



Dundee Contemporary Arts

Publications 1999 - 2008

DCA publishes and co-publishes limited edition books and catalogues as part of our exhibitions programme.

Dundee Contemporary Arts 1999

A record of DCA's inaugural exhibition 'Prime', the Artists' Projects commissioned to mark the opening of the centre, the DCA site and building, with an introduction by Director Andrew Nairne and essays by art critic and historian Euan McArthur and architectural historian Charles McKean.

Mar. 1999, 82pp.

330 x 273 mm

Edition: 1,000

ISBN 0 9535178 0 2

£9.95

(Normal retail price is £14.95)

Ian Davenport: Paintings

Documentation of Davenport's exhibition at DCA in 1999, with an introduction by Andrew Nairne and Katrina Brown and an essay by Jonathan Watkins.

May 1999, 34pp.

330 x 245mm

Edition: 1,000

ISBN 0 9535178 1 0

£9.95

OUT OF PRINT

Ernesto Neto

Illustrations of several works from 1999-2000 accompanied by an introduction by Philip Dodd and Andrew Nairne and essays by US curator Dan Cameron and ICA curator Katya Garcia-Anton.

Jun 2000, 48pp.

240 x 164mm

Edition: 1,200

ISBN 1 900300 25 7

(Published in collaboration with the ICA, London)

£7.99

Roderick Buchanan: 'Players'

The first monographic publication dedicated to Buchanan's work, including illustrations of works from 1990 – 2000. Texts include an introduction by exhibition curator Katrina M. Brown and Andrew Nairne, an essay by critic Susanna Beaumont and contributions from Mika Hannula, Daniel Jewesbury and artist Ross Sinclair.

Design: Dalrymple

November 2000, 72pp.

210 x 162mm

Edition: 1,500

ISBN 0 9535178 4 5

£12.95

Olafur Eliasson: 'Your position surrounded and your surroundings positioned'

Documenting Eliasson's installation for DCA in September 1999, his first solo show in the UK, featuring essays by curator Katrina M. Brown and Russell Ferguson; a discussion between Marianne Krogh Jensen and the artist; a short text on related work by Olafur Eliasson and contributions from artists Katya Sander and Jakob Jakobsen.

Design: Dalrymple

February 2001, 48pp.

165 x 245mm

Edition: 1,500

ISBN 0 9535178 2 9

£9.95

Christine Borland: 'Progressive Disorder'

An extensive and fascinating document of Borland's exhibition at Dundee Contemporary Arts in November 1999. This body of work comprised five projects that developed from the artist's period of research with geneticists, medical sociologists and biochemists at Glasgow and Dundee Universities, some of whose contributions are included in the publication. 'Progressive Disorder' brings together documentation of the exhibition, background information on each of the projects by its curator Katrina M. Brown and an essay by art critic Jonathan Jones.

Design: Dalrymple

July 2001. 72pp. (Hard cover)

252 x 219mm

Edition: 1,500

ISBN 0 9535178 3 7

(published in collaboration with Book Works, London)

£17.50

OUT OF PRINT

Richard Deacon: Sculpture

Recording the development and exhibition of Deacon's major new work for DCA, 'UW84DC' with an introduction by curators Katrina M. Brown and Andrew Nairne and an essay by sociologist Vikki Bell.

June 2001, 48pp.

242 x 210mm

Edition: 2,000

ISBN 0 9535178 6 1

£12.95

'Here + Now: Scottish Art 1990-2001'

Accompanying the major exhibition of the same title that took place in five venues in Aberdeen and Dundee in 2001, the publication includes: an introduction by the exhibition's curators, Katrina M. Brown and Rob Tufnell of DCA; short texts on each of the 58 artists who took part in the exhibition; texts by Glasgow-based art critic and historian John Calcutt and Swedish curator Maria Lind. The book also includes documentation of 13 public projects 'Beyond the Gallery'.

Design: Dalrymple

September 2001, 156 pp.

