

Get Creative



Courses & Workshops at DCA
September – December 2017

DCA

Dundee Contemporary Arts

Join us and get creative in DCA Print Studio

DCA Print Studio is available to everyone: from those who have never taken part in a creative activity to practising artists creating new work.

Our range of equipment and expertise allows us to offer courses and workshops in many techniques, for various abilities. This booklet comes out three times a year and in this issue we've got the option of almost 40 different courses from September to December – a perfect way to fill those autumnal evenings and chilly winter weekends.

As well as what we've got planned in our Print Studio, we've also got four of our ever-popular Craft Sunday workshops coming up. These creative afternoons book up fast, so if you see something you fancy, book your place before it's too late! For younger creatives we've got guidance on art college portfolios, and the return of our Young Photo Club and Talking Art sessions.

All courses are suitable for beginners, unless otherwise stated, and the majority take place in our Print Studio. Some of the Digital Photography courses take place in our Meeting Room/Activity Room, as do the Craft Sunday workshops and Creative Skills for Young People.

We provide the materials and equipment for the majority of courses (with exception of certain photography courses where you may require your own digital camera). You'll be taught by our expert tutors how to use the equipment while getting great tips and taking home whatever you create.

So whether you fancy trying out a workshop that lasts a couple of hours, or coming along for a six-week block, book now at www.dca.org.uk, on **01382 909900** or in person at at DCA Box Office.

Want to find out more about the Print Studio? Pick up one of our dedicated Print Studio leaflets, available at DCA and digitally on our website. We look forward to welcoming you!

Digital Photography Courses

Introduction to Adobe Photoshop (Weekend course)

Sat 23 & Sun 24 September

(two-day course)

12:00–17:00

£85 (£65)

Photoshop made easy. Learn to explore and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Get Off Auto

Sat 7 & Sun 8 October

(two-day course)

12:00–17:00

£85 (£65)

Learn your way around your digital camera settings and gain confidence by shooting out and about. This camera-based course covers different file-formats, exposure, white balance and ISO settings as well as features like Stitch Panorama.

Introduction to Adobe Photoshop (Evening Course)

Thu 19 October

(four week course)

18:30–21:00

£85 (£65)

In this evening Photoshop course learn to explore the programme and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Introduction to Adobe Lightroom

Sat 18 & Sun 19 November

(two-day course)

12:00–17:00

£85 (£65)

Lightroom is a streamlined photo-retouching and organisational software. If you want to adjust your images with a 'straight photography' aesthetic or before exporting to another programme or the web, Lightroom is for you.



Evening Courses

Twilight Taster Sessions

Choose between:
Thu 21 September or
Thu 14 December
17:30–18:30
£3

Like to try one of our courses but not sure which one? In this short twilight session our tutors will talk you through the different techniques and show you examples of processes and results.

Screen Printing (Intermediate)

Wed from 6 September
(four week course)
18:00–20:30
£85 (£65)

Move on to develop your skills, using photographic techniques and power-assisted screen printing tables. For those who have completed Screen Printing (Beginners) or similar.

Etching (Intermediate)

Tue from 12 September
(six week course)
18:00–20:30
£95 (£75)

Explore exciting etching techniques such as chine-collé, multi-plate and viscosity printing to create vibrant, colourful, embossed etchings. Follow on class from Etching (Beginners).

Waterless Lithography

Wed from 11 October
(four week course)
18:00–20:30
£85 (£65)

Learn to use waterless lithography plates to combine photographic and hand-drawn/painted imagery. Waterless plate makes lithography quick and easy, and can be combined with many other techniques.

Bookbinding: Case Binding

Thu from 19 October
(six week course)
18:00–20:30
£95 (£75)

Join Emma Fraser and learn how to make a hard cover binding covered with colourful cloth and decorative paper, suitable as a journal or gift. No experience needed, all materials provided but you can bring your own decorative papers to use.

Wood Engraving

Tue from 7 November
(four week course)
18:00–20:30
£95 (£75)

Join Beth Robertson for this form of printmaking that uses fine engraving tools to create finely detailed designs. The images are created by cutting into the surface of the end grain of box, lemon or cherry wood.

Black and White Photography (Beginners)

Wed from 15 November
(four week course)
18:00–20:30
£85 (£65)

Learn how to process your black and white film, make contact sheets and explore black-and-white printing. Bring an exposed Ilford FP4 film with you and find out how easy it can be.

NEW

Zine!

