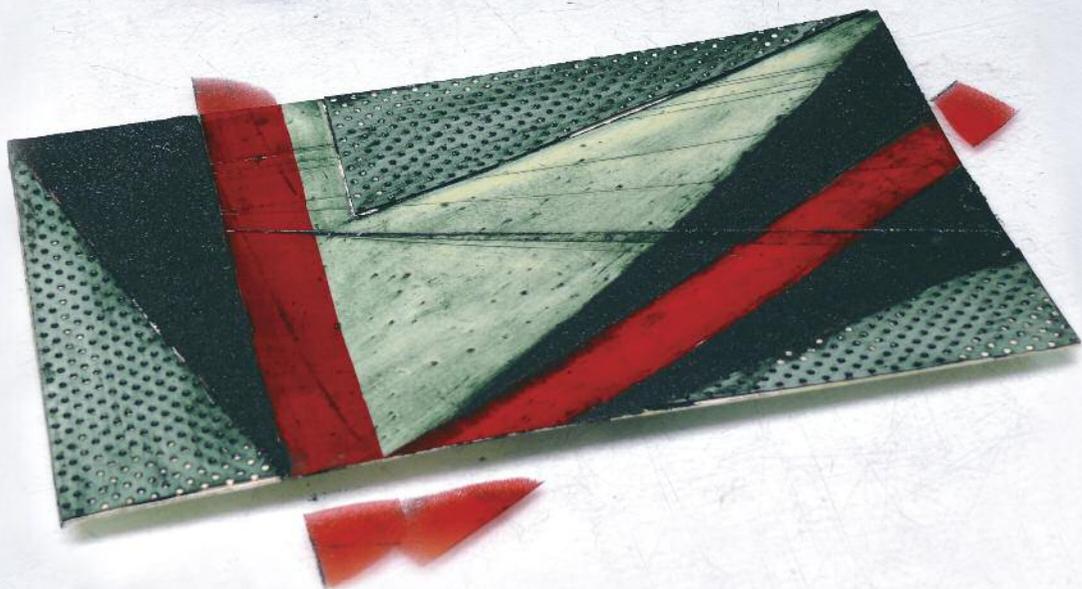


Get Creative

Courses & Workshops
January – March 2017



DCA

Dundee Contemporary Arts

Discover, enhance or revive your creativity at DCA

The beginning of the year is a fantastic time to be thinking about starting something new! The days are still a bit chilly, the evenings are still a bit dark, and the weekends still slightly unpredictable. So what better way is there to hide away than getting stuck into a good, creative, hands-on workshop in our cosy, glowing Print Studio? It's also all about new beginnings – what will you do this year that you never got around to last year?

For our Print Studio workshops you'll be taught how to use the equipment, get great tips and take home whatever you create. Outside of the Print Studio we've got a mix of creative Craft Sunday workshops as well as a range of activities to inspire younger makers. Courses are suitable for beginners unless otherwise stated and we provide all materials.

So, sit back, grab a big cosy mug of something that'll warm your insides, and have a read through. Feeling motivated? Book now at www.dca.org.uk, on **01382 909900** or in person at Box Office.



Digital Courses

Introduction to Adobe Photoshop (Weekend course)

Sat 14 & Sun 15 January

(two day course)

12:00–17:00

£85 (€65)

Photoshop made easy! In this weekend course learn to explore the programme and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Introduction to Adobe Photoshop (Evening Course)

Thu from 9 February

(four week course)

18:30–21:00

£85 (€65)

In this evening Photoshop course learn to explore the programme and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Printing Digital Photographs

Sat 11 & Sun 12 February

(two day course)

12:00–17:00

£95 (€75)

Learn how to get the most out of your digital photographs. Adjust and improve images using computer software and print beautiful archival inkjet prints on various papers. If you don't have a digital camera you can bring photos, negatives or slides to scan (4 x A4 prints included).

Introduction to Adobe Lightroom

Sat 18 & Sun 19 March

(two day course)

12:00–17:00

£85 (€65)

Lightroom is a streamlined photograph retouching and organisational software from the makers of Photoshop. It takes all Photoshop's photo-specific functions and puts them in an easy to use package to create the ideal photographer's digital darkroom.

Get Off Auto

Sat 15 & Sun 16 April

(two day course)

12:00–17:00

£85 (€65)

Learn your way around your digital camera and gain confidence by shooting out and about. Course covers different file-formats, exposure, white balance and ISO settings.



Evening Courses

Screen Printing

Choose between:
Wed from 11 January or
Thu from 16 March
(three week course)
18:00–20:30
£65 (£45)

Learn from scratch how to explore the creative possibilities of this colourful, graphic and immediate approach to making repeat prints, popularised by Warhol.

