

2008/9

DCA

Dundee Contemporary Arts

Annual Review (text only version)

The version of the DCA Annual review has had most of the images removed in order to make it downloadable. If you would like a PDF of the full version please contact DCA and we will send you one on disk.

2008/9

Vision

Dundee Contemporary Arts is a world-class centre for the development and exhibition of contemporary art and culture.

Mission

DCA promotes the development and exhibition of contemporary art and culture through providing opportunities for artists to create, and for audiences to engage with an active, varied and high-quality cultural life for the people of Dundee, Scotland and beyond.

Core values

Bold, Open, Meaningful, Magical

2008/9

key aims

- 1. To present contemporary art and culture of the highest quality.**
- 2. To create clear pathways for engaging with art and culture at DCA.**
- 3. To develop artists and practical support mechanisms for the creation and dissemination of their work.**
- 4. To establish and sustain Dundee as an internationally significant cultural hub.**
- 5. To be a community asset.**
- 6. To maintain a healthy and progressive environment for staff.**
- 7. To create and consolidate the ventures that will provide for a secure and vibrant future.**

DCA Programme context

2008/9 was the 10th year of the DCA Programme.

2008/9 was the second year in which DCA was working within the context of Scottish Arts Council 'Foundation' status. During this year much work was undertaken to embed the new senior staff structure in the organisation and to begin work in earnest on some of the more ambitious plans that would take DCA into its 10th birthday year. The year also saw the organisation granted 'hub' status by Scottish Screen (a definition similar to SAC Foundation status, which sees DCA endorsed as one of 6 centres that are key to Scottish Screen national strategy). Partnership working with Dundee City Council continued with work on the legacy of the Cultural Pathfinder project and input into the development of a new cultural strategy for the Dundee Partnership.

Central to the early part of 2009 has been the celebrations to mark the 10th birthday of DCA. Although the birthday itself fell on 19th March 2009, the entire year has been programmed as a response to this event. Beginning with the exhibition 'Timecode' which explores artists responses to the concept of time itself, a series of exhibitions will reflect DCA's international ambitions as well as celebrating the creativity of Dundee and some of the highlights of the past decade.

The birthday itself was also marked by an intensive three day period of events culminating in an open day featuring many free workshops, tours and screenings.

DCA Programme context

Audiences

DCA recorded a total of **250,514** (237,415) visits in 2008/09

Of these,

449 were people attending a course in our Print Studio

20,465 were exhibition visits

50,360 were cinema attendances

1,744 were visits to the Print Studio to create work

This represents a ratio of 3.4:1 visits to the building for an uncounted activity to a counted activity. (This could be taken to represent 3.4 visits to the café/bar for each visit to another part of DCA). This is consistent with the previous year.

The small rise from 2007/8 is perhaps reflective of a number of factors. We were aware that building works taking place in the building during the early part of the year would have a negative effect upon visitor numbers, but it appears that we have stabilised the visitor figures following this disruption. As we completed 2008/9 it was also apparent that takings for the Shop and Jute Café Bar were good and that cinema audiences were on the rise and this is reflected in the small increase. Overall we remain dependent upon the same methods of manual counting at the front entrance, which we know to be difficult and highly dependent upon the vigilance of staff who may be engaged with other duties and it is therefore necessary to qualify these figures by stating that they are an estimate extrapolated from the numbers recorded. During the coming year we hope to be able to invest in automatic door counters, which although not perfect, will give us more consistency in assessing this important measure.

DCA Programme context

Effective communication

2008/9 saw the long-awaited implementation of the new DCA website, alongside a new Box Office system with enhanced CRM potential. The new website, designed by Whitespace of Edinburgh offers a powerful tool for communicating the complex programme of DCA dynamically and with rich media content. Designed as a bespoke system to a very tight brief set by DCA, the website features a sophisticated Content Management System which allows DCA staff to have detailed control over the content of the site. The CMS has also been used to drive digital signage systems in the building, which help keep customers informed about the events of the day.

The new website, alongside changes to the way in which we have promoted courses and workshops in the Print Studio have allowed us to withdraw from the costly and environmentally unfriendly production of a generic printed guide. While this change is still fairly recent we are confident this is an appropriate way to progress effective marketing, reflecting the current approach to closely target our communications to ensure we are able to reach the right people.

DCA Exhibitions

2008/9

2008/9

DCA Exhibitions

Review of the Year

The year saw a range of exhibitions presented, some of which were curated by the new team led by Judith Winter as Depute Director/Head of Arts Programme and Graham Domke as Exhibitions Curator, while others were the legacy of prior planning and featured partnerships with guest curators and other organisations.

The programme was informed by a number of key factors – one being the desire to establish a much longer planning horizon than had previously been applied. This meant that the team were able to conceive exhibitions that might respond to seasonal audience variations as well as enabling newly commissioned work to have a longer gestation. This was especially evident in the planning that was undertaken to mark the 10th anniversary of DCA.

The 10th birthday year programme was conceived as a single entity, informed by a desire shared across the team for each exhibition to reflect a different aspect of the ways in which contemporary art is presented and perceived at DCA. This will be reported in more detail in the 2009/10 review document

Overall the year also saw the team working toward developing greater synergy between the different elements of activity at DCA (gallery - print studio - cinema - education programme). This involved collective discussions within Programme SMT as well as focused team discussions about the 10th Anniversary. These also took into consideration conversations with the board and key stakeholders and emerged through a wide variety of activities and events that augmented the main exhibition programme. This included music, dance and performance events in the gallery, as well artist-selected cinema screenings and talks by key figures such as Kenneth Anger, who had provided inspiration for specific artists and works within the programme.

2008/9

DCA Exhibitions

Ellipsis

Chantal Akerman, Lili Dujourie, Francesca Woodman

16 May - 13 July



2008/9

DCA Exhibitions

Ellipsis

Chantal Akerman, Lili Dujourie, Francesca Woodman

16 May - 13 July

Ellipsis featured photography, film and video from the 1970s and the early 1980s by Chantal Akerman (b. 1950), Lili Dujourie (b. 1941) and Francesca Woodman (1958-81). This was the first joint exhibition of their work, curated by Lynne Cooke, Chief Curator at Dia Center for the Arts in New York.

Lynne Cooke writes:

'Although born ten years apart and in very different circumstances, the three artists featured in this exhibition each profited from the turn to still photography, and other lens-based technologies - film, slide projection and the newer medium of video - that dominated vanguard art practice in the late 1960s.'

Taking themselves - their bodies and their immediate circumstances - as their point of departure, during the 1970s all three made performative work for the camera. Tellingly, the sites they favoured were mostly their own studios or domestic interiors. Beyond this quite evident concurrence of interest in the self as both artist and model, as subject and object of the gaze, there runs a deeper if more elusive thread that links their art from this period. Less a mood than a state of being, or frame of mind, its content could be described in existential terms as the estranged relation of the female subject to her world; in the terminology of current critical discourse, their abiding preoccupations centered on the construction and representation of identity.

