



Courses & Workshops at DCA
January – April 2020

Get Creative

DCA²⁰

Dundee Contemporary Arts

To make 2020 your year of creativity, join us in DCA Print Studio!

It's the start of the new year and a new decade – the perfect time to come along to DCA Print Studio and take part in some new creative activities! We've got beginners classes galore to tempt you, or take your skills further with one of our intermediate classes. Never set foot in the Print Studio? Join us for a Taster Session or even a free tour (booking essential).

Timings never quite work out for one of our courses? Just contact our Print Studio team to arrange a bespoke workshop – you can do it alone or with a group of friends. To find out more get in touch on printstudio@dca.org.uk. You can book courses and tours online at www.dca.org.uk, on **01382 432 444** or in person at DCA Box Office.

Elsewhere in the building, our season of Craft Sundays gets off to an eco-friendly start with some upcycling fun, followed by Syrah Jay sharing her jewellery making practice, and then Helen Ruth will guide you through the creation of a nature printed bespoke lampshade. For the younger creatives, DCA Young Photo Club is back for a new term, we'll build confidence in your critical skills and then our Make It skills workshops will help fill the Easter holidays!

Digital Workshops

Get Off Auto

Sat 18 & Sun 19 January
(two-day course)
12:00–17:00
£95 (£75)

Learn your way around your digital camera and gain confidence by shooting out-and-about. Course covers different file-formats, exposure, and white balance and ISO setting.

Introduction to Adobe Photoshop (Evening)

Thu 6 February
(four-week course)
18:30–21:00
£95 (£75)

Photoshop made easy. Learn to explore and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Introduction to Adobe Photoshop (Weekend)

Sat 22 & Sun 23 February
(two-day course)
12:00–17:00
£95 (£75)

Photoshop made easy. Learn to explore and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Introduction to Adobe Lightroom

Sat 21 & Sun 22 March
(two-day course)
12:00–17:00
£95 (£75)

Lightroom is a streamlined photograph retouching and organisational software from the makers of Photoshop. It takes all Photoshop's photo-specific functions and puts them in an easy to use package to create the ideal photographer's digital darkroom



Evening Courses

Etching (Beginners)

Tue from 14 January

(six-week course)

18:00–20:30

£95 (£75)

Learn how to create beautiful prints using metal plates, to produce finely drawn and richly textured images. This six-week course will introduce you to traditional etching techniques.

Screen Printing (Beginners)

Wed from 15 January

(three-week course)

18:00–20:30

£65 (£45)

Learn from scratch how to explore the creative possibilities of this colourful, graphic and immediate approach to making repeat prints, from hand cut paper stencils and hand painted designs, popularised by Warhol.

NEW

Riso Printing (Beginners)

Thu from 16 January

(three-week course)

18:00–20:30

£65 (£45)

Learn all about the wonderful world of Risograph printing, a fast-paced process that uses soy ink and recycled paper. Print your design choosing from our selection of bright colours, printing one layer each week on our vintage Riso machines.



Wood Engraving

Mon from 20 January

Or

Tue from 31 March

(four-week course)

18:00–20:30

£95 (£75)

Artist Beth Robertson will guide you through this form of printmaking that uses fine engraving tools to create detailed designs. The images are created by cutting into the surface of the end grain of box, lemon or cherry wood.

Black & White Photography (Beginners)

Thu from 6 February

(four-week course)

18:30–21:00

£95 (£75)

Learn how to develop your black & white film, make a contact sheet and start making enlargements. On the first night bring along an exposed film (not Ilford XP2) and see how easy it is.

Screen Printing (Intermediate)

Wed from 12 February

(four-week course)

18:00–20:30

£95 (£75)

Move on to develop your screen printing skills, using photo-stencil techniques to create multi-layered images, printed on power-assisted screen printing tables. For those who have completed Screen Printing (Beginners) or similar.

Monoprint

Thu from 13 February

(three-week course)

18:00–20:30

£65 (£45)

This course will introduce several forms of monoprinting, each with their own distinctive characteristics. Includes Gelli-plate, watercolour monoprint and oil-based processes.

Bookbinding

Mon from 2 March

(six-week course)

18:00–20:30

£105 (£85)

Learn a range of bookbinding techniques to create beautiful, professionally finished books and pamphlets using only the simplest of hand-tools. Create a special gift or album.

Collagraphy

Tue from 3 March

(four-week course)

18:00–20:30

£95 (£75)

Collagraphy is the original recycling technique that uses card, textures and materials collaged together to make versatile and effective plates that can then be printed with.

Waterless Plate Lithography

Wed from 11 Mar

(four-week course)

18:00–20:30

£95 (£75)

Learn to use waterless lithography plates to combine photographic, digital and hand-drawn imagery. Waterless plate makes lithography quick and easy, and can be combined with many other techniques.

