

Get Creative

Courses & Workshops at DCA
September – December 2018



DCA

Dundee Contemporary Arts

Get cosy, get inspired, Get Creative!

The nights are drawing in and the air is getting colder – escape the autumnal chill by coming along to DCA Print Studio! This edition of Get Creative is jam-packed full of courses to inspire you: we get ready for World Cyanotype day, produce some lo-fi magic with the Risograph printer and teach you how to make your own wall Vinyl Art, along with the return of many of our other popular courses.

If you're feeling overwhelmed by choice remember you can come along to one of our Taster Sessions, or book a place on one of our free Print Studio Tours.

We welcome artists of all abilities on our courses, from the absolute beginner to the experienced professional, and all materials are provided (unless stated). Come along and learn something new! You can book online at www.dca.org.uk, on **01382 432 444** or in person at DCA Box Office.

For those who feel crafty on a Sunday, you can print your own botanical scarf, make a bespoke lampshade or get in the Christmas spirit at our Christmas Crafternoon – for more info head to the Craft Sunday page. For young people, we've teamed up with Sensatronic labs, are holding a Year of Young people exhibition, and see the return of our ever popular Young Photo Club and Portfolio Oomph.

Digital Photography Courses

Introduction to Adobe Photoshop

Sat 15 & Sun 16 September
(two-day course)

12:00–17:00

£95 (£75)

Photoshop made easy. Learn to explore and start using the wide range of possibilities for creating images, enhancing photos and designing artwork.

Introduction to Adobe Photoshop (Evening Course)

Thu from 8 November
(four-week course)

18:30–20:30

£95 (£75)

Photoshop made easy. Learn to explore and start using the wide range of possibilities for creating images, enhancing photos and designing artwork.

Get Off Auto

Sat 20 & Sun 21 October
(two-day course)

12:00–17:00

£95 (£75)

Learn your way around your digital camera settings and gain confidence by shooting out and about. This camera-based course covers different file-formats, exposure, white balance and ISO settings as well as features such as Stitch Panorama.



Introduction to Adobe Lightroom

Sat 3 & Sun 4 November
(two-day course)

12:00–17:00

£95 (£75)

Lightroom is a streamlined photo-retouching and organisational software from the makers of Photoshop. It takes all the photo-specific functions and puts them in an easy to use package. If you want to adjust your images with a “straight photography” aesthetic Lightroom is for you.

Evening Courses

Wood Engraving

Tue from 18 September
(four-week course)

18:00–20:30

£95 (£75)

Artist Beth Robertson will guide you through this delicate form of printmaking that uses fine engraving tools to create detailed designs. The images are created by cutting into the surface of the end grain of box, lemon or cherry wood. Perfect for that special Christmas card or gift!

Twilight Taster Session

Thu 20 September

17:30–18:30

£4

Like to try one of our courses but not sure which one? In this short twilight session our tutors will talk you through the different techniques and show you examples of processes and results.

Screen Printing (Intermediate)

Wed from 19 September
(four-week course)

18:00–20:30

£95 (£75)

Move on to develop your skills, using photographic techniques and power-assisted screen-printing tables. For those who have completed Screen Printing for Beginners or similar.

Bookbinding

Thu from 27 September
(six-week course)

18:00–20:30

£105 (£85)

Learn a range of bookbinding techniques with expert Emma Fraser and create beautiful, professionally finished books and pamphlets using only the simplest of hand-tools.

NEW

Etching (Advanced)

Tue from 16 October
(four-week course)

18:00–20:30

£85 (£65)

Follow on from Etching (Intermediate): try some advanced processes including etching with high-definition photo-polymer plates using ultraviolet light and water to develop the plates (no acid!).

Collagraphy

Wed from 14 November
(three-week course)

18:00–20:30

£65 (£45)

Collagraphy is the original recycling technique that uses card, textures and materials collaged together to make versatile and effective plates that can be used to print.

Black and White Photography for Beginners

Wed from 14 November
(four-week course)

18:00–20:30

£95 (£75)

Learn how to process your black-and-white film, make contact sheets and explore black-and-white darkroom printing. Bring an exposed Ilford FP4 film with you – please contact us with any queries.

Zine!

Wed from 17 October
(four-week course)

18:00–20:30

£85 (£65)

Learn to use and combine vintage Riso printers, modern Xerox copiers and traditional Adana letterpress to make your own Zine. You can make your own images and text and format them as a personal or political statement.



Weekend Courses

Photography Forum

Last Sat of every month

11:00–13:00

Free, but booking essential

Compare notes, discuss each other's portfolios and get advice from tutors.

Fish Printing

Sun 9 September

11:00–17:00

£45 (£35)

No it's not a mistake – this is *Gyotaku*, the Japanese art of fish printing using actual fish or other sea specimens. May appeal to anglers or chefs – bring your own fish!

Taster Session

Sat 15 September

14:00–17:00

£10

If you are not sure of which one of our courses to try, this session explains the processes and includes a tour of all the equipment available in the studio. You will also have a chance to try a couple of simple processes for yourself.