Ellipsis premiered at Museo Tamayo in Mexico City in October 2007 and Lund Konsthall in February 2008. DCA is the only other venue for this prestigious exhibition. The exhibition is accompanied by an illustrated catalogue with new essays by Lynne Cooke and Jan Avgikos.

2008/9

DCA Exhibitions

Ellipsis

Chantal Akerman, Lili Dujourie, Francesca Woodman

16 May - 13 July

Talk/Events Programme

Tuesday 22nd April

Cinema 1

Curator Lynne Cooke introduces the exhibition and the screening of Antonioni's *L'eclisse* (1962)

Thursday 22 May

Gallerie 1 & 2

Emerging artists Catherine Street and Anna Copland devise a performance event in response to the exhibition.

Cinema screenings curated in response to the exhibition.

Tuesday 10 June

L'Eclisse, Michelangelo Antonioni, Italy/France, 1962 (125 minutes)

Tuesday 3 June

Still Life, Zhang Ke Jia, China, 2006 (111 minutes)

17 June

Office Killer, Cindy Sherman, 1997

DCA Exhibitions

Ellipsis

Chantal Akerman, Lili Dujourie, Francesca Woodman

16 May - 13 July

Attendance 3878

Average daily attendance 70

Selected Visitor Comments

"A show of photographic technical ability rather than my idea of attractive visual art - but I am now aged!!"

"Beautifully presented, with interesting themes. Glad I came!"

"Brilliant! I like the way it has been displayed also."

"Don't understand these things. Prepared to look and be cultured though"

"Fairly indifferent - Francesca Woodman interesting, but felt that the rest was quite self indulgent."

"Figures look like they should be dancing!!"

"I think it is a slightly strange exhibition for a gallery such as DCA to be presenting - quite historically/politically specific but, for me, slightly alien to my own perspectives but I enjoyed the video work. Not sure of the relevance of the photographs or even this particular aspect of eco-feminism to me or to Dundee, in 2008"

"I was interested in the choice of artists - working on the same concepts within the same time period, but unaware of each other. Beautiful show."

"If I knew I was going to see this exhibition I would have liked to have read up on it. As it is I am 'lost' as not able to make as much of it as I could but maybe that is the point as that I should accept for what it is."

"Interesting, always interesting @ DCA"

"Interesting, taken in context of period it was made. (I am 65, so remember the 70s) Thought provoking they must have been daring very original at the time."

"Not to my taste"

"No explanation in words and pictures convey nothing beyond banal images. What does this mean?"

2008/9

DCA Exhibitions

Altered States of Paint

**Jutta Koether, Till Gerhard, Angela de la Cruz, Rabiya Choudry,
Neil Clements, Andreas Dobler**
5 July - 7 September 2008



DCA Annual Review

2008/9

DCA Exhibitions

Altered States of Paint

**Jutta Koether, Till Gerhard, Angela de la Cruz, Rabiya Choudry,
Neil Clements, Andreas Dobler
5 July - 7 September 2008**

An ambitious exhibition of paintings for the summer months that included internationally revered artists not previously seen in Scotland alongside emerging young Scottish artists. The thrust of the show was to present painting in the gallery that takes on the canon in different ways but always in a rebellious, spirited and playful manner. The artists were all at different stages in their career but the exhibition presented definite crossovers as well as contrasts in the work.

Angela de la Cruz's paintings break on through the stretchers that support them; Till Gerhard reveals the dark side of the hippie dream; Andreas Dobler dazzles you with science fiction scenes; Rabiya Choudry is half riot girl, half Indian mysticist; Neil Clements is the modern embodiment of Ad Reinhardt, however this black monk worships death metal music; And Jutta Koether invokes a transgressive edge to proceedings.

The exhibition was named after the 1980 Ken Russell film *Altered States*, in which Edward Jessup (William Hurt) undertakes a series of extreme sensory experiments to find life's meaning. The exhibition was also rooted in the context of Scotland as a quasi-mystic, neo-pagan site - the fictitious Summerisle from *The Wicker Man*, Loch Ness, and particular markers such as Aleister Crowley's Boleskine House, the Findhorn Foundation and Alasdair Gray's Lanark. The exhibition is inspired by the idea that certain paintings can achieve a visionary experience and the notion of the gallery as a gateway. *'The man who comes back through the Door in the Wall will never be quite the same as the man who went out.'* From Aldous Huxley's *'The Doors of Perception'* (1954).

2008/9

DCA Exhibitions

Altered States of Paint

**Jutta Koether, Till Gerhard, Angela de la Cruz, Rabiya Choudry,
Neil Clements, Andreas Dobler**
5 July - 7 September 2008

Special Talks and Events

Sat 5 July - Graham Domke, DCA Curator, leads a conversation with a selection of artists exhibiting as part of ALTERED STATES OF PAINT.

Thur 17 July - Outta Sight- John Calcutt, course leader of the Masters of Fine Art course at Glasgow School of Art, a lecturer, curator and writer talks us through his informed take on the painting as a medium today. John is an erudite speaker who combines academic rigour with playful inquisitiveness for always informative and entertaining talks.

Sat/Sun 23/24 Aug - Exhibiting artist Scottish based Rabiya Choudry, leads a weekend workshop exploring vivid use of colour to achieve personal expression.

Thurs 4 Sept – Scottish Dance Theatre devise a special one-off response to the exhibition.

Tues/Weds 19/20 Aug- A series of sell-out screenings and presentations by the legendary film-maker Kenneth Anger, who was invited to Dundee from California as part of the exhibition.

DCA Exhibitions

Altered States of Paint

Jutta Koether, Till Gerhard, Angela de la Cruz, Rabiya Choudry,
Neil Clements, Andreas Dobler
5 July - 7 September 2008

Attendance 5065

Average daily attendance 87

Selected Visitor Comments

"A broad variety of works, rich in themes and styles. Very impressive."

"Best show I've seen in a while, good to see some painting."

"Cool and really fresh"

"Derivative - 60s pop art without the imagination of a Warhol"

"Floor plan of artists is unfortunately not very helpful. It takes too much of the pleasure of looking at the works away and redirects it towards putting a name to the work. Thank you!"

"I thought that Jutta Koether's large piece was beautiful - as was Andreas Dobler's work especially 'Up in Smoke' in Gallery 1"

"I thought the quality of the art work was inconsistent, some of it real good, some of it rather rubbish."

"If you want to convert the masses, you need to tell them, clearly, what they're looking at. (she said this with regards to difficulties with the map)"

"It's a bit disjointed but some interesting stuff on display, especially Rabiya Chowdry, Neil Clements (guitar shaped canvas only) and Andreas Dobler. Good to see some PAINTING for a change, especially stuff which looks like it was made by a bunch of acid casualties. (I mean this in a good way)"

"Most interesting to see someone else's talent. Found the guide very helpful and the young lass most informative."

"Really interesting and thought provoking."

"Very interesting - the frontier is still being pushed back - or is it forwards."

"Weird but good."