Riso Printing (Intermediate)

Thu from 19 March

(three-week course)

18:00–20:30

£65 (£45)

Learn to print your own photographs and artwork using our computers and vintage Risograph machines. Choose from our palette of inks, layering four colours together to create full colour prints.

Weekend Courses

Taster Session

Sat 11 January

Or

Sat 7 March

14:00–17:00

£15

If you are not sure of which one of our courses to try, this session explains the main types of printing available such as etching, relief printing and screen-printing and allows you to try one or two prints.

Bookbinding from Tokyo to Timbuktu

Sat 18 & Sun 19 January

(two-day course)

11:00–18:00

£95 (£75)

Learn to make a selection of unusual yet simple books based on ancient bookbinding traditions that span two continents from Asia to Africa.

Argyrotypes

Sun 19 January

11:00–17:00

£45 (£35)

Create striking prints using one of the earliest photographic printmaking processes – similar to cyanotype but using ‘Van Dyke Brown’ to give a vintage look.



Signwriting

Sat 25 & Sun 26 January

(two-day course)

11:00–17:00

£85 (£65)

With expert Brian Robertson: from basic brush-handling skills to illustrative work and gold-leaf or glass gilding. Course covers brushes, paints, mahlsticks, pounce patterns and tracings, chalks, tapes, letterform layout and hand-drawing of Sans Serif, Roman and Casual Scripts. If you have been before Brian will help you move on to new techniques.

Andy Warhol Class

Sat 1 February

Or

Sat 4 April

10:00–18:00

£65 (£45)

Create prints using the simple screen print process that Warhol used to make his famous portraits of ‘Marilyn’, ‘Elvis’, ‘Liz’ and ‘Jackie’.

Introduction to Digital Cutting

Sun 2 February

11:00–18:00

£65 (£45)

Bring in an image or text and artist Fraser Gray will show you how to make it into a digital file that you can use cut with our state-of-the-art kit. Make graphics for wall or window, stencils for painting or speciality heat transfers for textiles.

Letterpress Introduction

Sat 8 February

10:00–18:00

£45 (£35)

Led by John Easson of Quarto press, this is an opportunity to learn the basics of letterpress printing using authentic period presses with type, wood-letter and illustration blocks.

Japanese Brush Calligraphy

Sun 9 February

11:00–18:00

£65 (£45)

Gain an insight into the ancient art form of *Shodo*, the ‘Way of the Brush’ with artist Campbell Sandilands. Experience an ink grinding meditation to centre and still the mind. Draw a Zen circle, numerous characters using different styles of calligraphy, and explore the use of different brushes

Laser-cutting for Printmakers

Sat 15 & Sun 16 February

(two-day course)

11:00–18:00

£105 (£85)

This course for artists who want to learn how to use the laser-cutter to make images directly on paper and fabric, and make printing blocks from wood, lino or plastic.

Japanese Woodblock Printing

Sat 22 & Sun 23 February

11:00–18:00

£125 (£105)

Step back to Japan’s Edo Period, and learn about *Ukiyo-e* woodblock prints. Artist Campbell Sandilands will share his personal accounts of studying this time-honoured technique with the famous Yoshida family in Tokyo. Prepare and cut woodblocks. Using eco-friendly techniques, apply water-based pigments to the block, and print the hand-made paper, creating your own prints.

Cyanotype Fabric Printing

Sat 29 February

11:00–17:00

£45 (£35)

Kit Martin leads this experimental workshop. Learn how to coat fabrics and use the UV exposure unit to transfer images onto it.

3D Print Drop-ins

Sun 1 March

13:30 – 14:30 or 15:00 – 16:00

£5

Join us to see 3D printing in action and have a go yourself. You can use the 3D scanner and get an idea of the possibilities 3D print offers. Try simple 3D design software – including touch-sensitive software and haptic mouse.

NEW

Screen Printing (Beginners)

Sat 14 March

11:00–18:00

£65 (£45)

Spend the day exploring the creative possibilities of this colourful, graphic and immediate approach to making repeat prints, from hand cut paper stencils and hand painted designs popularised by Warhol.

Introduction to Laser-cutting

Sun 15 March

11:00–18:00

£65 (£45)

Learn how to laser-cut and engrave hand-drawn, computer-generated and photographic images onto different materials such as paper, wood, perspex and fabric.

Nature Prints

Sat 21 & Sun 22 March

(two-day course)

11:00–18:00

£95 (£75)

This course combines several Japanese hand-printing processes including *Gyotaku* (fish-printing) and *Takuhon* (silk-pad printing). These allow detailed and beautiful prints to be made directly from natural forms, including fish, shellfish, shells, bark, plants, leaves and delicate human-made surfaces and objects.

