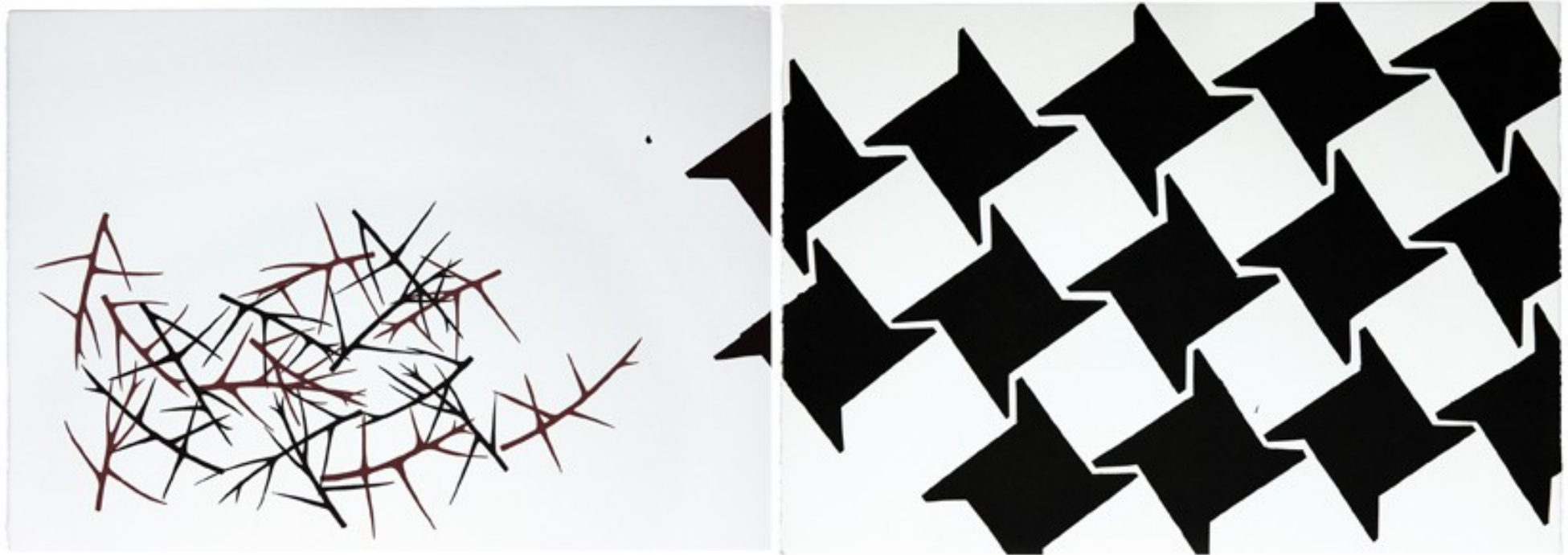


Claire Barclay



Houndstooth (Black), 2005

Screenprint on Somerset Satin White (300 gsm) paper

Diptych

Edition of 30

Each part: 50 x 70.5cm

(overall approximately 50 x 150cm)

Signed, titled, numbered and dated by artist on back

Price: £495 plus VAT (unframed)



Houndstooth (Red), 2005

Screenprint on Somerset Satin White (300 gsm) paper

Diptych

Edition of 30

Each part: 50 x 70.5cm

(overall approximately 50 x 150cm)

Signed, titled, numbered and dated by artist on back

Price: £495 plus VAT (unframed)

'Barclay's work strikes a disjunctive balance between detail and overall composition, deflecting and re-focusing our attention to such an extent that though we may only consider meaning at a distance, we can feel the rightness of the thing right now.'

(Penelope Curtis, *Claire Barclay – Ideal Pursuits*, published by DCA, 2003)

Claire Barclay exhibited at DCA in August 2003 and returned in 2005 to make this series of diptychs in the Print Studio. Beginning with found images of hunting hounds and a book of patterns of traditional Scottish 'houndstooth' weaves, she allowed this imagery to undergo several metamorphoses as she explored the intrinsic qualities of the print process.

As with her sculptural work, these prints show a process based approach that engages with a specific technique and material. The mechanical repetition of the houndstooth pattern is contrasted by her use of hand-cut stencils that allows inherent irregularities to remain visible. As the pattern unfurls itself across the paper it reveals frayed textile-like edges giving way to the structure of sharp-edged thorns; a distillation of the artist's deliberately ambiguous exploration of the tensions between naturally found and machine-made forms.

Claire Barclay was born in Paisley in 1968 and lives and works in Houston, Scotland. She studied at Glasgow School of Art. She has had solo exhibitions at, CCA, Glasgow, The Showroom, London, and Moderna Museet, Stockholm.