

September 2016 – June 2017

Exhibitions



DCA

Dundee Contemporary Arts



#helloDCA

**CREATIVE COURSES
WITH PRINTMAKING
EXPERTS**

DCA

Dundee Contemporary Arts

DUNDEE
ONE CITY. MANY DISCOVERIES



www.dca.org.uk

Scottish Charity no. SC026631

welcome

Over the coming months, our visitors will have the opportunity to view the work of eight different artists across three exhibitions of contrasting styles.

The animations, paintings, drawings and prints produced by **Katy Dove** (1970 – 2015) have captivated audiences over the last 20 years. The exhibition, for our annual Discovery Film Festival, will celebrate the joy and wonder that Katy's work and life brought to the people who came into contact with them.

DCA Thomson sees six artists respond to the rich archives of DC Thomson to celebrate the 80th anniversary year of The Broons and Oor Wullie. Each artist has taken their longstanding fascination with comics to make new work for DCA. The exhibition marks a welcome return to DCA for artists Rob Churm, Rabiya Choudhry and Hideyuki Katsumata and they are joined by Craig Coulthard, Malcy Duff and Sofia Sita for what promises to be one of DCA's most playful ever exhibitions.

Mark Wallinger is one of the UK's most renowned artists and, in recognition of this, the galleries at DCA and The Fruitmarket Gallery in Edinburgh will be given over to one of the largest displays of his work to date and his first ever show in Scotland. Audiences in Dundee and Edinburgh will get the chance to see his recent *id Paintings* alongside some of his well-known sculptural and video installations.

Graham Domke
Exhibitions Curator

Keep up to date with the very latest from DCA by visiting www.dca.org.uk or by following us on Facebook, Twitter or Instagram. We love seeing your photos and comments about each exhibition at DCA: share them with us using #helloDCA, or the exhibition hashtags you'll find in this brochure.



Katy Dove *Untitled Collage* (detail) for The Associates publication published by DCA 2009

Katy Dove

Sat 17 September – Sun 20 November 2016

Open daily 10:00 – 18:00 Open late Thu 20:00

Admission Free

#KatyDove

A memorial exhibition of drawings, collages, paintings, prints and animations by the much-loved artist Katy Dove (1970 – 2015). Katy created meditative spaces through her combinations of sound and image, and contemplative responses to colour and rhythm.

Katy studied at Duncan of Jordanstone College of Art and Design in Dundee in the 1990s and worked at DCA when it first opened. She participated in DCA's exhibitions programme and worked with the Print Studio to produce a series of prints.

Born in Oxford in 1970, Katy studied Psychology before receiving a BA from Duncan of Jordanstone College of Art and Design in Dundee. Moving to Glasgow, she developed her art practice alongside a number of musical projects, including *Muscles of Joy*. Solo exhibitions of her work included *Transmission Gallery*; *Platform* and *GoMA*, Glasgow; *Collective* and *Talbot Rice*, Edinburgh; *Pump House*, London and *SpaceX*, Exeter. Dove was very active in

