

Ursus Arctos

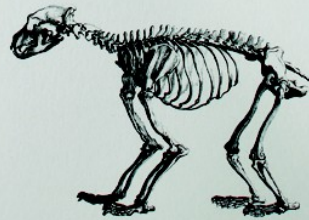
Abruzzo brown bear ◊ Atlas Mountains bear ◊ badman ◊ baldface ◊ bear cat ◊ beast that walks like a man ◊ big brown bear ◊ big hairy one ◊ blue tooth ◊ broadfoot ◊ brownie ◊ bruin ◊ caleb ◊ cousin ◊ disgusting creature ◊ dog of god ◊ dweller in the woods ◊ Eurasian brown bear ◊ fish-eating bear ◊ four-legged human ◊ fur father ◊ gentleman ◊ golden friend ◊ Goliath ◊ grandfather of the hill ◊ Grammother ◊ great bear ◊ great food ◊ Great Grandmother ◊ grizzly bear ◊ grouchy fellow ◊ hairy-cared bear ◊ himuga ◊ holy animal ◊ honey paw ◊ horse bear ◊ illustrious gride ◊ Kaslak bear ◊ Kamchatka brown bear ◊ Kashmir bear ◊ King of beasts ◊ King of the woods ◊ light foot ◊ little mother of honey ◊ lord of the Mountains ◊ lord of the taiga ◊ lord of the woods ◊ man bear ◊ Manchurian bear ◊ Master of the forest ◊ Nomidalan bear ◊ Old Ephraim ◊ Old man of the mountains ◊ Old man with the fur garment ◊ One who prowls at night ◊ Owner of the earth ◊ pig bear ◊ red bear ◊ sacred man ◊ sacred virgin ◊ Siberian bear ◊ Sitka bear ◊ snow bear ◊ snowman ◊ step-widener ◊ Syrian bear ◊ takes large leftovers ◊ that hairy one ◊ the monster ◊ the one going around in the woods ◊ thick fur ◊ unaggressive giant ◊ uncie ◊ unmentionable one ◊ wide-way ◊ winter sleeper ◊ wise man ◊ woolly one ◊ worthy old man ◊ Yakutat bear ◊ Yosemite



actual size



actual size



27

Brown Bear Chart . Printed in Dundee

Mark Dion

Ursus Arctos, 2005

Toray silicone intaglio print on Hahnemühle Aquarelle paper (600 gsm) with a stamp taken from the artist's stamp collection

Edition of 30

105 x 78cm

Signed and dated by artist on front

Price: £ 775 (unframed, plus VAT)

In 2005 internationally renowned American artist Mark Dion was commissioned by Dundee City Council to carry out a project on the re-development of the bear enclosure at Dundee's Camperdown Wildlife Centre. Dion is best known for large-scale projects that cause us to re-examine classification systems and labels used by specialists such as curators, archaeologists or ethnologists to explain our material culture. Working collaboratively, he represents his findings in a way that allows viewers to actively question such systems with a fresh objectivity.

At the Camperdown enclosure, which is home to two European brown bears, Dion created an installation in the form of a circular stone 'broch' and exhibited found artefacts offering a history of our changing cultural attitudes to the brown bear. During DCA's 2005 exhibition *Our Surroundings*, Dion exhibited his plans, drawings and a model of this collaboration.

This striking large-scale print based on the Camperdown project was created in the Print Studio at DCA. Styled on an old French educational poster, it comprises selected reproductions of antique engravings which chart perspectives relating to the history of the Camperdown site and the brown bear. During the move of the the Camperdown bears to their new site, keepers captured a paw print to add to the chart. Posited alongside the artist's collection of associated texts, these images generate uncertainty rather than an educational assertion: a forum for re-examination of our past and present narratives.

Mark Dion was born in 1961 Massachusetts and lives in Beach Lake, Pennsylvania. He has exhibited worldwide, including his major project, 'Tate Thames Dig' for the Tate Gallery in 1999. 'The Dundee Bear Broch' for Camperdown Wildlife Centre was his first major project in Scotland.