

Ilana Halperin



Emergent Landmass (A Chronicle of Disappearance), 2006

Series of seven etchings on Arches Velin Blanc paper (400gsm)

Each: 17 x 24cm

Edition of 20

Signed and numbered by artist on front

Suite of seven *Emergent Landmass* prints in manila folder £720 (unframed, plus VAT at 15%). A luxury hard-cover linen portfolio is available to order for £75.

A limited number from this series can be purchased as individual prints. These are priced at £120 per print (unframed, plus VAT at 15%)

Above: *Plate 1 Sciacca*

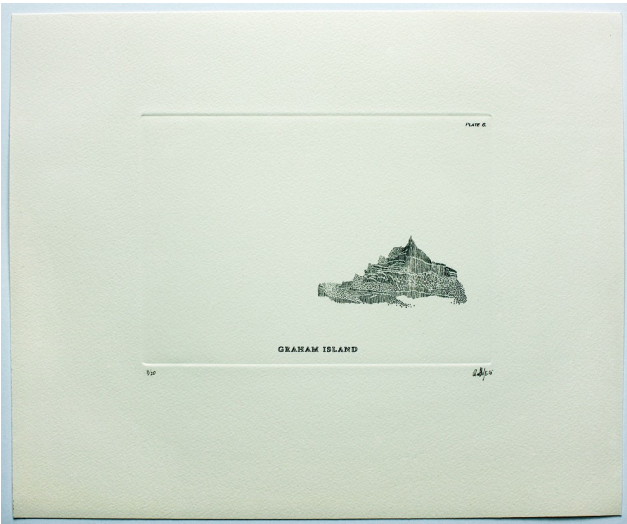
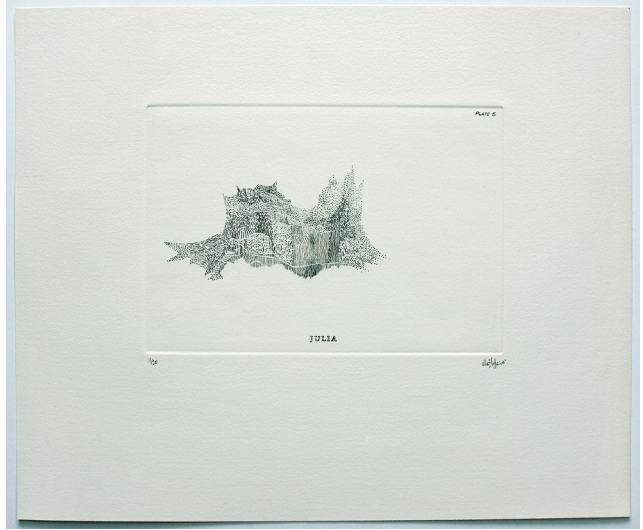
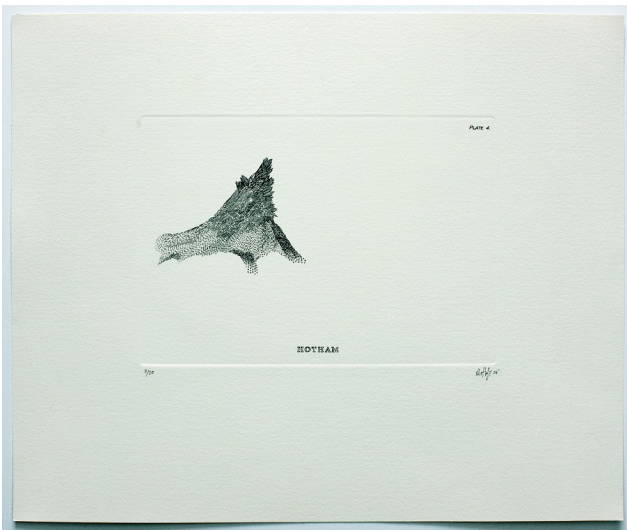
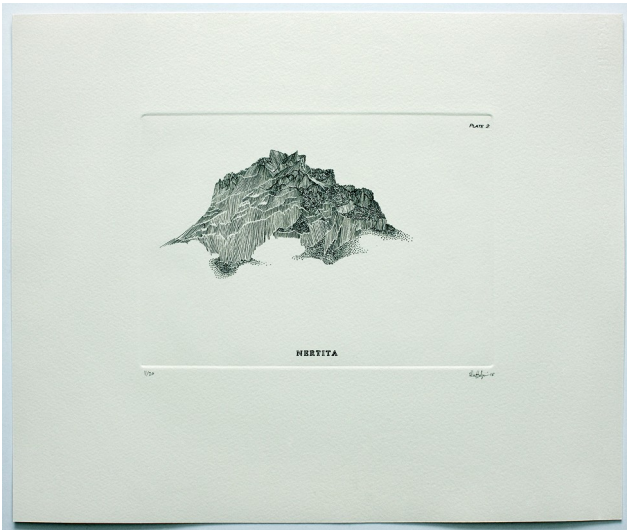


Plate 2 Nertita

Plate 3 Corrao

Plate 4 Hotham

Plate 5 Julia

Plate 6 Graham Island

Plate 7 Ferdinanda

Ilana Halperin began her career as a stone carver. Her practise explores the relationship between geological phenomena and everyday life through a variety of media. Her work has investigated locations from the Karst Mountains in Guanxi, China to the cave networks of Slovenia.

Emergent Landmass (A Chronicle of Disappearance) is a series of seven etchings made by the artist at DCA for the exhibition *Where The Wild Things Are*. These intricate drawings are part scientific exploration, part intuitive mark-making, emerging from real events but possessing their own internal language – that of the artist's personal history. This series brings together components of a project about *Ferdinandea*, a volcanic island that emerged off the coast of Sicily in 1831 only to disappear months later. Situated on a strategic trade route, the island was claimed by a number of different countries and given seven different names.

Using a hard ground etching technique she created a series of delicate linear depictions reminiscent of the historical geological illustrations within her research. The portfolio comprises a set of seven etchings of the 'emergent landmass', under its different designations, *Sciacca, Nertita, Corrao, Hotham, Julia, Graham Island and Ferdinandea*.

Ilana Halperin was born in 1973 in New York and lives and works in Glasgow. Solo exhibitions include Doggerfisher, Edinburgh; Manchester Museum, Manchester; Tramway, Glasgow; and group exhibitions include Artist's Space, New York; Portland Museum of Art Biennial, Maine; and ICI, New York.