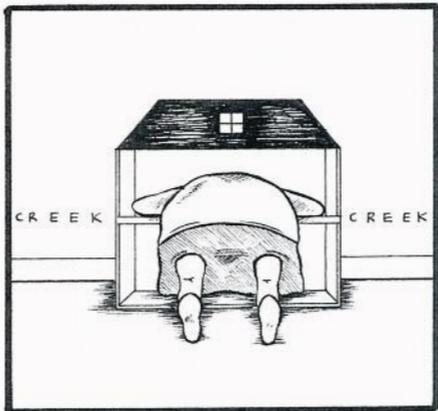
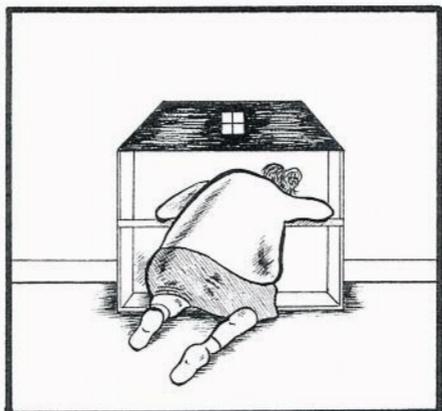
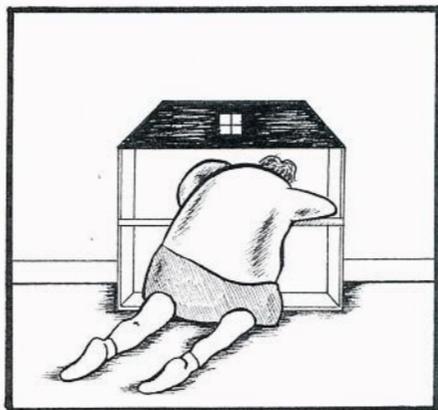
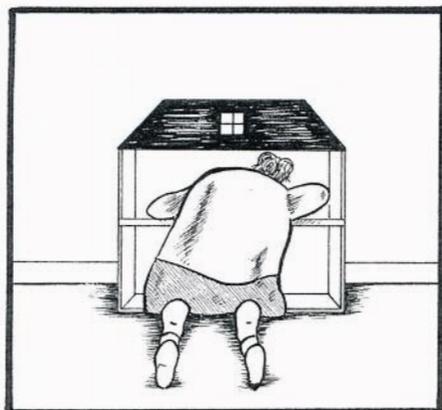
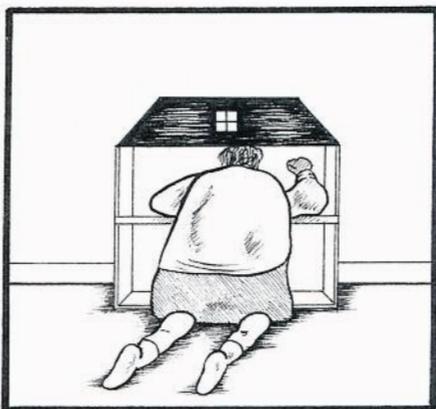
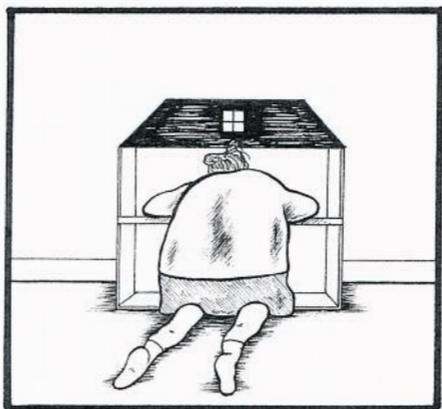
artist-initiated projects commencing in her student years in Dundee with the Unit 13 group and as part of *Full Eye* with Anne-Marie Copestake and Ariki Porteous. Katy exhibited at Duncan of Jordanstone College of Art and Design in 2014.

A programme of events has been arranged to accompany the exhibition including an afternoon concert of acoustic psychedelia, folk and jazz and a dance performance. The exhibition will also be touring to Inverness, Wick and Thurso after its time in our galleries.

This exhibition is programmed in partnership with Discovery Film Festival. Previous exhibitions at this time have included Hideyuki Katsumata, Torsten Lauschmann, Heather Phillipson, Hiraki Sawa and George Barber, producing moving-image exhibitions for audiences of all ages. Katy was very interested in presenting her work to younger audiences and found children to be especially receptive to her work.

DISCOVERY
FILM FESTIVAL





DCA Thomson

Sat 3 December 2016 – Sun 19 February 2017

Open daily 10:00 – 18:00 Open late Thu 20:00

Admission Free

#DCAthomson

To celebrate the 80th anniversary of The Broons and Oor Wullie, we're delighted to share this unique group exhibition in partnership with DC Thomson, in which six artists will create playful responses to the publisher's extensive archives.

