

Rosalind Nashashibi



Thinking about Adult Education, 2004

Screenprint on Fabriano 5 Liscia (200gsm) paper

Edition of 30

47.5 x 64cm

Numbered and initialled by artist on front, titled on back

Price: £200 plus VAT (unframed)



Screwed up Man (pink), 2004

Screwed up Man (grey), 2004

Screwed up Man (green), 2004

Screenprint on Fabriano 5 Liscia (200gsm)
paper

Edition of 30

Each: 47.5 x 32cm

Numbered and initialled by artist on front

Price each: £150 plus VAT (unframed)

Suite of 3 drawings: £400 plus VAT (unframed)

Rosalind Nashashibi's main practice is as a maker of films that centre on the unobserved corners of everyday urban life. Focusing on what she calls the 'presence of energy' that exists in individuals, she creates a sense of complex moments in which the passing of time is seemingly slowed down for us.

With observational drawings being the starting point of this series of works, Nashashibi portrays a range of characters that appear to be lifted from their everyday surroundings. Backgrounds pale away, giving ground to intensity of thought. Deceptively simplistic representations of moments in domestic life appear as a snapshot, reduced to a single frame. Expressive lines alongside blocks of pure colour float within each scene.

The titles of the works, along with the abstract forms of colour suggest associations between socially relevant terms ('open source' or 'adult education') and specific colours and shapes. Possible visualisations of thought patterns emerge as the artist searches for representational forms for abstract ideas.

Rosalind Nashashibi was born in 1973 in Croydon and lives and works in Glasgow. In 2003 she became the first female artist to win the Beck's Futures Award. She was awarded the Scottish Arts Council New York Residency in 2004. Her work was shown at Scotland and Venice in 2007 and is also held in the Tate collection.