



Get Creative

Courses & Workshops at DCA
May – August 2017

DCA

Dundee Contemporary Arts

Spring into action and awaken your creativity

Create that uplifting feeling of discovery when you learn something new, or try something you've always wanted to have a go at in our Print Studio and creative making courses this Spring/Summer.

We've got plenty planned from May – August to keep you busy in our Print Studio, from the ever-popular Screen Printing, to a brand new course in Signwriting. In our Digital Photography Courses we've got courses that will help you enhance your photographs, through to a brand new workshop where you can design your own photography or artist's book.

If you know someone aged 11+ who's interested in art, we've also got a selection of fun, educational courses for younger creatives, including our brand new Dundee-themed course, Picturing the City. And if you're looking for a relaxing Sunday filled with making, our Craft Sunday workshops include cushion making and frame loom weaving, and of course lots of tea and biscuits to fuel your creating.

For all courses you'll be taught how to use the equipment, get great tips and take home whatever you create. Courses are suitable for beginners unless otherwise stated, and we provide all materials. We love to see your results, so if you use Instagram or Twitter, tag your snaps with **#DCAmakes** if you'd like to share them with us. So whether it's a one-day course, or a six-week block, book now at www.dca.org.uk, on **01382 909900** or in person at DCA Box Office.

Digital Photography Courses

Introduction to Adobe Photoshop (Weekend course)

Sat 27 & Sun 28 May

(two-day course)

12:00–17:00

£85 (€65)

Photoshop made easy! In this weekend course learn to explore the programme and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.



Adobe InDesign: Design your own Photography or Artist's Book

Sat 24 & Sun 25 June

(two-day course)

11:00–18:00

£115 (€95)

Learn the basics of desktop publishing software Adobe InDesign to design your own photography or artist's book and have complete control over the design. You will need a set of images and text and an idea of what you want your book to look like. Depending on the scale of your project, you will have a pdf ready to go to print or be on the road to completing your masterpiece by the end of the weekend.

Get Off Auto

Sat 15 & Sun 16 July

(two-day course)

12:00–17:00

£85 (€65)

Learn your way around your digital camera and gain confidence by shooting out and about. Course covers different file-formats, exposure, white balance and ISO settings, as well as features like Stitch Panorama.

Introduction to Adobe Lightroom

Sat 22 & Sun 23 July

(two-day course)

12:00–17:00

£85 (€65)

Lightroom is a streamlined photo-retouching and organisational software from the makers of Photoshop. It takes all the photo-specific functions and puts them in an easy to use package to create the ideal photographer's digital darkroom.

Introduction to Adobe Photoshop (Evening Course)

Thu from 3 August

(four week course)

18:30–21:00

£85 (€65)

In this evening Photoshop course learn to explore the programme and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Evening Courses

3D Printing for Printmakers

Tue from 16 May
(four week course)
18:00–20:30
£85 (£65)

Learn how to use 3D print software and a 3D printer to create printing plates that can be used for relief and intaglio printing, including letterpress. You'll also get the chance to use the 3D printing pen for freehand work.

Twilight Taster Sessions

Choose between:
Thu 18 May or Thu 10 August
17:30–18:30
£3

Like to try one of our courses but not sure which one? In this short twilight session our tutors will talk you through the different techniques and show you examples of processes and results.

Screen Printing (Intermediate)

Wed from 14 June
(four week course)
18:00–20:30
£85 (£65)

Move on to develop your skills, using photographic techniques and power-assisted screen printing tables. For those who have completed Screen Printing for Beginners or similar.

Etching for beginners

Tue from 20 June
(six week course)
18:00–20:30
£95 (£75)

Learn how to create beautiful prints using metal plates, to produce finely drawn and richly textured images. No experience necessary.

Bookbinding

Thu from 22 June
(six week course)
18:00–20:30
£95 (£75)

Learn a range of bookbinding techniques with Emma Fraser create beautiful, professionally finished books and pamphlets using only the simplest of hand-tools. You may want to use the course to create a special gift or album, or complete a special project. (Does not include hard-cover or repairs/restoration).

Screen Printing for Beginners

Wed from 2 August
(three week course)
18:00–20:30
£65 (£45)

Learn from scratch how to explore the creative possibilities of this colourful, graphic and immediate approach to making repeat prints, popularised by Warhol.

Wood Engraving

Tue from 15 August
(four week course)
18:00–20:30
£95 (£75)

Join Beth Robertson to try a form of printmaking that uses fine engraving tools to create finely detailed designs. The images are created by cutting into the surface of the end grain of box, lemon or cherry wood.