2008/9

DCA Exhibitions

Kill Your Timid Notion

Kjell Bjørgeengen and Paul Sharits

20 Sept – 12 Oct 2008



2008/9

DCA Exhibitions

Kill Your Timid Notion

Kjell Bjørgeengen and Paul Sharits

20 Sept – 12 Oct 2008

Taking flicker as a theme, the Kill Your Timid Notion exhibition presented two internationally renowned artists who filled DCA's huge gallery space with installations which were alive with sound and movement.

Kjell Bjørgeengen is a visual artist who works with a wide range of musicians. His intricate flicker works are an intense and mesmerising experience. Kjell (pronounced Shell) is one of the leading contemporary artists in Norway, producing impressive large scale ambitious works that transform the gallery to a theatre of flickering light.

Trained as a painter, Paul Sharits (1943-1993) moved into presenting his work in film as an attempt to translate ideas of music into a visual medium. He was one of the primary innovators of structural and avant-garde cinema which culminated in his colour 'flicker' films and larger multi-projection installations. He radically pioneered the shift of film works into gallery and museum spaces. For this exhibition we will be presenting Sharits' work *Epileptic Seizure Comparison* (1976).

This exhibition formed a precursor to the Kill Your Timid Notion festival which took place over the weekend of 13/14/15 October 2008.

DCA Exhibitions

Kill Your Timid Notion

Kjell Bjørgeengen and Paul Sharits

20 Sept – 12 Oct 2008

Attendance 974

Average daily attendance 41

Selected Visitor Comments

“Good, emotional”

“Paul Sharits beautiful imagery, but macabre”

“I felt bit sick – was a bit flashy. Made me feel uneasy, it was like watching Forrest Gump backwards”

“Very good, atmospheric”

“My kids loved the flicker piece”

“I love it – it is spooky, atmospheric and fascinating. Definitely the best exhibition I’ve ever seen at DCA.”

“I thought it was stunning, creepy, colourful and worth seeing more than once. Can still feel the vibrations within me even though I have left the room.”

“One of the most beautiful exhibitions I have ever seen”

“Very imposing. Provokes insecurity and timidness. Overwhelming”.

“Was 5mins of my life I won’t get back.”

“I’ve never seen anything like it.”

“I don’t get it I’m sorry, it’s just not my kind of art.”

“Hard hitting.”

“Sounds and space are amazing.”

“Particularly liked the Paul Sharits piece – thought it was really moving.”

2008/9

DCA Exhibitions

Gravity Always Wins

Spencer Finch

25 October 2008 – 4 January 2009



DCA Exhibitions

Gravity Always Wins

Spencer Finch

25 October 2008 – 4 January 2009

'*Gravity Always Wins*' was a major new exhibition by American artist Spencer Finch, whose work has been exhibited in galleries and museums throughout the world. Utilising a range of media and investigative processes, Finch distils his experiences through drawing, paint, coloured filters, light fittings and installations. Spencer Finch's work investigates the nature of light, colour, memory and perception. *Gravity Always Wins* consisted of both new and existing work that transformed the gallery spaces at DCA. The exhibition merged scientific method and poetic sensibility as part of a process of developing work that explores the tension between the objective investigations of science and the subjectivity of perception and lived experience.

A starting point for the exhibition began through conversation around the Scottish Enlightenment. Finch was particularly drawn to the writing of philosopher, historian and economist David Hume. Hume considered the scientific method of the English physicist Sir Isaac Newton and work around the nature of knowledge developed by the English philosopher John Locke. Furthering these ideas Hume attempted to describe how the mind works in acquiring knowledge.

Gravity Always Wins was largely investigative. Two new works: *SKY (OVER FRANZ JOSEF GLACIER, APRIL 8, 2008, 10:40 AM)*, 2008 and *8456 SHADES OF BLUE (AFTER HUME)*, 2008 were genuine but inherently futile attempts to re-create and investigate natural sciences and perception. In the first instance a machine re-creates the colour of the sky over a glacier while in the second, a large drawing by Finch considers the many variations of blue that are capable of being perceived in a work that references Hume's philosophy of sensory experience. This, his largest exhibition in the UK to date, was supported by Yvon Lambert, Paris and the Lisson Gallery, London.

DCA Exhibitions

Gravity Always Wins

Spencer Finch

25 October 2008 – 4 January 2009

Attendance 4091

Average daily attendance 68

Selected Visitor Comments

“Really, really, really like the ice machine”

“Wasn’t over impressed I have to say. I thought that with so much inspiration taken from nature and the environment a little thought into the carbon footprint of the exhibition was merited.”

“Great, loved the smaller gallery with the cloud – kids loved it too.”

“It’s not often I come back to an exhibition twice – I really liked the cloud piece.”

“I find this exhibition very interesting, especially the Hume piece with the dots of blue. I’m not an artist, but I find what they do conceptually very interesting.”

“Thank goodness you are here to explain it to us.”

“Enjoyed it. Good to come here, the exhibitions are always a talking point – which is a good thing.”

“The influence of philosophy upon the works was interesting and definitely made the exhibition more meaningful than some. I thought it was beautiful and absolutely brilliant.”

“I didn’t get much really – it’s just an ice machine.”

“Wonderful – always surprising.”

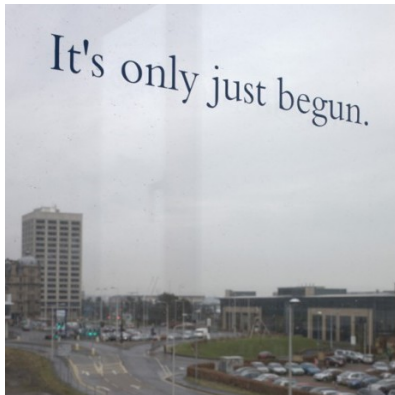
“My eyes, my poor eyes.”

2008/9

DCA Exhibitions

Timecode

Ross Birrell, Graham Dolphin, Ceal Floyer, Douglas Gordon, Ilana Halperin, On Kawara,
David Lamelas, Kelly Mark, Tatsuo Miyajima, Ugo Rondinone, Christian Stock, Thomson & Craighead
17 Jan – 8 March 2009



2008/9

DCA Exhibitions

Timecode

Ross Birrell, Graham Dolphin, Ceal Floyer, Douglas Gordon, Ilana Halperin, On Kawara, David Lamelas, Kelly Mark, Tatsuo Miyajima, Ugo Rondinone, Christian Stock, Thomson & Craighead
17 Jan – 8 March 2009

Timecode marked the beginning of DCA's 10th anniversary year and explores the relentlessness of time's passage. The selected works focus on the human compulsion to mark time and the exhibition highlights the ways in which time and its divisions and motifs shape our understanding of the world around us.

Timecode brought together a range of artists who had each created works that express the passing of time in very different ways. From On Kawara's sound piece *One Million Years into the past and into the future* to Christian Stock's canvases of paint, painstakingly built up over the course of months and years; from Thomson & Craighead's work *Horizon*, which shows webcam views from all the world's timezones and transmits them live in to the gallery to form a grid of images that depict the earth's rotation to Ilana Halperin's focus on geological time in sculpture and performative lecture.