Shadowgraphs

Sun 22 March

11:00–17:00

£45 (£35)

Learn how to use this fascinating technique that uses objects and light rather than a camera to make a 'photogram' image with a rich three-dimensional quality.

Linocut Printing

Sat 28 & Sun 29 March

(two-day course)

11:00–18:00

£95 (£75)

Led by expert lino artist Liz Myhill, explore a variety of methods to produce single and multiple colour prints. Covering use of tools, equipment and techniques for reduction and multi-block printing.

Introduction to Papermaking

Sun 5 April

11:00–18:00

£45 (£35)

Make delicate, colourful hand-made papers from pulp. Learn simple techniques suitable for using at home or in the studio; such as how to create a smooth surface texture for printing on, soaking and blending recycled papers and painting with coloured pulp. Add decorative materials to make striking designs.

Watercolour Monoprinting plus Chine-collé

Sat 11 & Sun 12 April

(two-day course)

11:00–18:00

£95 (£75)

Join artist Robert Jackson to learn a new process using Perspex, watercolours and gum arabic to create the most delicate and painterly line and wash prints. Totally non-toxic, and it gives intriguing lithography like effects. Learn how to combine with latest chine-collé techniques to incorporate with etching and screen-printing.

Electro-etching

Sat 18 & Sun 19 April

(two-day course)

11:00–18:00

£95 (£75)

Electro-etching is an effective, environmentally-friendly method of plate-making. The process requires no expensive equipment or harmful acids. Results are controllable, generating unique tonal effects as well as enabling a greater clarity of line. Covers the making of a deeply-etched zinc plate for embossed prints, and copperplate line etching with electroint – a rosin-free alternative to aquatint.

Intermediate Screen-printing (weekend)

Sat 25 & Sun 26 April

(two day course)

11:00–18:00

£95 (£75)

Move on to develop your skills through a project-based weekend which will cover preparing positives through Photoshop and drawing, using photographic techniques and operating power-assisted, vacuum screen-printing tables. Learn about mixing specialist inks and perfecting registration.

Fold-Your-Own Pinhole Camera

Sun 26 April

11:00–16:00

£45 (£35)

On International Pinhole camera day, join Kit Martin to construct your own cardboard camera then take photographs with it. Learn the basics of pinhole photography followed by the magical chemical process of developing black and white prints in a darkroom.



Craft Sundays

Develop your skills and be inspired by a wide range of craft and design ideas. We provide the materials, a friendly atmosphere, and tea and biscuits to fuel your making. Book now at www.dca.org.uk or by calling 01382 432 444.

Upcycle Yesterday's News with DCA Learning team

Sun 2 February 12:00 – 17:00 | £20

A very exciting Craft Sunday brought to you by DCA's own Learning team! We're starting 2020 as we mean to go on, with an eco-friendly upcycling workshop. Learn how to fold, score, assemble and then print on newspapers to make your own unique paper bags. We'll use some simple printmaking techniques, including screen and lino printing to decorate. Reuse and reduce your plastic waste in one fun afternoon.



Hand Embroidered Artworks with Syrah Jay

Sun 8 March 12:00 – 17:00 | £30

Local textile maker Syrah Jay is well known for colourful statement pieces of jewellery. Join Syrah and her sewing kit for an afternoon of relaxing embroidery and beading, creating your own wearable piece of colourful art using simple hand sewing techniques. Syrah will be on hand with examples, inspiration and hot tips on current design trends.

 @syrahjay



Hand Printed Lampshades with Helen Ruth

Sun 19 April 12:00 – 17:00 | £30

Back due to popular demand! Helen Greensmith, textile designer based in Aberdeen, returns to DCA, this time guiding you to make your own beautiful bespoke lampshade. Helen uses her hand drawn illustrations to create stunning scarves full of colour, inspired by the wild Scottish landscapes, animal life, fairy tales and folklore. Using simple but effective printmaking techniques we'll use leaves and plants to decorate your lampshade.

 @helenruthscarf



Creative Courses for Young People

These courses are ideal for budding young creatives; you can do all sessions or only one – each is a complete workshop. Book now on www.dca.org.uk or by calling **01382 432 444**.

DCA Young Photo Club

Tue: 21 January, 4 & 18 February, 3 & 17 March, 14 April

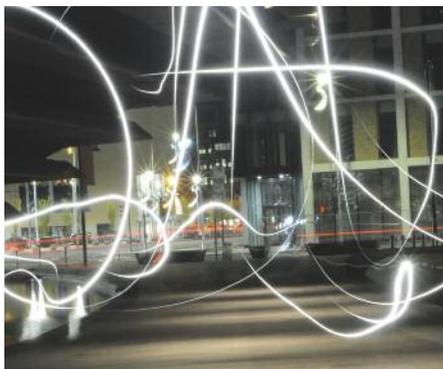
18:00 – 20:00

£8 per session, please book in advance

Suitable for ages 12+

This term in our fortnightly sessions, we'll be honing skills and using settings; taking and editing photos; using simple editing tools and making collages using Photoshop; and having a go at creating screen-prints from your own image. We'll also work towards a public display of work made this term in DCA.

