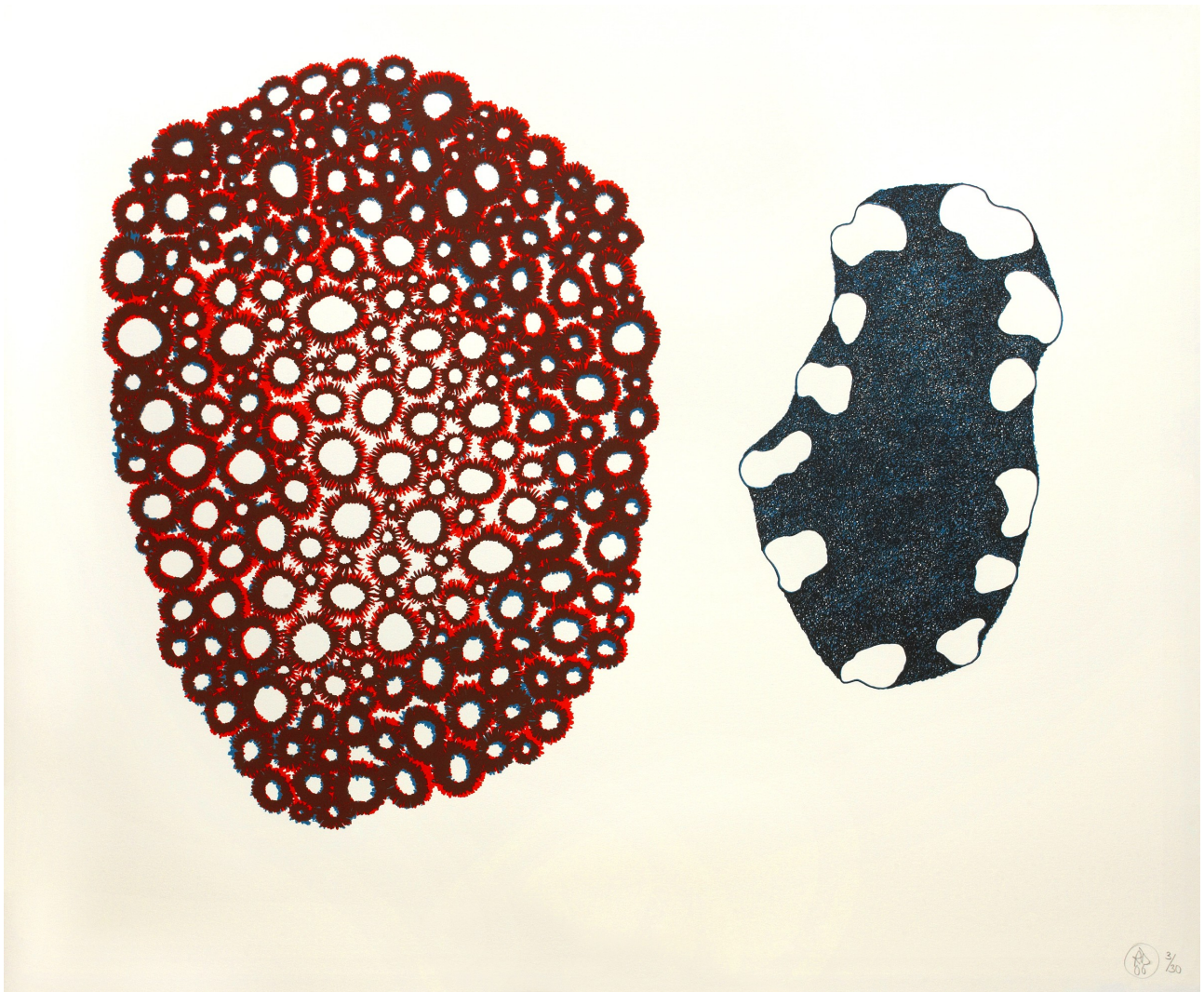


Richard Deacon



Mine, 2006

Three colour screenprint on Arches Velin Blanc paper (400 gsm)

Edition of 30

105 x 117cm

Initialed, numbered and dated by artist on front

Price £ 940 (unframed, plus VAT at 15%)

Richard Deacon is known as one of the most prominent sculptors working today, renowned worldwide for his large scale public works. Through manipulation of organic and industrial materials into expansive, abstract forms he invites an open ended exploration of human experience or memory. He has a longstanding interest in the practise of drawing and its relationship to sculpture. After exhibiting in the DCA galleries in 2001 he returned in 2005 to use the Print Studio facilities to produce this limited edition print.

Beginning with free form doodles on layers of acetate, he allowed his outlines to transition through several colourways and configurations to result in this striking large format print. His lines seem to trace a particular thought process and evoke ideas of memory or exploration of form and space. From his initial intimate drafts emerged a weighty and imposing work that, whilst on paper, retains a prominent sense of sculptural mass.

The artist's chosen title suggests a deliberately open meaning. In his own words:

'It could have been 'Between a Rock and a Hard Place' (which was okay) or 'Stones Throw', but I liked the three or four meanings (object, action, place, pronoun) and didn't really want to get into too many of the organic associations. I also think it started with doodling, which seems to me something that belongs to the person doodling very particularly, but idly.'

- Richard Deacon

Richard Deacon was born in 1949 in Bangor, Wales and lives and works in London. He has held solo exhibitions throughout the world including The Serpentine, Whitechapel and Tate in London and a major retrospective of his work at Tate Liverpool. He was awarded the Turner Prize in 1987 and later received a CBE in 1999. In 2007 he represented Wales at the Venice Biennale. His work is held in collections worldwide including the Tate collection.