All the artists in the exhibition share an obsession with marking time but each has very different ways of expressing this: wallpaper, lumps of coal, lava medallions, performance, film, live web streams alongside more traditional, yet still idiosyncratic and highly personal approaches, graphite, watercolour and oil paint.

2008/9

DCA Exhibitions

Timecode

Ross Birrell, Graham Dolphin, Ceal Floyer, Douglas Gordon, Ilana Halperin, On Kawara, David Lamelas, Kelly Mark, Tatsuo Miyajima, Ugo Rondinone, Christian Stock, Thomson & Craighead
17 Jan – 8 March 2009

Special Talks and Events

Ilana Halperin, Performative Lecture in the gallery: Physical Geology

Thur 12 Feb - In this lecture the Glasgow-based artist talks us through her work processes in her own inimitable

style, describing her most ambitious project to date – the creation of lava medallions through the use of natural petrification processes in a cave in France.

Wounded Knee: Live music event in the gallery

Thur 19 Feb - Drew Wright, the celebrated Edinburgh musician, performs a specially devised set in response to the *Timecode* exhibition. Equally at home in a folk and traditional context or in experimental and free jazz circuits, *Wounded Knee* brings the power of the voice and its limits to the fore.

Marking Time Workshops

Sunday 8 February/Sunday 1 March - An opportunity to explore the exhibition and work with visual artists to create your ways of marking time.

A selection of films which show how filmmakers deal with the depiction of time on the big screen.

Timecode - Tue 20, 6pm and Wed 21 Jan 3.30pm (plus post-screening discussion)

Sans Soleil & La Jetee (double-bill) - Tue 3 Feb 3.30pm and 6pm

Night on Earth - Tue 3 March 1pm and 5.45pm

DCA Exhibitions

Timecode

**Ross Birrell, Graham Dolphin, Ceal Floyer, Douglas Gordon, Ilana Halperin, On Kawara, David Lamelas, Kelly Mark, Tatsuo Miyajima, Ugo Rondinone, Christian Stock, Thomson & Craighead
17 Jan – 8 March 2009**

Attendance 4391

Average daily attendance 100

Selected Visitor Comments

“Good with hint of brilliance.”

“I thought it was very interesting, especially the Beacon, I thought it was very clever.”

“I especially enjoyed the second gallery. I felt peaceful & quite intrigued by the work.”

“Excellent, v. inspirational.”

“Quite interesting – would like to read up more about it.”

“It was pretty good. I think the building itself & the gallery are incredibly important within Dundee & the Scottish Arts.”

“It was okay, but a bit sparse. More work would have been good.”

“Some nice variety.”

“That was great. It was the first time I’ve brought kids into the gallery where they’ve not cried to leave out of boredom.”

“Enjoyed the exhibition.”

“Not my kind of thing.”

“I really enjoyed this exhibition, thought the artists went well together, from painting to technology.”

2008/9

DCA Exhibitions

Month by month attendances

	2001	2002	2003	2004	2005	2006	2007	2008	2009	Totals
January	3783	2848	1405	2153	1434	3039	1168	720	1546	20629
February	2347	2607	2719	2684	1466	3076	2144	2419	2130	26940
March	3621	2771	1638	2310	1784	2001	1695	2051	2412	24737
April	2688	1875	2203	892	1685	2232	561	1518		19101
May	3270	1658	1862	2264	4640	1868	2771	1624		22326
June	1887	1625	1477	1361	6234	1678	1962	1269		22553
July	2902	2233	2134	2163	3715	2501	3726	2334		26108
August	2329	1760	1754	1257	1742	1177	1639	1804		20059
September	2669	2350	2406	1960	1430	1928	1556	1196		20591
October	3131	1620	1256	2194	1815	2091	1865	1081		20934
November	1619	1369	3727	1764	1509	1692	1086	2030		16878
December	3130	892	1928	1562	1381	2122	1499	1521		17270
Total	33376	23608	24509	22564	28835	25405	21672	19567	6088	258126

By exhibition attendances	Total	Average/day
Ellipsis	3878	70
Altered States of Paint	5065	87
Kill Your Timid Notion exhib	974	41
Gravity Always Wins	4091	68
Timecode	4391	100
Total of above	18399	73
Total gallery audience 4/08 – 3/09	20465	

DCA Cinema

2008/9

2008/9

DCA Cinema – statistics

The following statistics relate to the financial year 2008/9 (2007/8 figures in brackets)

319 (271) main features were shown in **2736** (2276) screenings

Total admissions: **50,360** (51,745)

Average audience per screening = **18** (23)

Total admissions for 2008/9 are slightly less than in 2007/8, down by 1,385 (2.6%). While this is not a large percentage, it does require some further explanation. In the early part of the year access to the cinema was disrupted by works involving the refurbishment of the level 3 toilets. The works lasted approximately 12 weeks involving some periods of closure to Cinema 2. While we were able to programme the cinemas for much of the rest of the time it is clear that visitors needed to negotiate a building site to enter the cinema and there were issues with noise bleed. There was also a perception that the early part of the year offered few significant 'DCA' titles and so we started the year badly without good films and without a good environment in which to present them. However, despite this it is clear that we finished the year strongly with many good films arriving in the Oscars/BAFTA season in the early Spring. With the new Head of Cinema, Alice Black, now in post we will be aiming to sustain this strong finish into 2009/10.

DCA Cinema – Top10 (admissions)

1. **Slumdog Millionaire** – 2,687 admissions
(UK/USA, 54 screenings)
2. **The Dark Knight** – 1,968 admissions
(UK/USA, 52 screenings)
3. **Burn After Reading** – 1,912 admissions
(USA, 60 screenings)
4. **The Boy in the Striped Pyjamas** – 1,549 admissions
(USA, 53 screenings)
5. **Vicky Christina Barcelona** – 1,546 admissions
(Spain/USA, 64 screenings)
6. **Che: Part1** – 1,532 admissions
(France/Spain/USA, 19 screenings)
7. **The Young Victoria** – 1,019 admissions
(UK/USA, 54 screenings)
8. **The Wrestler** – 1,001 admissions
(France/USA, 62 screenings)
9. **The Reader** – 929 admissions
(UK/USA, 15 screenings)
10. **Frost/Nixon** – 869 admissions
(France/UK/USA, 54 screenings)

DCA Cinema – “other notable films”

11. **The Duchess** – 840 admissions
(France/Italy/UK, 46 screenings)
12. **Brideshead Revisited** – 785 admissions
(UK, 52 screenings)
13. **There Will Be Blood** – 767 admissions
(USA, 38 screenings)
14. **Easy Virtue** – 625 admissions
(UK, 52 screenings)
15. **The Class** – 622 admissions
(France, 26 screenings)
16. **Happy-Go-Lucky** – 603 admissions
(Uk, 33 screenings)
17. **The Curious Case of Benjamin Button** – 589 admissions
(USA, 14 screenings)
18. **Milk** – 547 admissions
(USA, 29 screenings)
19. **Indiana Jones: Kingdom of the Crystal Skull** – 543 admissions
(USA, 20 screenings)
20. **The Baader Meinhof Complex** – 497 admissions
(Czech Rep/France/Germany, 42 screenings)
21. **Hunger** – 490 admissions
(Ireland/UK, 48 screenings)

DCA Cinema – Top 10 admissions

Top 10 films represent (last years figures in brackets)

418 (516) screenings to **13,214** (14,648) people

An average of **32** (28) people per screening

Overall across the year this represents :

3.1% of films (3.6%)

15% of screenings (23%)

26% of admissions (28%)

Top 20 films represent

872 (938) screenings to **20,991** (22,119) people

An average of **24** (24) people per screening

Overall across the year this represents :

6.2% of films (7%)

32% of screenings (41 %)

42% of admissions (43%)

The highest ranking in terms of audience per screening from the Top20 were **Che: Part 1** which averaged 81 per screening and **The Reader** which averaged 62 per screening. It is perhaps notable that these were both released in the same week and only a week before Slumdog Millionaire.