210 x 162mm

Edition: 2,000

ISBN 0 9535178 7 X

£14.95

Will Maclean: 'Driftworks'

Complementing Will Maclean's exhibition at DCA in November 2001, the publication includes an introduction by Katrina M. Brown, an essay by Kim Ness, director of the McMaster Museum in Hamilton, Ontario, a poem by John Burnside and a visual anthology compiled by the artist.

Design: Dalrymple

February 2002. 48 pp

234 x 164mm

Edition: 1,000

ISBN 0 9535178 8 8

£9.95

Fiona Banner 'BANNER'

The first monograph dedicated to Fiona Banner, fully illustrated and documenting two major solo shows in 2002, at Dundee Contemporary Arts and Neuer Aachener Kunstverein. Includes texts by Katrina M. Brown and Susanne Titz, an essay by renowned art critic Michael Archer and a text by artist and curator Patricia Ellis as well as full biography.

English and German.

Design: Secondary Modern

October 2002, 128pp. (hard cover)

240 x 168mm

Edition: 1,500

ISBN 0-9535178-9-6

(Published with Neuer Aachener Kunstverein, Aachen and Revolver – Archiv für aktuelle Kunst, Frankfurt)

£15.95

OUT OF PRINT

Simon Starling 'Djungle'

Documenting Starling's DCA exhibition in June 2002 and including illustrations of works from 1998 to the present.

Text: Katrina M. Brown

Design: Dalrymple

November 2002

72pp (36 pp b/w; 36pp colour)

200 x 245mm landscape

Edition: 1,000

ISBN 0 9542026 0 0

£12.95

Christopher Wool 'CROSSTOWN CROSSTOWN'

Accompanying exhibitions at DCA and le Consortium, Dijon, this publication illustrates a selection of Wool's paintings made between 2000 and 2002 as well as two vast photographic series, 'East Broadway Breakdown' (1994-5 / 2002) and 'Studio Polaroids' (1993 – 2001).

Text by Anne Pontégnie

Design: Hans Werner Hozlwarth

April 2003

160pp + 8pp cover (112pp colour; 48pp b/w)

280 x 215mm

Edition: 2,000

ISBN 0-9542026-1-9

Published with le Consortium, Dijon.

£22.95

George Shaw 'What I did this Summer'

This book includes an essay on Shaw's work by Michael Bracewell as well as a specially-commissioned text by John Burnside.

Design: Fraser Muggeridge

July 2003

60 pp (hardcover)

245 x 214 mm

Edition:

Produced in collaboration with Ikon Gallery, Birmingham

ISBN 0 907594 93 X

£14.95

OUT OF PRINT

Claire Barclay 'Ideal Pursuits'

With an introduction by Katrina M Brown, text by Penelope Curtis and a conversation between Claire Barclay and artist Louise Hopkins, the publication concentrates on Barclay's major works of 2003: the Scottish project for the Venice Biennale and solo exhibition at Dundee Contemporary Arts.

Design: Dalrymple

April 2004

72pp

192 x 245 mm

Edition: 1,000

Supported by The Henry Moore Foundation and The Hope Scott Trust.

ISBN 0-9542026-2-7

£12.95

Marine Hugonnier

Following her exhibition at DCA in June 2004, this book brings together documentation of Marine Hugonnier's recent works, focussing in particular on two recent films, *Ariana* (2003) and *The 'Last Chance to See' Tour* (2004) in texts by Michael Newman and Lynne Cooke. The publication also includes a text by Katrina Brown and Steve Bode.

Design: Smith

October 2004

80 pp, case-bound

Size 276 x 213 mm

Edition

ISBN 1-9042-7012-3

£ 15.00

Somewhere Everywhere Nowhere

Collections sans Frontières III

Contemporary art from the collections of the FRAC du Grand Est

This publication presents the work of international artists selected by Dundee Contemporary Arts and The Fruitmarket Gallery, from the collections of the five Fonds régionaux d'art contemporain (Frac) of France's eastern region, for the dual venue exhibition *Somewhere Everywhere Nowhere*. The publication includes an introductory text by Katrina Brown and Fiona Bradley, and texts by Susan May and Béatrice Josse.

