



Dundee Contemporary Arts

Course Information for Cyanotype on Paper

Location: Print Studio, beside Jute Café Bar on Lower ground level of DCA

Date: Sun 3 October

Time: 11:00 – 17:00

FREQUENTLY ASKED QUESTIONS

What will be covered?

A brief discussion of early photographic history and process.

Demonstration of process followed by an opportunity to learn this early photographic process including: coating of paper with cyanotype solution; making an image from a negative (if you want to); using flat objects to make images; exposing, washing, drying and information about toning.

What should I bring?

Flat objects like feathers, plants, seaweed, stencils & lace will be provided but feel free to bring anything you want to use. Ideally flat, as you will squash them under glass to make the prints. Acetate will be available to draw onto to make your own stencil.

If you want to use a negative, please bring/send your images in a week before the workshop. You will be asked to supply a range of photographs from which we can make a digital negative for you by scanning them. Some images work better than others so we need a few to choose from. (Your photographs will not be harmed by this process and will be returned intact). If you're able to send digital files please email them to printstudio@dca.org.uk. Please send JPEG files of a high quality (300dpi) for printing out around A5 size. If you have any questions, please contact the Print Studio (01382) 432 475.

What should I wear?

An apron will be provided (you can bring your own if you prefer). Please note that open-toed footwear and sandals are not allowed in the Print Studio.

What Should I Expect?

You will be working inside (including briefly in the darkroom but not in full darkness) and outside (for exposures) and the number of prints made will in part depend on UV intensity that day.

There will be a short session at the end of the day for feedback and discussion.