DCA Cinema – national breakdown

2008/9

During the year 50 different countries were represented in the DCA Cinema programme.

The USA had the largest single representation with a stake in 114 films, with the UK having a stake in 75.

The spread or coverage is broadly similar to previous years with few exceptions. Spanish film-makers returned after a lean representation in 2007/8 while Australia and Canada both fell away somewhat.

First figure is for sole producer credit, the second for collaboration credit.

USA	75	39
UK	40	35
France	23	43
Japan	6	4
Germany	6	26
Italy	3	14
Brazil	3	3
Russia	3	1
South Korea	3	1
Spain	2	8
Canada	2	5
Israel	2	2
Iran	2	1
Ireland	2	1
Romania	2	0
Belgium	1	8
Denmark	1	4

Austria	1	3
Hungary	1	3
Netherlands	1	2
Sweden	1	2
Turkey	1	2
Poland	1	1
Argentina	1	0
Senegal	1	0
South Africa	1	0
Hong Kong	0	4
Mexico	0	4
China	0	3
Czech Rep	0	3
Australia	0	2
Luxembourg	0	2
Norway	0	2

The following countries had just 1 co-production credit : Algeria, Cameroon, Finland, Greece, Iceland, India, Iraq, Kazakhstan, Lebanon, Monaco, Mongolia, New Zealand, Nigeria, Singapore, Slovakia, Switzerland, Uruguay

2008/9

DCA Cinema – festival partnerships

Italian Film Festival UK (none in 2008/9 – festival shifted to April 09)

French Film Festival (none in 2008/9 – festival was March 08 then next is Nov 09)

African Film Season (December 2008)

Kill Your Timid Notion (20 Sept – 12 Oct)

Women's Festival Double Bill (Nov and March)

2008/9

DCA Cinema – special projects

April 1: **VRC Scratch Video**

May 30 – June 17: **Ellipsis films**

June : **DCA Summer Film Club**

June 5 & 6: **goNorth Films**

July 22 – August 6: **Altered States of Paint films**

August 19 & 20 : **Kenneth Anger in person**

November 13: **The Magic Lantern/Scottish Digital Shorts**

November 20: **Women’s Festival Double Bill**

November 22: **Dundee Sun City event**

November 27 – 30: **Dundee Mountain Film Festival**

February 3 & March 3: **Timecode films**

February 1 – 6: **BBC4 World Cinema Awards**

March 12: **Women’s Festival Double Bill**

March 20: **DCA10 10th anniversary films for free**

Subtitled English Language Screenings: 21

Films available with Audio-Description: 26

Ongoing: Cult & Classics, school screenings, operas

Kenneth Anger
(photo Alan Hillyer)

2008/9

DCA Print Studio

2008/9

DCA Print Studio

Review of the Year

Once again there has been considerable success in most areas of Studio activity. Box-office returns continued to rise, with 87 courses attended by 449 participants. User numbers also remain buoyant with 59 new registrations and 120 renewals. In addition Studio and staff have been integral to courses through DCA Community & Education Programme - see that section for images and details. Evaluations reveal consistently high levels of satisfaction.

It has been another exciting year in terms of working with artists. We were commissioned by the Fruitmarket to make large scale screen prints for Lucy Skaer's solo show, which has since been nominated for the Turner Prize. The prints were 6 metres and 9 metres long and formed a major part of the show. Fruitmarket Gallery also commissioned an edition for Claire Barclay's recent solo show. We again hosted an artist from the Glenfiddich residency programme, Chinwe Chukwuogo-Roy, who made several ambitious etchings and woodcuts for her show. DCA editions have included work with Neil Clements, Christian Stock, Thomson and Craighead, Scott Myles Graham Fagen, Graham Dolphin and Ilana Halperin. In the pipeline are editions with Lucy Skaer, and with Katy Dove, Fiona Jardine and Steven Cairns from the Associates show. Currently we are engaged in the printing of a large scale work for Martin Boyce for the Venice Biennale, and will also print some editions based on this for adding to our stock.

Long-term planning has thrown up some exciting new directions, including the possible launch of an M.A. course, based in the Print Studio, to be accredited by Duncan of Jordanstone, and closer links with the VRC research programme, possibly in the form of a joint application for 'Beyond Text' projects, and residency programmes.

The recent appointment of Sandra de Rycker to the position of Edition Sales Coordinator also promises to make a big difference to the potential for raising the profile and sales of our editions. Plans are in place to exhibit with London Print Studio, and at the Impact Conference in Bristol in September, where Annis will also be presenting a paper on collaborative editioning. In conjunction with the VRC project Designs For Life, three artists with strong associations with DCA Print Studio, Richie Cumming, Scott Hudson and Suzie Scott will be showing at the Vilnius Graphic Art Centre in Lithuania, as part of our continuing link with the print studio there.

2008/9

DCA Print Studio - usage

Print Studio Registration Figures 08/09

Active membership at 31/3/09	179 (196)
New registration 1/4/08 – 31/3/09	120 (98)
Renewal of registration	59 (75)
Daily sessions sold	1744

Breakdown of new registration by month

Apr	3 (2)
May	8 (3)
Jun	4 (6)
Jul	10 (8)
Aug	8 (7)
Sept	10 (6)
Oct	6 (5)
Nov	7 (17)
Dec	8 (6)
Jan	7 (15)
Feb	17 (10)
Mar	14 (10)

[Comparative]

[Active membership at 31/12/06 - 170]

[Active membership at 30/11/05 - 136]