Supported by Dundee Photographic Society



Critical Skills for Art & Design Higher / Nat 5

Tue 11 February Or Thu 12 March

18:00 – 19:30

£3 per sessions

Join us for a special 'top-up' session to help get yourself set for your written papers in the upcoming exams. We'll be building up your critical skills by writing about art and design. We'll also explore artworks in DCA, focusing on the visual elements, techniques, materials and contexts, with the aim of boosting your confidence and giving you a handy framework to follow.



April 'Make It' Workshops

Mon 6: Art From Nature

Tue 7: Stop Motion Mini Animation

Wed 8: Print Your Message!

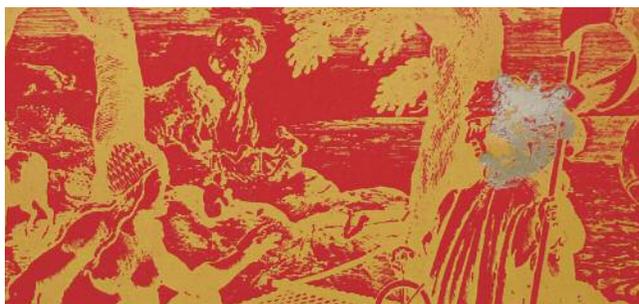
10:00 – 12:30

£8 per session, please book in advance

Suitable for ages 11 – 16

Join us for a practical 'art with a message' making workshop to build skills and confidence during the school holidays. All materials are provided with the aim of learning new technique and completing one finished piece in each session – come to one or come to all three!





(DETAIL) Alberta Whittle, *Secreting Myths* (golden yellow), Laser-engraved woodblock print, Edition of 11.

Editions

Recently, artist Alberta Whittle worked alongside the DCA Print Studio team, creating a new suite of editions that also formed part of her exhibition, *How Flexible Can We Make the Mouth*.

Using an array of analogue and digital, processes, Whittle overlays interconnecting narratives to create a story in print: the central imagery, drawn from a series of engravings by Theodore de Bry, is created with laser-cut woodblocks, inverted so that it creates deliberately hard-to-read areas in depictions of Columbus's first arrival and subsequent violent suppression of indigenous peoples. The final prints are embossed with a shimmering gold snail trail – a hard, fleshy form, impressed upon the bodies of the invaders within the scene. This speaks to the invasive, giant African snails in Whittle's hometown; she chose to incorporate the saline traces left by snails as they travelled. Superimposed on to the scenes these trails recall the concepts of 'slippage' and transience in Whittle's wider work, alongside the more literal wetness and saltiness of the sea, migration and voyaging sailors. The gold ink reminds us of the ever present role of trade, wealth and power in such histories.

All of our Editions and Publications are available to buy from our online shop. Find it via our website, or visit shop.dca.org.uk.

To receive shipping or framing quotes, or for further information please contact Sandra De Rycker on 01382 432 479 or email at editions@dca.org.uk.

Quote **???????** and receive a 10% discount on your course when you book more than 10 days in advance! Just quote the code when booking in person, online or over the phone.

DCA Members receive 15% off all Print Studio courses.

Offer code and membership discounts are not valid for Craft Sundays and Young People's courses.

**Book now online,
via 01382 432 444
or visit us in person.**

DCA Box Office is open daily from 10:00 until 20:00.

Courses cannot be exchanged or refunded after purchase except in the case of a cancelled class.

Ticket offers are subject to availability and may not be used in conjunction with any other offer. All tickets must be paid for at point of booking.

**DCA Print Studio is open
Tue – Thu: 11:00–21:00
Fri – Sat: 11:00–18:00
Sun & Mon: Closed**

DCA welcomes everyone and we are committed to making our programme and facilities accessible. If you have any questions regarding accessibility, please call us on 01382 432 444.

Whilst every effort is taken to ensure the information within this guide is accurate, mistakes do happen. DCA reserves the right to make changes to the programme as necessary.

DCA reserves the right to refuse admission.

Courses in DCA Print Studio are aimed at ages 18+. In some circumstances 15–18 year olds may attend if accompanied by an adult. Contact printstudio@dca.org.uk for more information.

Book with us on 01382 432 444
www.dca.org.uk

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Registered Charity no. SC026631

Photography by Erika Stevenson.

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DUNDEE
ONE CITY. MANY DISCOVERIES