print Studio has to offer, previous editions have given artists the chance to try out new techniques and expand their practice in interesting ways.

Visit our new online shop at shop.dca.org.uk to view and purchase editions online. All income from sales supports our artistic programme, so by buying one of our editions you'll be helping us to keep doing what we do.



Craig Coultard, *The Ultimate Sacrifice*, 2016. Two colour Risograph print, Edition of 50, £6 each.

For our *DCA Thomson* exhibition, Scottish artist Craig Coultard worked with the Print Studio staff on the Risograph printer to produce this limited edition Riso print. For the exhibition, Coultard was inspired by DC Thomson's *Commando* comics.

Talking about his inspiration for this edition, Coultard said: "For the last year or so I have been making a lot of t-shirt ink drawings... This particular phrase 'The Ultimate Sacrifice' seems to be used almost exclusively when talking of military service personnel... a catchphrase for newspapers, politicians and media in general. There's a quasi-religious element to the phrase, making connections between Christ and military personnel, heroism etc. For that reason, it made its way onto a t-shirt... the drawings are about the ease with which words and meanings can be hijacked or manipulated."

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Cover image: *DCA Thomson* exhibition opening, 2016. Photograph by Erika Stevenson.