2008/9

DCA Print Studio - workshops

	Cap	Sold		Cap	Sold		Cap	Sold
Andy Warhol	6	4	Japanese Calligraphy	6	6	Andy Warhol	6	6
Mounting and Framing	6	6	Bookbinding	6	6	Artist DVD Portfolio	6	3
Etching Intermed	6	2	Photography Forum	5	5	Photography Forum	15	15
Marketing online	6	2	B/W Photo Beg	6	2	Shadowgraphs	6	2
Screenprinting Beg	6	6	Etching Beg	6	4	Digital Dark Room	6	6
Digital Darkroom	6	2	Screenprinting Intermed	6	6	Etching Stage 1	6	4
Meet Your Mac	4	3	Andy Warhol	6	6	Papermaking	6	4
Photography Forum	16	16	Meet Your Mac	4	4	B&W Photo Beg	6	4
Screenprint Intermediate	6	5	Japanese Woodblock	6	5	Screenprint Beg	6	5
Bookbinding	6	6	Electric Engraving	6	2	Photography Forum	7	7
Japanese Woodblock	6	6	Adobe Photoshop	6	3	Black and White Photography	6	4
Screenprinting Intermediate	6	5	Instant Litho	6	4	Screen Printing Beginners	6	5
Green Books	6	5	Digital Darkroom	6	6	Marketing Your Art	6	3
Etching Beginners	6	5	Papermaking	6	3	Screen Print Intermediate	6	5
Andy Warhol	6	1	Sister Corita	6	6	Bookbinding	6	6
Intro to Photoshop	2	1	Photography Forum	10	10	Andy Warhol	6	6
Intro to Photoshop	4	4	B/W Photography	6	4	Video editing for Beg (Prem)	6	3
Photography Forum	19	19	Etching Intermediate	6	5	Photography Forum	4	4
Japanese Calligraphy	6	6	DVD Portfolio	4	3	Japanese Woodblock printing	6	6
Babs Robertson Lino Print	6	5	Instant Lithography	6	6	Intro to Photoshop	6	6
B&W Photography	6	3	Screenprinting Beginners	6	6	Shadowgraphs	6	6
Papermaking	6	6	Meet your Mac	6	3	Andy Warhol	6	5
Andy Warhol	6	6	Intro to Photoshop	6	3	Make Photograms 16+	6	5
Photography Forum	16	16	Video Editing for Beginners	6	2	Make Photograms 16+	6	6
Etching Intermediate	6	1	Mounting and Framing	6	6	Make Photograms 16+	6	6
Screenprinting Beg	6	6	Screen Printing Intermediate	6	6	Digital Darkroom	6	4
Andy Warhol	6	5	Green Books for Christmas	6	6	New Approaches to Collagraph	6	5
Intro to Photoshop	4	4	Japanese Woodblock Printing	6	6	Instant Lithography	6	6
			Intro to Photoshop	6	6	Photography Forum	6	6

546 places 449 sold (82%)

[2007 487 /345 (71%)] [2006 499/262 (53%)] [2005 312/196 (64%)]

DCA Annual Review

DCA Print Studio workshops – some feedback

“Fun course, good instruction, will come again.”

“Well organised & interesting, I learned a lot of new skills.”

“Really well explained and demonstrated. Good support offered throughout. Will definitely try again in the future.”

“Really thorough and enjoyable course. Left me with a really good understanding of process and equipment. Thanks! I will be back....”

“Really enjoyed my day – everything very well organised & process explained clearly – allowed to get on with it but with support – perfect!”

“Super day – I really enjoyed it. It was great to have the opportunity to do something quite different (for me) & the facilities & tuition were excellent.”

“Great way to learn new skills. Good fun, opportunity to meet new & interesting people.”

DCA Print Studio local schools and groups

Groups and schools	Nos	Visits
Dundee College PACE w/e	2	6
Education w/e	1	1
Harris Academy w/e	2	4
Grove Academy w/e	2	4
Angus College Teachers	6	2
Morgan Academy w/e	1	4
Craigmillis	8	4
Start project	6	12
St Saviours w/e	1	4
Lawside Academy w/e	1	4
Tayside Alcohol Group (TCA)	6	1
Education w/e	1	1
Menziesshill High School w/e	1	4
St Johns High w/e	1	4
Duncan of Jordanstone w/e	2	4
Dundee College PACE w/e	2	4
Whitfield Group (NHS)	6	4

Groups and schools	Nos	Visits
Duncan of Jordanstone w/e	2	4
Madras College w/e	1	4
Craigmillis	4	3
Madras College w/e	1	4
THAT (NHS) (Karine Neill)	6	4
Dundee High	6	2
DoJ Graphics	18	2
Art Angel	24	3
DoJ Interior Des	23	3
Craigie High School	1	4
Kings Park School	6	2

DCA Community & Education

2008/9

2008/9

DCA Community & Education

Review of the Year

The Community & Education team had a year which saw a number of changes to the team, some permanent, some temporary. Richie Cumming, the Education Coordinator, left us to take up a role in the National Galleries of Scotland and was replaced by Jude Gove and Caitlin Lewis working in a job share arrangement. Caitlin had previously been working with us as a Scottish Arts Council trainee, so it was a very positive move to see her move into a permanent position in the organisation. The Head of Community & Education, Sarah Derrick, was also offered the opportunity to take a career break in order to work at the Scottish Arts Council, initially for 6 months from Jan 2009. Despite these changes, the team continued to deliver a very wide range of projects, a sample of which are recorded here.

Total Sessions for year = 218

Total Attendances for year = 7462

NB: Figures are compiled so one attendance equates to one individual attending one session of a project that may comprise of more than one session over a series of dates. For example, four individuals attended five sessions of the project, the projects attendance total is twenty.

DCA Community & Education

Continuing Professional Development

During the year the team lead on a number of strands of CPD, mainly for professionals from the education sector who are interested in learning about visual and media literacy. These intensive sessions are very important for sharing knowledge and best practice and also for building local networks.

CPD and Reading Artworks Sessions	date	att
CPD 'Comic Life'	29/04/2008	6
CPD Expressive Arts	28/05/2008	23
CPD early years out of school	21/08/2008	18
CPD Winky's Horse	26/08/2008	2
CPD Reading Artworks, Altered States	02/09/2008	16
CPD 'Make a Cloud' Woodlea	14/11/2008	17
CPD Primary Teachers	20/11/2008	16
CPD Remake that cloud 3D for kids	20/11/2008	18
CPD Reading Artworks	09/02/2009	35
	Total:	151

DCA Community & Education

Public Workshops

This list comprises workshops offered as open access activities, often in response to the DCA exhibition programme.

(NB: this is a selected list of activities)

Workshop	no. of sessions	att
Experiments with Colour Public Workshops	8	106
Wild Things Summer School	7	100
Tea Tour and a Blether	2	12
Paintarama Public Workshops	6	73
Wallpainting Workshop with Rabiya Choudry	2	10
CBBC me and my movie workshop	2	10 (est)
Wide Open Space film workshop	1	14
Sister Corita Box Print workshop	2	6
Festive Family Printathon	1	30
Marking Time Workshops	2	17
Window Stencil workshop	1	8
Vapour Trails	2	17
Fathers Scrapbooks	1	13
KYTN Sonic Arts	3	35
DCA 10 Drop-In Origami Workshop	1	100+

Total: 64

Total: 551

DCA Community & Education

Projects

This list comprises projects developed in partnership with external organisations, usually in response to a specific identified need.