Cyanotype

Sun 16 September

11:00–17:00

£45 (£35)

Create striking blueprints using one of the earliest photographic printmaking processes. Use three of your own photographs or negatives to work from (please supply in advance). We will also supply suitable objects to place directly on the sensitised paper. Perfect for getting ready for World Cyanotype Day!

Signwriting

Sat 22 & Sun 23 September

(two-day course)

11:00–17:00

£85 (£65)

Join expert Brian Robertson to explore signwriting from basic brush-handling skills to illustrative work and gold-leaf or glass gilding. This introductory course covers brushes, paints, mahlsticks, pounce patterns and tracings, chalks, tapes, letterform layout and hand-drawing of Sans Serif, Roman & Casual Scripts. (If you've been before Brian will help you move on to new techniques).

NEW

For World Cyanotype Day – Cyanotype Fabric Printing

Sat 29 September

11:00–17:00

£45 (£35)

Kit Martin will lead this experimental class where you'll learn how to coat fabrics and use the UV exposure unit to transfer images onto them. All materials will be provided, but you might want to bring bits of fabric and/or some items to make prints with.

Japanese Brush Calligraphy

Sun 30 September

11:00–18:00

£65 (£45)

Gain an insight into the ancient art form of *Shodo*, the 'Way of the Brush' with artist Campbell Sandilands. Experience an ink grinding meditation to centre and still the mind. You'll draw a Zen circle, numerous characters and explore the use of various kinds of brushes.

NEW

Vinyl Art

Sat 6 & Sun 7 October

(two-day course)

11:00–17:30

£95 (£75)

Want to design and make your own wall tattoos or window stickers? Or make like Banksy and cut vinyl stencils for spray painting? Using our state-of-the-art vinyl-cutter, artist Fraser Gray will teach you how to cut your designs, texts, drawings and images in specialist vinyl.

Bookbinding:

The 4th Century Book

Sat 13 & Sun 14 October

(two-day course)

11:00–17:30

£95 (£75)

Expert bookbinder Emma Fraser will take you through the stages of making an ancient style of binding with wooden boards and decorative end bands.

Andy Warhol Class

Sat 20 October

10:00–18:00

£65 (£45)

Create prints using the simple screen-print stencil process that Warhol used to make his famous portraits of 'Marilyn', 'Elvis', 'Liz' and 'Jackie'. Bring a photo to work from – a family member or your favourite star? This intensive one-day course will cover all you need to know to start screen-printing.

Japanese Woodblock Printing

Sat 27 & Sun 28 October

(two-day course)

11:00–18:00

£125 (£105)

Step back in time into the intriguing world of Japan's Edo Period, and gain an insight into the mysteries of *Ukiyo-e* woodblock prints. Learn how to prepare and cut woodblocks. Using these very eco-friendly techniques, apply water-based pigments to the block and print the hand-made Japanese paper with the baren, a hand-burnishing disc.

NEW

Merry Riso

Sat 3 & Sat 10 November

(two-day course)

12:00–17:00

£65 (£45)

Produce a run of lo-fi Risograph cards or prints – ideal for gifts! A hybrid of photocopying and silkscreen, this eco-friendly, fast-paced process uses soy-based inks and recycled paper. Help will be given with designing if needed.

Introduction to Laser-cutting

Sun 4 November

11:00–18:00

£65 (£45)

Learn how to laser-cut and engrave hand-drawn, computer-generated and photographic images onto different materials such as paper, wood, Perspex and fabric.

Laser-cutting for Printmakers

Sat 10 & Sun 11 November

(two-day course)

11:00–18:00

£95 (£75)

This course is aimed at artists who want to learn how to use the laser-cutter to make images directly on paper and fabric, and make printing blocks from wood, lino or plastic that can then be printed in our state-of-the-art print studio.

Shadowgraphs

Sun 11 November

11:00–18:00

£45 (£35)

Learn how to use this fascinating technique that uses objects and light rather than a camera to make a 'photogram' image with a rich three-dimensional quality. Includes basic black-and-white traditional print processing.

Festive Letterpress

Sat 17 November

11:00–18:00

£45 (£35)

Led by John Easson of Quarto Press, learn the basics of letterpress printing using authentic period presses and type, then make your own seasonal greeting or text.

Wood Engraving

Sat 24 & Sun 25 November

(two-day course)

11:00–18:00

£95 (£75)

Artist Beth Robertson will guide you through this form of printmaking that uses fine engraving tools to create detailed designs. The images are created by cutting into the surface of the end grain of box, lemon or cherry wood. Perfect for that special Christmas card or gift!

Mounting and Framing

Sat 1 & Sun 2 December

(two-day course)

11:00–18:00

£105 (£85)

Lesley Kamel will give an introduction to cutting mounts and making your own frames, using conservation methods and materials. Techniques taught are suitable for framing your prints and photos at home. Bring an item to frame (under A4 size).

Fold-your-own Pinhole Camera

Sat 8 December

11:00–18:00

£45 (£35)

Construct your own cardboard camera then take photographs with it. Learn the basics of pinhole photography followed by the magical chemical process of developing black and white prints in a darkroom.