Design: Elizabeth McLean

November 2004

96pp (soft cover)

279 x 210mm

Edition

Produced in collaboration with The Fruitmarket Gallery, Edinburgh

ISBN 0-9542026-5-1

£ 14.95

David Claerbout

Two essays by David Green (English/German)

October 2005

150pp (hardcover)

275 x 228mm

Published in conjunction with Lenbachhaus, Munich; DAAD, Berlin and Van Abbemuseum, Eindhoven / Verlag Walther König

ISBN 3-88375-880-9

£22.95

Allen Ruppersberg**'One of Many – Origins and Variants'**

This book is published on the occasion of Allen Ruppersberg's retrospective exhibition 'One of Many – Origins and Variants'; shown at Kunsthalle Düsseldorf, Dundee Contemporary Arts and Centro Andaluz de Arte Contemporáneo, Seville.

Design: Silke Fahnert, Uwe Koch, Köln

April 2006

232pp (soft cover)

280 x 201mm

Edition

Published in conjunction with Kunsthalle Düsseldorf / Verlag Walther König

ISBN 3-86560-029-8

£ 29.00

(£26 during exhibition)

Matt Stokes 'Sacred Selections' CD

This CD features recordings of a series of pipe organ recitals conceived by Matt Stokes for the exhibition 'Our Surroundings' in 2005. The recitals presented experimental transcriptions of original tracks chosen by people from a range of underground music cultures strongly represented within Dundee – Northern Soul, Happy Hardcore and Black Metal. The CD also features a booklet with an essay by Mark Prendergast. The CD and essay were commissioned by Locus+ and Dundee Contemporary Arts.

Expedition – A journey around the west coast in search of Tropical Scotland**by Melanie Carvalho**

This publication documents Carvalho's travels, research and work for the installation 'Expedition' (2003 – 2005), shown at Dundee Contemporary Arts as part of the exhibition 'Where The Wild Things Are' (10 June – 13 August 2006). Includes an essay by Ross Birrell.

Design: Melanie Carvalho

June 2006

76pp + 4 page cover

209 x 147mm

Edition: 500

ISBN: 0-9542026-6-X

Price: £9.95

David Shrigley 'Ding Dong'

A limited edition 7", spoken word, vinyl record, 'Ding Dong', created to coincide with Shrigley's solo exhibition at DCA – 18 November 2006 – 21 January 2007.

Edition: 500

Price: £7.50

Richard Wright

This publication provides an overview of Richard Wright's practice, including images from Wright's solo exhibition at Dundee Contemporary Arts, which ran 24 April – 13 June 2004. Includes introduction by Katrina M. Brown, and essays by Alex Farquharson and Douglas Fogle.

Design: Dalrymple

January 2007

128 pp

285 x 245 mm

Edition: 1,500

ISBN 0-9542026-4-3

Price £22.95

Elizabeth Ogilvie 'Bodies of Water'

Bodies of Water documents Ogilvie's major installation for DCA in December 2005, featuring an introduction by Katrina M Brown, an essay by Wendy Gunn and a new poem, by Thomas A Clark, written in response to the work. Includes a DVD with live footage from the installation.

Design: Dalrymple

February 2007

48 pp + DVD

200 x 245mm landscape

Edition: 1,000

ISBN 0-9542026-8-6

Price £12.95

Pale Carnage

This catalogue has been produced to accompany the exhibition Pale Carnage. The book includes a text by writer, novelist and cultural commentator Michael Bracewell and a picture essay edited by Martin Clark, Curator, Arnolfini.