Monoprinting Introduction

Thu from 24 August
(four week course)
18:00–20:30
£65 (£45)

This course will introduce several different forms of monoprinting, each with their own distinctive characteristics. Including Gelli-plate, watercolour monoprint and oil-based processes.

Black and White Photography for Beginners

Wed from 30 August
(four week course)
18:00–20:30
£65 (£45)

Learn how to process your black and white film, make contact sheets and explore black and white printing. Bring an exposed Ilford FP4 film with you and find out how easy it can be.



Weekend Courses

Photography Forum

Last Sat of every month

11:00–13:00

Free, but please book

Compare notes, discuss each other's portfolios and get advice from tutor Malcolm Thomson.

NEW

Signwriting

Sat 6 & Sun 7 May

(two-day course)

10:00–17:00

£85 (£65)

Learn traditional hand-lettering for sign-writing, with expert Brian Robertson: from basic brush-handling skills to illustrative work and gold-leaf or glass gilding.

Introductory course covering various brushes, paints, mahlsticks, pounce patterns and tracings, chalks, tapes, letterform layout & hand-drawing of Sans Serif, Roman & Casual Scripts.

Andy Warhol Class

Choose between:

Sat 13 May or Sat 29 July

10:00–18:00

£50

Create prints using the simple screen-print stencil process that Warhol used to make his famous portraits of 'Marilyn', 'Elvis', 'Liz' and 'Jackie'. Bring a photo of a family member or favourite pop-idol to work from. An intensive one-day course that will cover all you need to know to start screen printing.

Japanese Brush Calligraphy

Sun 14 May

11:00–18:00

£65 (£45)

Gain an insight into the ancient art form of 'Shodo', the 'Way of the Brush' with artist Campbell Sandilands. Experience an ink grinding meditation to centre and still the mind. Draw a Zen circle, draw numerous characters using different styles of calligraphy, and explore the use of various kinds of brushes.

Zine Printing

(Risograph and Xerox)

Sat 20 May

11:00–18:00

£35

Have fun and make a small work of art. Zines are short-run pamphlets that can raise issues and viewpoints, express ideas, and share tastes. Coming from a tradition that goes back to the very invention of printing through to Punk and street art, they have been a cheap and easy way to communicate. Bring some writings and images you'd like to use. You can work on your own or collaborate.

Papermaking Taster

Sun 21 May

11:00–18:00

£35

Make delicate, colourful hand-made papers from pulp. Learn simple techniques suitable for using at home or in the studio, such as how to create a smooth surface texture for printing on, soaking and blending recycled papers and painting with coloured pulp. Add decorative materials to make striking designs.

Taster Session

Choose between:

Sat 3 June or Sat 2 September

14:00–17:00

£10

If you are not sure of which one of our courses to try, this session explains the differences between processes and includes a tour of all the equipment available in the studio. You will have chance to try a couple of simple processes for yourself.

Gelli plate Monoprinting

Sun 4 June

11:00–18:00

£35

Gelli Printing Plate looks and feels like gelatin, but is durable, reusable and stores at room temperature. It's easy to clean and always ready for printing. Monoprinting on a Gelli plate is simple and fun. The gratification is immediate, and the prints are beautiful.

Lino Printing

Sun 11 June, Sun 18 June

& Sun 25 June

(three-day course)

11:00–18:00

£115 (£95)

Babs Robertson – renowned for her mastery of the medium of intricate, multicolour linocut prints – guides you through the methods she uses to achieve such exceptional results.

Using the Digital Router to make Plates and Blocks for Printing

Sat 17 & Sat 24 June

(two-day course)

11:00–18:00

£95 (£75)

Using a CNC Digital Router, learn how to engrave and cut designs, drawings and images into a wide range of printing surfaces with tutor, Robert Jackson. Combine hand-made marks with digital drawing techniques and photographic images to create engraved wooden, acrylic and metal printing plates.

Bookbinding from Tokyo to Timbuktu

Sat 1 & Sun 2 Jul
(two-day course)

11:00–18:00
£85 (£65)

Join Emma Fraser and learn how to make a selection of unusual yet simple books based on ancient bookbinding traditions that span two continents from Asia to Africa.

Argyrotypes

Sat 8 July
11:00–17:00
£35

Create atmospheric 'Van Dyke brown' prints with tutor Malcolm Thomson, using one of the earliest photographic printmaking processes. Bring along a photograph or negative.