(NB: this is a selected list)

Project	no. of sessions	att
St/Art Summer School	19	81
Craigmills	7	31
Whitfield Jolly Loveables	4	6
Art Angel	3	11
Arts Action	21	181
Volunteer Photography project	16	12 + 70@display
15 Film Club	5	15
Our Estate	6	80
Broughty Ferry Environmental Project Stencil workshop	2	12
DCA 10 Aspirations of a 10-year-old Bunting Project	2	18
ST/Art Connections group	4	12
St/Art HPN Group	7	28
The Wild Things Summer School	2	15
Tuesday 10	5	50
Vapor Trail	2	100
	Total: 105	Total: 722

2008/9

DCA Events Kill Your Timid Notion

2008/9

DCA Events Kill Your Timid Notion

Kill Your Timid Notion is an experimental arts festival, curated and produced collaboratively between Dundee Contemporary Arts and Arika.

It looks at the potential meeting points between experimental practice in music and sound, moving image, installation and visual art. It aims to engage people in a broader, inquisitive relationship with experimental art forms through experiences that can then be understood and shared. One way to consider 'art', after all, is to think of it as 'enlivened experience'.

The festival presented:

13 live performances, 9 film programmes, an artist development strand of activities with 11 young artists, 10 workshops, an exhibition leading into the festival, and 2 installed works during the festival, 10 talk events.

Total performance attendance 4,865

Total exhibition attendance 1,036

It presented work across DCA's spaces, and in collaboration with external partners using both DCA main galleries, DCA Activity Room, DCA Meeting Room, both DCA cinemas, DCA Print Studio and Darkroom Facilities, Visual Research Centre/Centre Space gallery, Visual Research Centre/Micro-Cinema, Duncan of Jordanstone: 2 lecture theatres and their darkroom facilities



DCA Events Kill Your Timid Notion

Audience Quotes

“KYTN's very clear intellectual focus on the interplay between sound and image, yields an eclectic and uniquely interesting programme. What's great is that they're able to maintain this precise conceptual focus, while still providing a staggeringly broad range of content, from conventional film exhibition through complex and rarely screened expanded cinema pieces; from musical performance through wildly dynamic art installations; and so on.”

“KYTN is fantastic, and I would be entirely disappointed not to be able to keep attending in future years -- I've learned a huge amount from attending KYTN, and if it stopped, I'd feel that my education in experimental film & music had been cut prematurely short. I also find it heartening that KYTN attracts such strong audiences for material that's not often seen by many people, and that normally doesn't attract a lot of viewers. I really look forward to future KYTN's, they've done such a fantastic job of building a core audience for an area of huge artistic importance, which doesn't normally receive the attention it deserves.”

“KYTN is an excellent, unique event drawing a wide and engaged audience. The different art forms are skillfully interwoven, and the choice of venue seems to suit the festival admirably. It has developed in highly imaginative ways since its inception, and the recent addition of discussions is a welcome one, particularly considering the calibre of guest the festival is starting to attract. Whilst I hope that it retains its present intimacy and genuine friendliness, I would like to see it expand in future.”

“surpassed all expectations and confirmed why I listen to 'experimental' music. It was challenging, both sonically and intellectually, fun, and changed the way that I think about music and film.”

“we've travelled from Belgium to see it, and it's even better than we thought it might be”

“one of the best festivals I can think of in Europe, really: we travel for all of these events (Avanto, Dissonanze, as well as Arika's other events etc) and KYTN always surprises and rewards”

2008/9

DCA Events Kill Your Timid Notion

Event schedule

KYTN 08 Salon: See Hear Cinema

Exhibition: **Paul Sharits** Gallery 1

Exhibition: **Felix Hess** VRC

Video Loop: **Micro Notions** VRC Micro Cinema

Performance: **Benedict Drew & Sachiko M** Gallery 2

Performance: **Malcolm Le Grice & Keith Rowe** Gallery 2

Performance: **Luke Fowler & Lee Patterson** Gallery 2

Performance: **Guy Sherwin – Man with a Mirror** Gallery 2

Talk: **Christoph Cox** Cinema 2

Film Programme: **Bleu Shut** Cinema 1

Film Programme: **Events** Cinema 1

Film Programme: **Zorns Lemma** Cinema 1

Film Programme: **Sets** Cinema 1

Performances: **L'Anticoncept (Gil Wolman)** Gallery 2

Performances: **Raha Raissnia & Charles Curtis** Gallery 2

Performances: **Guy Sherwin – Sound Cuts** Gallery 2

Performances: **Kjell Bjørgeengen, Keith Rowe, Philipp Wachsmann** Gallery 2

Talk/ Demo: **Guy Sherwin: Optical Sound Films:** Cinema 2

Film Programme: **The Last Clean Shirt** Cinema 1

Film Programme: **Sonic Landscapes** Cinema 1

Film Programme: **Feedback** Cinema 1

Performances: **Aileen Campbell** Gallery 2/ Cinema 1

Performances: **Declarative Mode (Paul Sharits):** Gallery 2

Performances: **Francisco Lopez** Gallery 2

Performances: **Seth Cluett** Gallery 2



DCA Events Discovery Film Festival

2008/9



2008/9

DCA Events Discovery Film Festival

Oct 21 to Nov 2

Key aims in 2008 were firmly achieved, building upon the success of four previous Discovery Festivals. A programme of award winning world film for young audiences was viewed by **3847** (up 23% on 2007) during 12 days that comprised 53 film screenings, plus 9 days of film workshops and 10 special events for schools and public. We also expanded our Discovery venue reach, reuniting with macrobert and establishing new relationships with Arts and Theatre Trust Fife to have much more activity during the Festival period at both Adam Smith in Kirkcaldy and Carnegie Hall Dunfermline. We continued to grow our relationships with other cultural cinemas through a new network to support venues in film education resources and information. This year the Festival enjoyed greater success with securing rights to great new programmes of short film for learning, as well more focused teacher development opportunities to support the films on tour.

Key achievements this year were expansion to new venues, new partnerships with Abertay University, SCILT (Scottish Centre for Information on Language teaching and Research) the Goethe Institute and the Spanish Concejeria de Educacion and Learning and Teaching Scotland. In 2008 we hosted the first 'Teen Screen Weekend', a new national event for young filmmakers, and at the Scottish Learning Festival we presented with two LEAs the Festival's partnership projects and other work to support moving image education locally, regionally and nationally.

We also enjoyed more meaningful involvement of Scottish and International Film Professionals, including previewing Gili Dolev's latest film 'The Happy Duckling' with filmmakers in attendance and (highly appreciative) Discovery audience feedback proving useful to further promote the film Internationally. Key challenges this year were losing our City of Discovery Campaign funding which was compensated in 2008 by interim hub status funding, but will necessitate new emphasis to secure income from other Trusts and Foundations for 2009.

DCA Events Discovery Film Festival

Discovery Festival Activity 2008/9

April

Discovery film screenings at Edinburgh Filmhouse.

European Children's Film Festival Association (ECFA) meeting at Kristiansand International Children's Film Festival for film education seminar.

CPD teacher training for Moving Image Education sessions at DCA

May

Live Lesson for Languages screening and presentation (Short films for French Primary) Edzell and Maisondieu Primary Schools, Angus.

Venue film education network meeting at DCA.

