



New publication and limited edition print by Martin Boyce

DCA is pleased to announce a new publication and limited edition print by Martin Boyce, released in conjunction with his project No Reflections for Scotland and Venice at the Venice Biennale.

The publication by Martin Boyce has been specially commissioned on the occasion of the Venice Biennale, 2009. The book work includes images of works created for the context of an abandoned 15th Century Palace in Venice. Will Bradley has written a text adapted from the novel 'The Ghost Garden' by Amélie Rives, 1918, in which the text has been transformed, leaving only the passages that describe the house and garden where the story takes place.

Martin Boyce: No Reflections

Content by Martin Boyce.

Text: 'Seven Days in the Ghost Garden', Will Bradley, 2009 and Amélie Rives, 1918

Magazine format, full colour

Design: Skratch, Glasgow

Date: June 2009, pp17

Size: 340 x 250mm

ISBN: 978-0-955-8769-2-9

£10.00 (plus postage and packaging)

Limited edition print:

Martin Boyce

No Brilliantly Coloured Birds, 2009

Six colour screenprint on Heritage White (315gsm) paper

Edition of 40

102 x 74cm (image size: 95 x 68cm)

Signed, numbered and dated by artist

Price: £ 450 (unframed, plus VAT)

A smaller sized print edition has also been produced and will be presented together with Martin Boyce's No Reflections publication:

Martin Boyce

No Brilliantly Coloured Birds, 2009

Screenprint on Heritage White (315gsm) paper

Edition of 60

34 x 25cm (image size: 27 x 19cm)

Signed, numbered and dated by artist

Price: £ 100 (unframed, plus VAT)

To purchase editions or publications, or for further information, please contact Sandra De Rycker on **+44 (0)1382 909255**, or by e-mail at **sandra.derycker@dca.org.uk**

The publication will also be for sale at the Venice Biennale bookshops.