Wed from 22 November
(four week course)
18:00–20:30
£85 (£65)

Learn to use and combine vintage Riso printers, modern Xerox copiers and traditional Adana letterpress to make your own Zine. You can make your own images and text and format them in a personal or political statement piece.

Collagraphy

Thu from 30 November
(four week course)
18:00–20:30
£65 (£45)

Collagraphy is the original recycling technique that uses card, textures and materials collaged together to make versatile and effective printing plates.



Weekend Courses

Photography Forum

Last Sat of every month

11:00–13:00

Free, but please book

Compare notes, discuss each other's portfolios and get advice from tutor Malcolm Thomson.

Taster Session

Sat 2 September

14:00–17:00

£10

If you are not sure which one of our courses to try, this session explains the processes and includes a tour of all the equipment available in the studio. You will have a chance to try a couple of simple processes for yourself.

Fish Printing

Sun 3 September

11:00–18:00

£35 (£25)

No it's not a mistake – this is *Gyotaku*, the Japanese art of printing using actual fish or other sea specimens. May appeal to anglers or chefs – bring your own fish!

Cyanotype

Sun 3 September

11:00–17:00

£30

Bring along a photograph or negative and create striking blue prints using one of the earliest photographic printmaking processes.

Signwriting

Sat 9 & Sun 10 September

(two-day course)

10:00–17:00

£85 (£65)

Expert Brian Robertson will guide you through basic brush-handling skills to illustrative work and gold-leaf or glass gilding. This introductory course covers brushes, paints, mahlsticks, pounce patterns and tracings, chalks, tapes, letterform layout & hand-drawing of Sans Serif, Roman & Casual Scripts. If you have been before, Brian will help you move on to new techniques.

3D Printing Drop-in

Sat 16 September

14:00–15:30

£5

Our 3D Printers will be set up and running, along with a display of objects printed using them, so that you can see them in action and get an idea of the possibilities they offer. There will be opportunities to use the 3D scanner and try out some simple 3D design software.

An Introduction to Japanese Brush Calligraphy

Sun 17 September

11:00–18:00

£65 (£45)

Gain an insight into the ancient art form of 'Shodo', the 'Way of the Brush' with artist Campbell Sandilands. Experience an ink grinding meditation to centre and still the mind. Experience drawing a Zen circle, draw numerous characters using different styles of calligraphy, and explore the use of various kinds of brushes.

NEW

Vinyl Art

Sat 23 & Sun 24 September

(two-day course)

11:00–18:00

£95 (£75)

Join artist Fraser Gray and learn how to use a state of the art vinyl cutter. Learn how cut designs, text, drawings and images in specialist vinyl for wall or window art. Combine hand-made marks with digital drawing techniques and photographic images.

Bookbinding:

The 4th Century Book

Sat 30 September & Sun 1 October

(two-day course)

11:00–17:30

£85 (£65)

Join tutor Emma Fraser and make an ancient style of binding with wooden boards and decorative endbands.

Andy Warhol Class

Choose between:

Sat 7 October or Sat 2 December

10:00–18:00

£50

Create prints using the simple screen-print stencil process that Warhol used to make his famous portraits of 'Marilyn', 'Elvis', 'Liz' and 'Jackie'. Bring a photo of a family member or favourite pop-idol to work from. An intensive one-day course that will cover all you need to know to start screen-printing.

Japanese Woodblock Printing

Sat 14 & Sun 15 October

(two-day course)

11:00–18:00

£115 (£95)

Step back in time with artist Campbell Sandilands into the intriguing world of Japan's Edo Period, and gain an insight into the mysteries of *Ukiyo-e* woodblock prints.



Introduction to Laser-cutting

Sat 21 October

11:00–18:00

£45 (£35)

Learn how to laser-cut and engrave hand-drawn, computer-generated and photographic images onto different materials such as paper, wood, perspex and fabric.

Laser-cutting for Printmakers

Sat 28 & Sun 29 October

(two-day course)

11:00–18:00

£95 (£75)

This course is a follow-on from our Introduction to Laser-cutting course and is aimed at those who want to learn how to use the laser-cutter to make images directly on paper and fabric, and make printing blocks from wood, lino or plastic that can then be printed in our state-of-the-art print studio.

Shadowgraphs

Sat 4 November

11:00–18:00

£35

Learn how to use this fascinating technique that uses objects and light rather than a camera to make a 'photogram' image with a rich three-dimensional quality. Includes basic black and white traditional print-processing.



