

## Dundee Contemporary Arts

Jane Campion makes a welcome return to our screens with an adaptation of Thomas Savage's novel ***The Power of the Dog***. Set in 1920s Montana, this enthralling revisionist western is pure Campion – marrying the sublime with the brutal, capturing a landscape and a people driven by the fantasy and folly of western expansion.

Céline Sciamma (*Portrait of a Lady on Fire*) is back with ***Petite Maman***, a gentle but moving meditation on childhood, family, love and loss. Her talent for working with young actors is on full display, and the twins who play the leads – Joséphine and Gabrielle Sanz – are naturals.

Graham Swift's ***Mothering Sunday*** also gets a big-screen adaptation with a screenplay by Alice Birch, directed by Eva Husson. This intimate, sensual portrait of an impossible romance across the class divide is set against a backdrop of grief, responsibility and fragile hope in the interwar years.

And finally, Liz Garbus' new documentary ***Being Cousteau*** dives into the epic life of the iconic ocean explorer who brought the wonders and fragility of the natural sea world to a global television audience.

### Alice Black, Head of Cinema

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## This week at DCA cinema Fri 19 – Thu 25 November

**The Power of the Dog** (12A, 2h7m) Benedict Cumberbatch stars in this gripping story of 1920s rancher brothers whose relationship sours when local widow Rose marries into the family.

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**Mothering Sunday** (15, 1h40m) Based on Graham Swift's novella, a tale of grief, duty, and hidden love during the interwar years. The stellar cast includes Olivia Colman and Colin Firth.

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**Petite Maman** (U, 1h10m) Part of this year's French Film Festival, this tender exploration of grief and childhood follows a girl who encounters a very familiar-looking friend in the woods.

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**Becoming Cousteau** (12A, 1h34m) Examining the epic life of Jacques Yves Cousteau, the ocean explorer who travelled the globe with a misfit crew of divers and filmmakers.

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**The Big Hit** (recommended 15+, 1h46m) A charming out-of-work actor brings together an unlikely troupe of prisoners to stage *Waiting for Godot*. Part of the French Film Festival 2021.

*Coming soon – see our website or ask at Box Office for details*

**House of Gucci** (15, 2h37m) Ridley Scott's darkly entertaining, star-studded true story of glamour, desire and ultimately murder among the aristocracy of the fashion world.



*The Power of the Dog*



*Mothering Sunday*



*Becoming Cousteau*

# Cinema Listings Fri 19 – Thu 25 November

## Friday 19 November

Mothering Sunday	13:00	20:30
Petite Maman	15:30	18:00
The Power of the Dog	20:45	

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## Saturday 20 November

Mothering Sunday	13:00	18:00	20:45
Petite Maman	15:30	18:30	
The Power of the Dog	20:30		

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## Sunday 21 November

Mothering Sunday	13:00	18:00
Petite Maman	15:30	20:45
Becoming Cousteau	18:30	
The Power of the Dog	20:30	

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## Monday 22 November

Becoming Cousteau	13:00	20:45
Petite Maman	13:30	18:30
The Power of the Dog	15:15	20:30
Mothering Sunday	15:30	18:00

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## Tuesday 23 November

Becoming Cousteau	13:00	20:45
Petite Maman	13:30	18:30
The Power of the Dog	15:15	20:30
Mothering Sunday	15:30	18:00

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## Wednesday 24 November

Becoming Cousteau	13:00	18:00
Petite Maman	13:30	18:30
The Power of the Dog	15:15	20:30
Mothering Sunday	15:30	20:45

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## Thursday 25 November

The Power of the Dog	13:00	15:45	20:45
Senior Citizen Kane: Petite Maman	13:15		
Becoming Cousteau	15:15		
Mothering Sunday	18:00		
The Big Hit	18:45		
Petite Maman	21:10		

Showtimes following a  symbol will be captioned for d/Deaf audiences.

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