



# manufacturing culture

Friday 20<sup>th</sup> March  
Dundee Contemporary Arts  
[www.dca.org.uk](http://www.dca.org.uk)

A one-day think-tank event presented in partnership with Scottish Arts Council.

This event will aim to provide some challenges to existing orthodoxies about the nature and activity of cultural centres in the UK. The day will feature two presentations by leading thinkers in this field, one by Tom Fleming and one by Brian Holmes, with an opportunity for debate and discussion on the role of the contemporary cultural centre. This is a deliberately open day, with space for a shared discussion amongst peers.

In the midst of changing perceptions of the significance and role of culture in our society many agencies face demands to contribute to a wide range of national policy agendas. We will aim to explore the question 'what is the role of the cultural centre in the 21st century' - with a view to helping us to understand the reality of the current position, as well as the beliefs, values and systems it represents.

Tom Fleming <http://www.tfconsultancy.co.uk/>

Brian Holmes <http://pzwart.wdka.hro.nl/mdr/research/bholmes/>

9.30am – coffee and welcome

10am – Tom Fleming – '*Embracing the Desire Lines: Opening-up Cultural infrastructure*' presentation and discussion

12.30 – break for lunch and DCA10 civic reception

2pm – Brian Holmes – '*After the Creative Industries*' presentation and discussion

5pm – Finish and wine

## DCA10

Dundee Contemporary Arts