Takuhon: Oriental Pad-Printing

Sat 11 & Sun 12 November

(two-day course)

11:00–18:00

£85 (£65)

Possibly the earliest printing method. Created as *Taban* in China, the technique moved to Japan where it is still prized as a means of making 'right-reading' prints from stone and metal memorial texts, and textured and patterned surfaces. The results can be subtle or bold, monochrome or coloured. Possibilities for deep-embossing and sculptural printing are also created.

Advanced Screen Printing

Sat 18 & Sun 19 November

(two-day course)

11:00–18:00

£95 (£75)

For those who have completed at least our Beginners Screen Printing course, and preferably the Intermediate course. Develop your skills through a project-based weekend which will look at preparing positives through Adobe Photoshop; using photo emulsion; operating power assisted tables; mixing specialist inks and perfecting registration.

Mounting and Framing

Sat 25 & Sun 26 November

(two-day course)

11:00–18:00

£95 (£75)

An introduction to cutting mounts and making your own frames, using conservation methods and materials, led by tutor Lesley Kamel. Techniques taught are suitable for framing your prints and photos at home.

Lino Printing

Sun 3, Sun 10 & Sun 17 December
(three-day course)

11:00–18:00

£115 (£95)

Babs Robertson – renowned for her mastery of the medium of intricate, multicolour linocut prints – guides you through the methods she uses to achieve such exceptional results in this three-day course.

NEW

Festive Letterpress

Sat 9 December

11:00–18:00

£35

Get festive and join John Easson of Quarto Press to learn the basics of letterpress printing using authentic period presses and type, and make your own seasonal greeting or text.

Printing with Paper Pulp

Sun 10 December

11:00–18:00

£45 (£35)

Learn to use coloured paper pulp to make prints from simple, drawn or photographic stencils using photo-screen print process. Using no inks or paint, the final effect is intriguing as the image becomes part of the paper.

Gelli Plate Monoprinting

Sat 16 December

11:00–18:00

£45 (£35)

Gelli Printing Plate looks and feels like gelatin, but is durable, reusable and stores at room temperature. It's easy to clean and always ready for printing. Monoprinting on a Gelli plate is simple and fun. The gratification is immediate, and the prints are beautiful.

Craft Sundays

Develop your skills and be inspired by a wide range of craft and design ideas. We provide the materials, friendly atmosphere, tea and biscuits to fuel your making. Book now at www.dca.org.uk or by calling 01382 909900.

Hand printed bunting with East End Press

Sun 10 September 12:00 – 17:00 | £30

Illustrator Ellie Hodesdon runs East End Press, an independent screen printing and design studio in the East End of Glasgow where she creates work using vibrant colours and fun images. Join Ellie and learn how to use drawing fluid, inks and squeegees to create your own screen-printed bunting to take away and brighten up your home!



Bespoke lampshades with Tori Gray

Sun 15 October 12:00–17:00 | £30

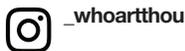
South Queensferry based illustrator Tori Gray uses different printmaking techniques to create bespoke lampshades which she then sells in her gallery/studio, Harbour Lane. Join Tori for an afternoon of printing, painting and "putting together", and leave with your very own personalised hand printed lampshade.



Concrete Planters with Who Art Thou

Sun 12 November 12:00–17:00 | £30

Back by popular demand! Join artist and designer Amy Mae for a hands on workshop where she'll show you how to make two of your own concrete planters. Amy is the founder of Who Art Thou, an independent creative platform based in Glasgow, which runs workshops, events and pop up shops throughout the city. Learn the basics of mould making, casting, painting and personalising, before finally planting a succulent in your new planter!



Bunty and Bella's Annual Christmas Crafternoon

Sun 3 December or Sun 10 December 12:00–17:00 | £30

Bunty and Bella are back with their annual Christmas Crafternoon! There'll be an array of handmade techniques for you to try. You'll make some folded paper decorations with guest designer/maker Kate Colin, an alternative festive wreath and seasonal gifts. Enjoy a sweet treat, some Christmas tunes and leave feeling prepared for the festive season!



Creative Skills for Young People

These courses are ideal for budding creatives; you will learn new skills, make friends and work with professional artists. All materials are included in the course fee, advance booking strongly recommended. Book now at www.dca.org.uk or by calling 01382 909900.