Twilight Taster Sessions

Thu 19 January or Thu 9 March
17:30–18:30
£3

Like to try one of our courses but not sure which one? Drop in on your way home from work or college and one of our tutors will be available to talk you through the different techniques and show you examples of processes and end results.

Etching

Tue from 24 January
(six week course)
18:00–20:30
£95 (£75)

Learn how to create beautiful prints using metal plates, to produce finely drawn and richly textured images. No experience necessary.

Black and White Photography

Tue from 7 February
(four week course)
18:00–20:30
£65 (£45)

Learn how to process your black and white film, make contact sheets and explore black and white printing. Bring an exposed Ilford FP4 film with you and find out how easy it can be.

Screen Printing (Intermediate)

Wed from 8 February
(four week course)
18:00–20:30
£95 (£75)

This course is for those who have completed the Screen Printing course beginning in January. Move on to develop your skills using photographic techniques and power-assisted screen printing tables.

Bookbinding

Mon from 20 February
(six week course)
18:00–20:30
£95 (£75)

Learn a range of bookbinding techniques to create beautiful, professionally finished books and pamphlets using only the simplest of hand-tools. You may want to create a special gift or album.

Wood Engraving with Beth Robertson

Tue from 7 March
(four week course)
11:00–18:00
£95 (£75)

A form of printmaking that uses fine engraving tools to create finely detailed designs. The images are created by cutting into the surface of the end grain of box, lemon or cherry wood.

Waterless Plate Lithography

Wed from 22 March
(four week course)
18:00–20:30
£95 (£75)

Learn to use waterless lithography plates to combine photographic, digital and hand-drawn imagery. Waterless plate makes lithography quick and easy, and can be combined with many other techniques.

Etching (Intermediate)

Tue from 4 April
(six week course)
18:00–20:30
£95 (£75)

This is the follow on class from the Etching course beginning in January. Explore exciting techniques such as chine-collé, multi-plate and viscosity printing to create vibrant, colourful, embossed etchings.

Collagraphy

Wed from 26 April
(three week course)
18:00–20:30
£65 (£45)

Collagraphy is the original recycling technique, using card, textures and materials collaged together to make versatile and effective printing plates.



Collagraphy

Weekend Courses

Photography Forum

Last Sat of every month
11:00–13:00

Free, but please book

Compare notes, discuss each other's portfolios and get advice from tutor Malcolm Thomson.

Taster Session

Sat 7 January

14:00–17:00

£10

If you are not sure of which one of our courses to try, this session explains the main types of etching, relief printing, screen printing and photography. Try some of the simpler stages of a couple of these, and leave with a small portfolio of your own prints.

Gelli plate Monoprinting

Sat 14 January

11:00–18:00

£35

Gelli Printing Plate looks and feels like gelatin, but is durable, reusable and stores at room temperature. It's easy to clean and always ready for printing. Monoprinting on a Gelli plate is simple and fun. The gratification is immediate, and the prints are beautiful.

Andy Warhol Class

Sat 21 January or

Sat 18 February

10:00–18:00

£50

Create prints using the simple screen print process that Warhol used to make his famous portraits of 'Marilyn', 'Elvis', 'Liz' and 'Jackie'. Bring a photo of your family or favourite pop-idol to work from.

Cyanotype

Sun 22 January

11:00–17:00

£35

Create striking blue prints using one of the earliest photographic printmaking processes. Bring along a photograph or negative.

Bookbinding from Tokyo to Timbuktu

Sat 4 & Sun 5 February

(two day course)

11:00–18:00

£85 (£65)

Learn to make a selection of unusual yet simple books based on ancient bookbinding traditions that span two continents from Asia to Africa.

An Introduction to Japanese Brush Calligraphy

Sun 19 February

11:00–18:00

£65 (£45)

Gain an insight into the ancient art form of *Shodo*, the 'Way of the Brush' with artist Campbell Sandilands. Experience an ink grinding meditation to centre and still the mind. Draw a Zen circle, numerous characters using different styles of calligraphy, and explore the use of various kinds of brushes.

Introduction to Laser-cutting

Sat 25 February

11:00–18:00

£45 (£35)

Learn how to laser-cut and engrave hand-drawn, computer-generated and photographic images onto different materials such as paper, wood, perspex and fabric.

Papermaking Taster

Sun 26 February

11:00–18:00

£35

Learn how to make delicate, colourful hand-made papers from pulp. Use simple techniques suitable for using at home or in the studio, soaking and blending recycled papers. Add decorative materials to make striking designs.