Each artist has visited the DC Thomson archives and will be exhibiting their own individual take on the rich cultural history of Dundee publishing, focusing on The Broons and Oor Wullie. The six exhibiting artists are: Rob Churm, Rabiya Choudhry, Craig Coulthard, Malcy Duff, Hideyuki Katsumata and Sofia Sita.

Featuring new murals, prints, drawings, sculpture and videos created by the artists, the exhibition, named *DCA Thomson*, will also include archive material from over 100 years of the celebrated Dundee publishers and their beloved characters.



Mark Wallinger, *id Painting 55*, 2015. Courtesy the artist, Hauser & Wirth, carlier | gebauer, Berlin; Galerie Krinzinger, Vienna.



MARK WALLINGER MARK

Sat 4 March – Sun 4 June 2017

Open daily 10:00 – 18:00 Open late Thu 20:00

Admission Free

#MarkWallinger

DCA and The Fruitmarket Gallery are delighted to present Mark Wallinger's first exhibition in Scotland.

Both parts of the exhibition focus on Wallinger's *id Paintings*, his most recent body of work – an ambitious series of large-scale Rorschach blot-like images created entirely by the artist's hands. To make the works he used both hands simultaneously, the left mirroring the right, creating symmetry through his gesture. In making these works he has moved his focus from, as he says, "painting 'I's to 'I paint'" – or from image to action.

The *id Paintings* highlight identity as a recurring theme in Wallinger's work. Through selected films and sculptures shown alongside these works, including *Self (Century)*, *Time And Relative*

Dimensions In Space and *Orrery*, DCA's exhibition explores mark-making, symmetry, mirroring and looping, whilst highlighting Wallinger's ongoing interest in psychoanalysis, wordplay and the passage of time.

Known for a practice as stylistically diverse as it is politically engaged, Mark Wallinger makes painting, sculpture, photography, film, installation, performance and public art. He has curated exhibitions and made ballets; he represented Britain at the Venice Biennale in 2001 and won the Turner Prize in 2007.

MARK WALLINGER MARK is a collaboration between Serlachius Museums, Mänttä, The Fruitmarket Gallery, Edinburgh and Dundee Contemporary Arts, Dundee.



SERLACHIUS
MUSEUMS



Gallery Events

For every exhibition in DCA Galleries we programme a series of talks and events, from artist Q&As to live performances and talks from writers and academics whose work relates to the programme.

Exhibition Introduction/ Meet the Artist

Katy Dove: Exhibition Preview

Fri 16 September, 19:00

DCA Thomson: Meet the Artists

Fri 2 December, 18:30

MARK WALLINGER MARK: Exhibition Preview

Fri 3 March: Time to be confirmed

Be among the first to see new shows as they open at these popular events. Advance booking is essential for Meet the Artist where you'll hear directly from the artists and/or our curatorial team, before getting the chance to explore the show at the official opening. Exhibition Preview events do not require booking.

Senior Citizen Kane Club Tours & Workshops

Specially designed for our visitors aged 60 and above, this event is a chance to explore our exhibitions with one of our friendly Gallery Assistants, then share your thoughts over a cup of tea and try out a workshop too.

Katy Dove: Tue 4 October 2016, 10:30

DCA Thomson: Tue 6 December, 10:30

MARK WALLINGER MARK:

Tue 21 March and Tue 23 May, 10:30

Artists' Choice Screenings

Whenever possible, we invite the artists in our programme to select films to screen in our cinemas to accompany their exhibition.

More events will be announced for each exhibition: visit www.dca.org.uk for further information, and sign up to receive regular email updates. Or if you prefer, give Box Office a call on 01382 909 900.



Younger Visitors and Families

We provide a range of free and ticketed activities for children and families to accompany every exhibition that will help you to engage with the works on show in the galleries.

Art Cart

Visit our Art Cart when it's out on Level 4 and get creative with activities inspired by our exhibitions.