Printing with Paper Pulp

Sun 9 December

11:00–18:00

£45 (£35)

Learn to use coloured paper pulp to make prints from simple drawn or photographic stencils using a photosensitive screen-print process. Using no inks or paint, the final effect is intriguing as the image becomes part of the paper.

Advanced Screen Printing Weekend

Sat 15 & Sun 16 December

(two-day course)

11:00–18:00

£105 (£85)

Move on from Screen Printing from Beginners to develop your skills through a project-based weekend course which will cover preparing positives through Photoshop and drawing, using photographic techniques and operating power-assisted, vacuum screen-printing tables. You'll also learn about mixing specialist inks and perfecting registration.

Takuhon: Oriental Dab-Printing

Sat 22 & Sun 23 December

(two-day course)

11:00–18:00

£85 (£65)

Possibly the earliest printing method. Created in China and then moving to Japan it is designed, and still prized, for making 'right-reading' prints of stone and metal memorial texts, and textured and patterned surfaces. The results can be subtle or bold, monochrome or many-coloured.



Craft Sundays

Develop your skills and be inspired by a wide range of craft and design ideas. We provide the materials, professional makers, friendly atmosphere, tea and biscuits to fuel your making. Book now at www.dca.org.uk or by calling **01382 432 444**.

Hand Printed Textiles with Helen Ruth Scarves

Sun 9 September 12:00 – 17:00 | £30

Helen Greensmith is a textile designer based in Aberdeen. She uses her hand drawn illustrations to create stunning scarves full of colour inspired by the wild Scottish landscape, animal life, fairy tales and folklore. Join Helen and create beautiful wearable artworks inspired by the natural world around you. Learn how to make your very own bespoke printed scarf using leaves and plants and simple but effective techniques.

 @helenruthscarf



Bespoke Lampshades with Tori Gray

Sun 14 October 12:00 – 17:00 | £30

Back by popular demand after last year's sold out workshop! South Queensferry based illustrator Tori Gray uses different printmaking techniques to create bespoke lampshades which she then sells in her gallery/studio, Harbour Lane. Join Tori for an afternoon of printing, painting and 'putting together' so you'll leave with your very own personalised handmade lampshade.

 @harbourlanehome



Christmas Crafternoon

Choose from Sun 2 December or Sun 9 December
12:00 – 17:00 | £30

Join us for our annual Christmas 'crafternoon' where there'll be an array of handmade techniques for you to try including some beautiful hand stitched decorations with guest designer/maker and embroidery addict Lisa Dolson, giant Scandinavian paper stars and modern calligraphy bunting. Enjoy a sweet treat, some Christmas tunes and leave feeling prepared for the festive season!

 @lisadolson



Creative Courses for Young People

These courses are ideal for budding young creatives; you can do all sessions or only one – each is a complete workshop. Go on, have a go in this Year of Young People! Book now on www.dca.org.uk or by calling **01382 432 444**.

Young Photo Club

Tue 21 & 28 August, 4 & 18 September, 2, 16, & 30 October, 13, 27 November & 11 December

18:00 – 20:00 | Suitable for ages 12 – 16

£8 per session, please book in advance

Join us for a term of ten photo skills sessions. Weeks 1 to 3 are focused on editing, portraits and putting an exhibition together; the following fortnightly sessions will include photo shoots offsite, guest speakers, Photoshop and weekly creative projects led by our photo tutors. *Supported by Dundee Photographic Society*



#YOYP2018

Sat 8 & Sun 9 September | 12:00 – 18:00 | Free, drop-in

A vibrant and energetic two-day exhibition of work by and for young people in celebration of Year of Young People 2018 with support from Hot Chocolate. With activities and an invitation to make something in response. Come and visit us in the Visual Research Centre (VRC), downstairs from Jute Café Bar.



Digital Drop-In with Sensatronic Lab

Sat 8 September | 10:00 – 16:00 | Suitable for all ages and abilities

Free, drop-in

Join the Sensatronic Lab team to try out their accessible multi-sensory musical instruments and have a go at making your own. Sensatronic Lab is a project run in association with SENSE Scotland aiming to make digital creativity, and specifically music-making, accessible to all.



Build Your Own Digital Instrument Professional Development Training Workshop

Sun 9 September | 13:00 – 16:00 | Suitable for ages 16+

Free, but please book in advance

This training session will give you an overview of what Sensatronic's team of artists and musicians do, plus an introduction to accessible digital music and to using open-source technology plus a hands on workshop where you will use everyday objects and software to create digital instruments which trigger sound and visual projection.



Successful Portfolios with Portfolio Oomph

Wed 19 September | 18:30 – 20:30

Suitable for anyone considering applying to an art course

£5: advance booking highly recommended

This jam-packed and inspiring session will cover what a portfolio is, what a 'digital portfolio' can include, planning how to create your own and everything you need to consider to make yours successful. Julie Read, from Portfolio Oomph, will bring examples and run through guidance on a range of topics and we'll take a peek into DCA Print Studio to see how the facilities and expertise there can help you add to your portfolio.