June

Discovery brochures distributed to schools

Early Years training launch event at DCA promoting shorts for Wee Ones and Mairi Flood early years MiE practitioner.

research and confirm festival public events programme

July

Programme for all public events and workshops confirmed.

Commence teacher (film resource writing) placements with Careers Scotland.

August

Teachers Festival preview evening at DCA, 70 teachers attending presenters include Andrew Gallagher and Derek Robertson LTS.

Discovery website copy deadline

DCA teacher training event MiE resource boxes and Winky's Horse resource presentation.

DCA Events Discovery Film Festival

Discovery Festival Activity 2008/9

September

Brunton Theatre East Lothian - Live Lesson for Languages screenings for secondary schools, French and German.

Teachers training CPD at GFT Glasgow for Live Lesson for Languages.

GFT Glasgow, Live Lesson for Languages (French) screenings for secondary schools.

FTH Falkirk, Live Lesson for Languages (French) screenings for secondary schools.

CBBC Me and My Movie workshops at DCA.

DCA schools screenings of Winky's Horse to launch resources.

Dundee Schools cultural contact group meeting for presentation of Festival programme at DCA.

Teachers training CPD at RBC Dumfries for Live Lesson for Languages.

Presentation at Scottish Learning Festival 08 of Discovery Festival moving image education support and networks.

October

Edinburgh Filmhouse schools screening of Winky's Horse.

West Lothian Schools CPD for Live Lesson for Languages.

Dfie Foe moving image workshop training at DCA with student film makers Dundee.

Discovery Festival 21 Oct to 2 Nov

FTH Falkirk, Live Lesson for Languages (French) screenings for secondary schools.

Discovery Halloween Shorts screen at Bellshill as part of Youth Festival

Discovery Shorts for Wee Ones screens at Welsh Film Festival Caernarfon.

DCA Events Discovery Film Festival

Discovery Festival Activity 2008/9

November

MiEast 4 at macrobert Stirling, Keynote Jon Charles of Dfiefoc presenting Scottish Screen moving image education online resource. Presentation of Stirling Creative links MI schools project and Dundee schools using GLOW to support MIE.

Co present with Scottish Screen at 'Making Connections' teachers inservice event, Dundee.

Discovery Festival presentation at Hippodrome Bo'ness film education day.

Shorts for Wee Ones screens at multiple venues Dumfries and Galloway in partnership with CREATE team.

Eden Court Inverness, Live Lesson for Languages (French) screenings for secondary schools.

Discovery Festival Education presentation for British Council visitors DCA

North Lanarkshire Live Lesson for 21 Lanarkshire Secondary Schools, partnership project with NL Cultural Services and EDS, supported by Scottish Screen Education.

December

JH Invited to be member of professional jury at Ale Kino Festival, Poznan, Poland.

Where is Winky's Horse and Winky's Horse screenings for schools at DCA. Follow up work with new resources planned for 09.

DCA Events Discovery Film Festival

A total of thirty two shorts and feature films from all over the world delighted and surprised audiences. The schools programme enjoyed support from the Goethe and Concejeria de Educacion for the first time, with introductions and resources and free gifts for the audiences of the Spanish screening. Special events for schools involved support from the Scottish Screen Archive, with Ruth Washbrook delivering 'The Empire Exhibition' from the Glasgow Film Festival and Mitch Millers 'Ghost Show'. The Alliance Francaise also supported this year's new Primary Live Lesson for Languages French Short film programme, with a team of enthusiastic French assistants to deliver in the cinema.

Themes this year were Sci-fi, Halloween and an Irish Children's Film retrospective and ran through workshops, special events and talks. The opening night sci-fi dressing up competition and family make a scary movie' workshops with Dfiefoe were special highlights. A whole school came dressed for the Halloween Shorts including all teaching staff, and two Irish Directors were our special guests for the closing weekend events.

The Teen Screen event was an intensive two days of practical workshops and masterclasses that brought together young film enthusiasts from Aberdeen, Edinburgh, Dundee, Perth, Stirling, Bo'ness, Falkirk and Dumfries. Twenty seven young people and their project leaders got one to one conversation with our guest directors. The event proved an invaluable opportunity for teenagers and chaperoning adults to network and has provided important research information for future development of the Discovery Film Festival website.

Discovery's Annual Youth Screen Project Award had a record busting 97 entries (43 in 2007) and the (5) finalists screening on the 2 Nov was a fitting finale not only to the Festival but also the Teen Screen weekend, some of the young filmmakers having submitted films for competition. The audience voted for Orkney animation 'Lights Out' and the award was presented by Festival guest Directors Terry Loane and Martin Duffy.



DCA Events Discovery Film Festival

2008/9

“The most striking aspect of the event, for me, was the sheer energy of the young people. It was wonderful to be presented by their questions at the screenings and to share my work/life experiences with them at the 'workshop' I also gave. As I said at the time, I was with them to learn more than to teach. They often asked me questions I had never thought to ask myself.”

Industry Guest Martin Duffy, Director of Closing Film 'Summer of the Flying Saucer.'

2008/9

DCA Team

STAFF :Abileen Addison, Ian Banks, Rachael Beattie, Anton Beaver, Alice Black, Bomyi Choi, Allan Beveridge, Julie Brown, Murray Cairncross, Susan Coghlan, Jen Collins, Donna Crilley, Audrey Cumming, Richie Cumming, Terry Daniels, Julie Ann Delaney, Sarah Derrick, Andrew Dodds, Graham Domke, Simon Dwyer, Sean Fitzgerald, Annis Fitzhugh, Chris Foley, Emma Fraser, Clive Gillman, Judith Gove, Joe Hall, Jackie Handy, Elaine Harper, Scott Hudson, Judy Innes, Robert Jackson, Sarah Jacobs, Keun Joung Lee, Caitlin Lewis, Stephen Lilley, Derek Lodge, John Loudon, Laura McArthur, Ralph McCann, Lindsay McClue, Susan McNally, Eilidh McNair, Jan McTaggart, Claire McVinnie, Colin Martin, Lindsay Mathers, Ross Matheson, Roddy Mathieson, Gareth Moonie, Robert Mulligan, Valerie Norris, Lorna Ower, Cara Pirie, Louisa Preston, Anna Rathband, Fraser Reid, Lesley Renton, Beth Robertson, Natalie Russell, Ashley Ryce, Campbell Sandilands, Ana Santos, Liz Shannon, Jason Shearer, William Smart, Avril Stevenson, Ian Stewart, Paul Stuart, Rachel Walker, Ewan Wilson, Judith Winter, Marianne Wilson, Victoria Wilson

BOARD: Roddy Buchanan, Stuart Cross, Cllr Will Dawson, Susan Gillan, Cllr Ken Lynn, John MacDougall, Cllr Richard McCready, Cllr Fraser MacPherson, Shona Main, Sheila Page, Prof Stephen Partridge, Robin Presswood, Cate Richie, Ron Sturrock, Bill Taylor

22 full-time staff / all others part-time

2008/9

Dundee Contemporary Arts

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www.dca.org.uk

The DCA programme
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Dundee City Council,
Scottish Arts Council,
Scottish Screen