Young Photo Club

**Tue 22 August, Tue 5 September, Tue 19 September,
Tue 3 October, Tue 24 October, Tue 7 November,
Tue 21 November & Tue 5 December**

18:00 – 20:00

Suitable for ages 11–16

£8 per session, please book each session in advance

Join our fortnightly skills-building workshop for young photographers. Each session offers a complete workshop led by an artist or professional local photographer with time to review your work on a big screen. In this term we'll be looking at going outside to new venues, shooting unusual studio portraits, Photoshop sessions and night-time photography. Get to know your settings and be more confident with your camera for great results.

Supported by Dundee Photographic Society



Photo by Naomi from DCA Young Photo Club

Successful Portfolios with Portfolio Oomph

Wed 13 September

18:30 – 20:30

Suitable for ages 13–17

£5

This event is for any young people considering applying for Higher Education and/or an art college course. This session will cover what a portfolio is, planning how to create it, what a digital portfolio is and what you may need to consider. We'll also cover guidance on university open days, researching courses and the current application process. We'll also take a tour of DCA Print Studio to see how the facilities and expertise available can help add print and digital artwork to your portfolio.



Talking Art

**Thu 24 August, Thu 28 September, Thu 26 October
& Thu 23 November**

18:00 – 20:00

Suitable for ages 12–16

£5 per session

Join our friendly Learning team to spend some quality time in our galleries looking at and talking about artworks in our exhibitions, sketching and making something creative in response. These sessions will help any youngsters who are interested in art to widen their experience, through our fun approach to encouraging young people to write and draw their own views and observations.





Mark Wallinger, *Monoprints*, 2017. FBI Applicant Form (Equivalent to FD-258) in box frame. 22 x 22 x 3cm. Signed, numbered and fingerprinted by the artist on recto. Edition of 20, £960.

Editions & Publications

This edition, by Turner Prize-winning artist Mark Wallinger, was created in collaboration with The Fruitmarket Gallery to coincide with our exhibition *MARK WALLINGER MARK*.

Wallinger has long focused on themes of identity, self-representation and exploration of the public and private 'self' in his work. He chose to translate this interplay of self-representation and mark making into two new limited edition multiples derived from an FBI identity form for fingerprinting.

This edition, titled *Monoprints*, exists in a limited edition of 20, which the artist chose to create with his own fingerprints: the most immediate form of monoprinting. Each multiple carries the artist's own imprints – simultaneously identical and unique. The second edition, *DIY/FBI*, allows the owner to superimpose their own fingerprints and personal imprint on the artist's work. This is also available to buy for £294.

All of our Editions and Publications are now available to buy from our online shop. Find it via our website, or visit shop.dca.org.uk.

To purchase or reserve an edition, to receive shipping or framing quotes, or for further information please contact Sandra De Rycker on 01382 909255 or email at sandra.derycker@dca.org.uk.

Book more than ten days in advance for a Print Studio course and get a 10% discount. Just use the code **10DAYS** when booking in person, online or over the phone.

10DAYS ticket offer is not valid for Craft Sundays or 11–16s courses.

Book with us on 01382 909900
www.dca.org.uk

Dundee Contemporary Arts
152 Nethergate
Dundee DD1 4DY

Registered Charity no. SC026631

Photography by Erika Stevenson

 @DCAdundee

 @DCAdundee
& @dca.shop

 DCA.Dundee



**Book now online,
via 01382 909900 or
visit us in person.**

DCA Box Office is open daily
from 10:00 until 20:00.

Courses cannot be exchanged
or refunded after purchase
except in the case of a
cancelled class.

Ticket offers are subject to
availability and may not be
used in conjunction with any
other offer. All tickets must be
paid for at point of booking.

**DCA Print Studio is open
Tue – Thu: 11:00–21:00
Fri – Sat: 11:00–18:00
Closed Sun & Mon**

DCA welcomes everyone and
we are committed to making
our programme and facilities
accessible. If you have
any questions regarding
accessibility, please call us
on 01382 909900.

Whilst every effort is taken
to ensure the information
within this guide is accurate,
mistakes do happen. DCA
reserves the right to make
changes to the programme
as necessary.

DCA reserves the right to
refuse admission.

Courses in DCA Print Studio
are aimed at ages 18+.
In some circumstances
15–18 year olds may attend
if accompanied by an adult:
contact
annis.fitzhugh@dca.org.uk
for more information.

DCA is supported by



ALBA | CHRUTHACHAIL

DUNDEE
ONE CITY. MANY DISCOVERIES