NEW

Experimental Mezzotint

Sat 15 & Sun 16 July
(two-day course)
11:00–18:00
£95 (£75)

Join Robert Jackson and create a small traditionally 'rocked' plate which prints a famously rich black tone. When burnished, working from dark to light, atmospheric imagery emerges. Look at ways of creating alternative mezzotint plates using a variety of processes such as CNC technology; aquatint; and open-bite.

Letterpress Introduction

Sat 22 July
10:00–18:00
£35

Led by John Easson of Quarto press, this is an opportunity to learn the basics of letterpress printing using authentic period presses with type, wood letter and blocks (illustrations).

Shadowgraphs

Sun 23 July
11:00–18:00
£35

Learn how to use this fascinating technique that uses objects and light rather than a camera to make a 'photogram' image with a rich three-dimensional quality, with tutor Malcolm Thomson. Includes basic black and white traditional print processing.

Fish Printing

Sun 30 July
11:00–18:00
£35 (£25)

No it's not a mistake – this is *Gyotaku*, the Japanese art of fish printing using actual fish or other sea specimens. May appeal to anglers or chefs – bring your own fish – sea bream, sea bass, plaice, squid, clamshells, langoustines or trout all work well!

Japanese Woodblock Printing

Sat 5 & Sun 6 August
(two-day course)
11:00–18:00
£115 (£95)

Step back in time, with tutor Campbell Sandilands, into the intriguing world of Japan's Edo Period. Learn how to prepare and cut woodblocks. Using these very eco-friendly techniques, apply water-based pigments to the block, and print the hand-made Japanese paper with the *baren*, a hand-burnishing disc, in creating your own unique woodblock prints.



Mounting and Framing

Sat 12 & Sun 13 August
(two-day course)
11:00–18:00
£85 (£65)

An introduction by Lesley Kamel to cutting mounts and making your own frames, using conservation methods and materials. Techniques taught are suitable for framing your prints and photos at home. Bring an item to frame (under A4 size.)

Advanced Screen Printing Weekend

Sat 19 & Sun 20 August
(two-day course)
11:00–18:00
£95 (£75)

For those who have completed at least Screen Printing for Beginners. Move on to develop your skills through a project-based weekend which will cover preparing positives through Photoshop and drawing, using photographic techniques and operating power-assisted, vacuum screenprinting tables. Learn about mixing specialist inks and perfecting registration.

Watercolour Monoprinting plus Chine-collé

Sat 26 & Sun 27 August
(two-day course)
11:00–18:00
£95 (£75)

Join Robert Jackson for this new process using Perspex, watercolours and gum arabic to create the most delicate and painterly line and wash prints. Totally non-toxic, and it gives intriguing lithography like effects. Learn how to combine with latest chine-collé techniques to incorporate with etching and relief printing.

Craft Sundays

Develop your skills and be inspired by a wide range of craft and design ideas. We provide the materials, friendly atmosphere, tea and biscuits to fuel your making. Book now at www.dca.org.uk or by calling 01382 909900.

Print and stitch a cushion with Kelly Mackay

Sun 21 May
11:00 – 17:00
£25

Kelly Mackay uses mixed media, screen and digital printing and embroidery to create colourful, patterned homeware products, inspired by geology and the Scottish landscape. Based in Tayport, Kelly produces work in her home studio including striking cushions, throws and poffes.

Join Kelly and make your own hand printed and embellished cushion. Using simple print making techniques to create eye catching patterns and hand embroidery to add detail and finishing touches, you'll leave with a new cushion to jazz up your sofa.

If you use Instagram, have a look at Kelly's page to see some of her work and maybe get some inspiration!

 [mackaykelly25](https://www.instagram.com/mackaykelly25)



Frame Loom Weaving with Le Petit Moose

Sun 18 June
12:00 – 17:00
£25

Back by popular demand! Stephanie Fradette, aka Le Petit Moose, has a love for the old art of frame loom weaving and creating unique handwoven wall hangings. Her work is inspired by anything from ancient geometric temple patterns to mid-century designs with a modern twist.

Join Stephanie and make your own modern hand-woven wall hanging. Learn how to warp your loom, weave, create shapes and add those all-important finishing touches.

If you'd like to continue creating more at home, there will be the option to buy your own loom for £30 on the day.

If you use Instagram, have a look at Stephanie's page to see some of her work and maybe get some inspiration!

 [lepetitmoose](https://www.instagram.com/lepetitmoose)



Creative Skills for 11+ year olds

These courses are ideal for budding creatives; you will learn new skills, make friends and work with professional artists. All materials are included in the course fee, advance booking strongly recommended. Book now at www.dca.org.uk or by calling **01382 909900**.