Laser-cutting for Printmakers

Sat 4 & Sun 5 March

(two day course)

11:00–18:00

£95 (£75)

This course is aimed at those who have completed the preceding introductory course in laser-cutting and artists who want to learn how to use the laser-cutter. Create images directly on paper and fabric, and make printing blocks from wood, lino or plastic that can then be printed in our state-of-the-art print studio.



Cyanotype

Weekend Courses

Riso Printing

Sat 11 March
11:00–18:00

£35

Produce a run of lo-fi risograph cards or prints for gifts. A hybrid of photocopying and silkscreen, this eco-friendly, fast-paced process uses soy-based inks and recycled paper.

Shadowgraphs

Sun 12 March
11:00–18:00

£35

Learn how to use this fascinating technique that uses objects and light rather than a camera to make a 'photogram' image with a rich three-dimensional quality.

Japanese Woodblock Printing

Sat 18 & Sun 19 March
(two day course)

11:00–18:00

£115 (£95)

Step back in time into the intriguing world of Japan's Edo Period. Learn how to prepare and cut woodblocks. Using eco-friendly techniques, apply water-based pigments to the block, and print the hand-made Japanese paper with the baren, a hand-burnishing disc, in creating your own prints.

Letterpress Introduction

Sat 25 March
10:00–18:00

£35

Led by John Easson of Quarto press, this is an opportunity to learn the basics of letterpress printing using authentic period presses with type, wood-letter and illustration blocks.

Fish Printing

Sun 26 March
11:00–18:00

£35

No it's not a mistake – this is *Gyotaku*, the Japanese art of fish printing using actual fish or other sea specimens. May appeal to anglers or chefs – bring your own fish!

Creative Vinyl-cutting

Sat 1 & Sun 2 April
(two day course)

11:00–18:00

£95 (£75)

Using a state of the art vinyl cutter, learn how to cut designs, text, drawings and images onto vinyl for wall art or to make printing screens and blocks. Combine hand-made marks with digital drawing techniques and photographic images.

3D Print Drop-in

Sat 8 April

13:30–14:30 or 15:00–16:00

£5

Join us to see 3D printing in action and have a go yourself. You can use the 3D scanner and get an idea of the possibilities 3D print offers. Try simple 3D design software – including touch-sensitive technology.

Advanced Screen Printing

Sat 15 & Sun 16 April
(Two day course)

11:00–18:00

£95 (£75)

For those who have completed at least the beginner course in Screen Printing. Move on to develop your skills through a project-based weekend which will cover preparing positives through Photoshop and drawing, using photographic techniques and operating power-assisted, vacuum screenprinting tables. Learn about mixing specialist inks and perfecting registration.

Mounting and Framing

Sat 22 & Sun 23 April
(two day course)

11:00–18:00

£85 (£65)

An introduction to cutting mounts and making your own frames, using conservation methods and materials. Techniques suitable for framing your prints and photos at home. Bring an item to frame under A4 size.

Printing with Paper Pulp

Sun 30 April
11:00–18:00

£45 (£35)

Learn to use coloured paper pulp to make prints from simple drawn or photographic stencils. Using no inks or paint, the final effect is intriguing as the image becomes part of the paper.



Letterpress

Craft Sundays

Develop your skills and be inspired by a wide range of craft and design ideas. We provide the materials, friendly atmosphere, tea and biscuits to fuel your making. Book now at www.dca.org.uk or by calling 01382 909900.

Craft Sunday: Hand printed napkins with The Store Hus

Sun 19 February

12:00 – 17:00

£25

The Store Hus designs bright bold patterns which they use to create printed homeware products. Taking inspiration from time living in Scandinavia and Scotland their designs are honest and ageless, bringing a little uncomplicated colour and joy to daily living. Join Meg from The Store Hus for a textile printing workshop where you will learn how to create your own textile design using hand cut paper stencils. Using your design you will then print a unique set of napkins to take home, brightening up future mealtimes.



Craft Sunday: Spoon Carving with Object Company

Sun 19 March

12:00 – 16:00

£25

After a sell-out workshop earlier this year, Object Company is back! Founder Catherine Johnston has a unique, experimental approach to woodworking, developed through her appreciation of colour, shape and texture. Join Catherine for this spoon carving workshop and learn the skills needed to create a piece that is both aesthetically pleasing and functional out of sustainably grown Scottish wood. Each spoon will be shaped, carved, sanded and finished by hand. All tools and materials will be provided along with well-deserved tea and cake.