Design: Secondary Modern, London

February 2007

60 pp

220mm x 155mm

Edition:

Published in conjunction with Arnolfini, Bristol

ISBN 972 0 907738 85 0

£8.95

Matthew Buckingham 'Play the Story'

Published on the occasion of Matthew Buckingham's exhibition Play the Story, shown at Camden Arts Centre, Dundee Contemporary Arts, Des Moines Art Centre, Iowa; Fonds Régional d'Art Contemporain (FRAC) de Bourgogne, Dijon and Henry Art Gallery, Seattle. This publication is comprised of four individual books, titled 'The Sprit and the Letter', 'False Future', 'Everything I Need' and 'Play the Story'. Includes essays by Matthew Buckingham, Cora Kaplan, Tom Gunning, Darcy Buerkle and Sara Krajewski; an interview by James D. Steakley with Charlotte Wolff, and a conversation between Matthew Buckingham and Mark Godfrey.

Design: Mark Godfrey and Sarah Martin

April 2007

260 (total) pp

210mm x 147mm x 4 books

Edition: 1000

Published by Camden Arts Centre

ISBN 978 1 900470 66 7

£16

Killing Time by Graham Eatough & Graham Fagen

This publication documents the exhibition *Killing Time* by Graham Eatough & Graham Fagen, which was shown at Dundee Contemporary Arts between 9 September – 5 November 2006. The exhibition and publication are a collaboration between Dundee Contemporary Arts and Glasgow-based theatre company Suspect Culture. Includes an introductory essay by Katrina Brown.

Design: Robert Johnston

September 2007

96pp

195mm x 142mm

Edition: 1000

Published in conjunction with Suspect Culture

ISBN: 0-9542026-8-6

£12.95

Johanna Billing 'Look Behind Us, A Blue Sky'

Published on the occasion of Johanna Billing's concurrent exhibitions in 2007 at Kunstmuseum Basel, Museum für Gegenwartskunst, Switzerland, and Dundee Contemporary Arts, Dundee, Scotland. Includes texts/contributions by Johanna Billing, Karl Holmqvist, Polly Staple, Helena Selder, Philipp Kaiser, Rob Tufnell, Maria Lind, Malin Ståhl, Chen Tamir, Carole Bertinet, Séamus Kealy, Jonathan Letham, Helena Holmberg, Annie Fletcher, Tanja Elstgeest, Frédérique Bergholtz, Åbäke, Magnus Haglund, Cecilia Canziani, Ivet Ćurlin, Mika Hannula, Jacob Wren, Volker Zander, Anne Tallentire, Jelena Vesić, Kate Stancliffe, Lisa Panting and James Thomas.

Design: Åbäke

September 2007

255pp

225mm x 158mm

Edition: 1000

Published in conjunction with Kunstmuseum Basel, Museum für Gegenwartskunst

ISBN: 978-3-7757-2070-0

ISBN: 978-3-7204-0172-2

£20

Peacocks Among The Ruins

This publication documents the exhibition *Peacocks Among The Ruins*, co-curated by Timorous Beasties. The exhibition was curated as part of the Six Cities Design Festival, and ran from 27 April – 24 June 2007. The publication features essays by Humphrey Boyle and Lesley Jackson, and an interview with Timorous Beasties.

Design: Graphic Thought Facility

April 2008

287mm x 210mm

Edition: 1,000

ISBN: 0-9542026-9-4

£25

Camilla Løw: Straight Letters

Published on the occasion of Norwegian artist Camilla Løw's first major solo exhibition in UK. *Straight Letters* ran from 2 February – 13 April 2008, and showed both existing works and new works specially commissioned for DCA. The publication is edited by Judith Winter and Graham Domke and includes texts by Michael Archer and Dr Sarah Lowndes.

Design: Robert Johnston

May 2008

300mm x 300mm

Edition: 800

ISBN13: 978-0-9558769-0-5

£15

**Ellipsis: Chantal Akerman, Lili Dujourie, Francesca Woodman
Curated by Lynne Cooke**

Co-published with Lunds Konsthall, Sweden; Museo Tamayo Arte Contemporáneo, Mexico.

The exhibition *Ellipsis* ran from 23 April – 22 June 2008. The publication includes text by Jan Avgikos, Lynne Cooke, Ramiro Martinez, Åso Nacking and Judith Winter.

Design: Povilas Utovka

Date: June 2008

Size: 201 x 105mm

Edition: 1,000

ISBN: 978-91-88846-51-8

£10