DCA Young Photo Club

**Tue 25 April, Tue 9 May, Tue 23 May, Tue 6 June,
Tue 20 June, Tue 22 August**
18:00 – 20:00

£8 per session, please book each session in advance

Each session is led by an artist or photographer with a 'how to...' introduction and workshop activity for you to try new techniques and get to know your camera settings. You can come to one session or all five. This term we will look at a range of subjects, alternating working inside and going out and around Dundee.

Supported by Dundee Photographic Society



Talking Art!

Thu 27 April: MARK WALLINGER MARK exhibition
Thu 24 August: Clare Woods: Victim of Geography exhibition
18:00 – 20:00
£5 per session

Join our friendly Learning team staff to spend some quality time in DCA Galleries looking and talking about artworks, sketching, and maybe writing a guide or two. These sessions will help any youngsters who are considering, or who have opted for, Nat 5 or Higher Art & Design courses, or who are just interested in art.



Picturing the City

Mon from 15 May (five week course)
18:00 – 20:00
£50

Dundee is changing in front of our eyes – let's capture some of that energy and change! Spend five sessions creating your own pictures of the city while exploring how artists have captured our urban environment. You'll sketch outside, make prints, stencils, and collages as well as draw in a variety of materials.

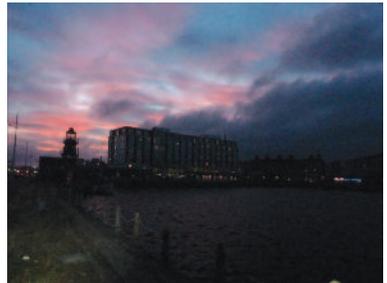


Photo by Euan from DCA Young Photo Club

BFI Film Academy Discovery Film School Dundee

August – December 2017

This unique hands-on course for film enthusiasts aged 16 – 19 offers participants the chance to work with industry professionals to learn the filmmaking process, from generating ideas, production, and screening a finished film. Film Academy, funded by the British Film Institute (BFI), is a UK-wide scheme and we are one of the five venues in Scotland to offer this course. If you'd like to receive further information and an application pack when it becomes available, please email learning@dca.org.uk.





Hideyuki Katsumata and Sofia Sita, *Nice to Meet You*, 2017. Three colour screen print on Somerset Satin 300gsm paper. 76 x 56cm, Edition of 15. £60 (unframed).

Editions & Publications

Following their recent participation in our group exhibition *DCA Thomson*, artists Hideyuki Katsumata and Sofia Sita decided to create an edition collaboratively in our Print Studio. *Nice to Meet You* is the bold and playful result of the creative moment when the artists' two minds and artistic worlds collide.

All of our Editions and Publications are now available to buy from our new DCA online shop. Find it via our website, or visit shop.dca.org.uk.

To purchase or reserve an edition, to receive shipping or framing quotes, or for further information please contact Sandra De Rycker on 01382 909255 or email at sandra.derycker@dca.org.uk.

Book more than ten days in advance for a Print Studio course and get a 10% discount. Just use the code **10DAYS** when booking in person, online or over the phone.

10DAYS ticket offer is not valid for Craft Sundays or 11–16s courses.

**Book now online,
via 01382 909900 or
visit us in person.**

DCA Box Office is open daily from 10:00 until 20:00.

Courses cannot be exchanged or refunded after purchase except in the case of a cancelled class.

Ticket offers are subject to availability and may not be used in conjunction with any other offer. All tickets must be paid for at point of booking.

**DCA Print Studio is open
Tue – Thu: 11:00–21:00
Fri – Sat: 11:00–18:00
Closed Sun & Mon**

DCA welcomes everyone and we are committed to making our programme and facilities accessible. If you have any questions regarding accessibility, please call us on 01382 909900.

Whilst every effort is taken to ensure the information within this guide is accurate, mistakes do happen. DCA reserves the right to make changes to the programme as necessary.

DCA reserves the right to refuse admission.

Courses in DCA Print Studio are aimed at ages 18+. In some circumstances 15–18 year olds may attend if accompanied by an adult: contact annis.fitzhugh@dca.org.uk for more information.

Book with us on 01382 909900
www.dca.org.uk

Dundee Contemporary Arts
152 Nethergate
Dundee DD1 4DY

 @DCAdundee

 @DCAdundee
& @dca.shop

 DCA.Dundee



DCA is supported by



ALBA | CHRUTHACHAIL

DUNDEE
ONE CITY, MANY DISCOVERIES

Registered Charity no. SC026631