Family Art Labs

Free, but please book in advance. Suitable for ages 5+ accompanied by an adult. Get stuck in with some more in-depth creative activities led by our team of artists. Stay as long as you like or leave when you need to: these workshops are designed to be flexible.

Activity Room

Open daily during exhibitions, unless being used for a workshop. Free, drop in.

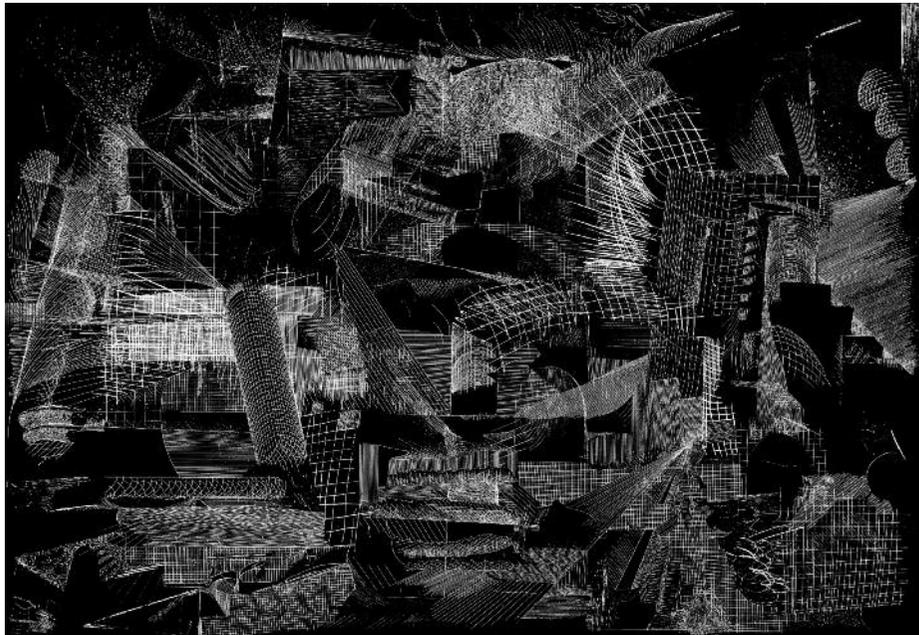
DCA Activity Room is a comfy, imaginative space for younger visitors and families. Have a go at DIY activities inspired by our exhibitions, browse our art library or just relax on the sofas and enjoy the view. Please note that children should be accompanied at all times in the Activity Room.

School or group visits

Want to bring your class or a group to see what's on in the galleries? Get in touch at community.education@dca.org.uk and we'll be happy to arrange a tour.

Go to www.dca.org.uk for dates, details and to book.

DCA Editions



Rob Churm, *Exploding City*, Relief print on Somerset Velvet 300gsm, Edition of 4, 2016

We're very lucky at DCA to be able to offer artists exhibiting in our programme the opportunity to work with our Print Studio team to produce new limited edition prints. Thanks to all the expertise and equipment the Print Studio has to offer, previous editions have given artists the chance to try out new techniques and expand their practice in interesting ways.

Rob Churm took part in our 2014 exhibition *Continue Without Losing Consciousness* and following that worked with us in DCA Print Studio to create several beautiful editions to collect. His work is featured again this year in our DCA Thomson exhibition. *Exploding City*

is the latest of his editions to be completed, available in a very limited edition of 4.

In *Exploding City* the artist offers up a proliferation of semi-structural forms that seem to be frozen in a moment of simultaneous deconstruction and re-composition – leaving us to reconcile the space and architecture within our mind's eye.

Visit www.dca.org.uk for the latest news on editions or for information on how to buy your own artwork: all income from sales supports our artistic programme, so by buying one of our editions you'll be helping us to keep doing what we do.

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Cover image: Duncan Marquiss *Copying Errors* exhibition opening, 2016. Photograph by Erika Stevenson.



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