Creative Skills for 11–16 year olds

These courses are ideal for budding creatives; you will learn new skills, make friends and work with professional artists. All materials are included in the course fee, advance booking strongly recommended. Book now at www.dca.org.uk or by calling **01382 909900**.

DCA Young Photo Club

Tue 17 January, 7 February, 21 February, 7 March & 21 March

18:00 – 20:00

£8 per session

Due to demand we have popped in a few more workshops this term. Each session is led by an artist or photographer with a 'how to...' introduction and workshop activity for you to try new techniques, get to know your camera settings, work inside and out, on small and large scales, and look at a range of subjects. Sessions will alternate between practical activity and editing of your work this term. You can come to one or all five! You'll receive a programme by email for each session when you book a place.

Supported by Dundee Photographic Society



Screen Printing Skills

Mon from 30 January

(Five week course)

18:00 – 20:00

£50

A super value course to get you started or to boost your portfolio for Nat 5 or Higher Art & Design. Led by a print artist you will explore different screen print techniques, have a look at artists who have used them and print onto paper, card and textiles. With only 10 places there will also be time to do some wee lino cuts and time for you to experiment. You'll finish the course with a unique suite of personal prints.



Talking Art!

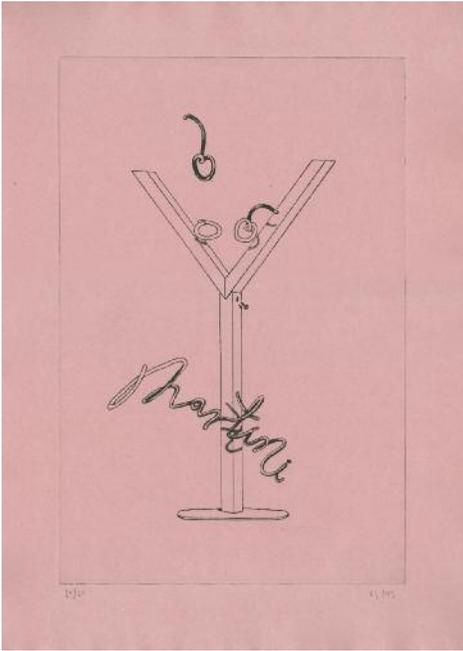
Thu 16 Feb & Thu 16 Mar

18:00 – 20:00

£5 per session

Join our friendly Learning team staff to spend some quality time looking at and talking about artworks, and sketching too. This session will really help any keen youngsters who are considering, or who have opted for, Nat 5 or Higher Art & Design courses. We have a simple framework for developing critical skills and a really fun approach to encouraging young people in speaking about and writing down their own views and observations.





Clare Stephenson, *Untitled*, 2010–2014. Etching on Canson Mi-tientes, Rose foncé No 352, Edition of 20.

**Book now online,
via 01382 909900 or
visit us in person.**

DCA Box Office is open daily
from 10:00 until 20:00.

Courses cannot be exchanged
or refunded after purchase
except in the case of a
cancelled class.

Ticket offers are subject to
availability and may not be
used in conjunction with any
other offer. All tickets must be
paid for at point of booking.

**DCA Print Studio is open
Tue – Thu: 11:00–21:00
Fri – Sat: 11:00–18:00
Closed Sun & Mon**

DCA welcomes everyone and
we are committed to making
our programme and facilities
accessible. If you have
any questions regarding
accessibility, please call us
on 01382 909900.

Whilst every effort is taken
to ensure the information
within this guide is accurate,
mistakes do happen. DCA
reserves the right to make
changes to the programme
as necessary.

DCA reserves the right to
refuse admission.

Courses in DCA Print Studio
are aimed at ages 18+.
In some circumstances
15–18 year olds may attend
if accompanied by an adult:
contact
annis.fitzhugh@dca.org.uk
for more information.

Editions & Publications

This print relates to the artist's series of larger than life wooden martini sculptures, and digital collage work *Martini Bikinis*. Shown as part of our installation, *'The Bathers/Edge of Town/Crème de Menthe'* in our *Spring/Summer 2015* exhibition, these works carefully adhered to a flattened and linear 'hand drawn' aesthetic, which the artist has retained in this translation into print.

To purchase or reserve an edition, to receive shipping or framing quotes, or for further information please contact Sandra De Rycker on 01382 909255 or email at sandra.derycker@dca.org.uk.

Book more than ten days in advance for a
Print Studio course and get a 10% discount.
Just use the code **10DAYS** when booking in
person, online or over the phone.

10DAYS ticket offer is not valid for Craft Sundays or 11–16s courses.

Book with us on 01382 909900
www.dca.org.uk

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DCA is supported by



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