

Get Creative

Courses & Workshops at DCA
May – August 2019



DCA²⁰

Dundee Contemporary Arts

New courses galore in our new edition of Get Creative!

Hooray for springtime and fingers crossed for sunshine, summer is on its way. The light in our Print Studio becomes the perfect inspiration this season, so come along and try something new! We've got new courses such as Mezzotint, Stampography, Electro-etching and Signwriting Intermediate, as well as all your old favourites from Andy Warhol to Shadowgraphs.

If the choice is too much, don't forget you can come along to one of our Taster Sessions, or join us for a free Print Studio Tour where staff will be able to answer any questions you might have.

We welcome artists of all abilities on our courses: from first-timers to seasoned pros. All materials are provided, unless stated. You can book online at www.dca.org.uk, on **01382 432 444** or in person at DCA Box Office.

We also see the return of our ever popular Craft Sunday: make some beautiful paper cuttings, embellish your own cushion and get weaving inspired by the local coastline. For young creatives, we've got our regular Young Photo Club and the brand new Let's Get Critical, to help grow confidence and skills when talking about art.

Digital Photography Workshops

Introduction to Adobe Photoshop

Choose between:

Sat 11 & Sun 12 May

or

Sat 27 & Sun 28 July

(two-day course)

12:00–17:00

£95 (£75)

Photoshop made easy! Learn to explore and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Introduction to Adobe Lightroom

Choose between:

Sat 15 & Sun 16 June

or

Sat 24 & Sun 25 August

(two-day course)

12:00–17:00

£95 (£75)

Lightroom is a streamlined photo-retouching and organisational software from the makers of Photoshop. It takes all Photoshop's photo-specific functions, and puts them in an easy-to-use package to create the ideal photographer's digital darkroom.

Get Off Auto

Sat 29 & Sun 30 June

(two-day course)

12:00–17:00

£95 (£75)

Learn your way around your digital camera, and gain confidence by shooting out and about. This course covers different file-formats, exposure, white balance and ISO settings.



Evening Courses

Black and White Photography (Beginners)

Wed from 8 May
(four-week course)
18:00–20:30
£95 (£75)

Learn how to process your black and white film, make contact sheets and explore black-and-white printing. Bring an exposed Ilford FP4 film with you and find out how easy it can be.

Twilight Taster

Thu 16 May
17:30–18:30
£4

Like to try one of our courses, but not sure which one? Perfectly timed so you can drop in on your way home from work, college, or university, this short session will give you an oversight of the various courses we offer in the Print Studio, with a talk through the different techniques and a chance to look at examples.

Etching (Beginners)

Tue from 28 May
(six-week course)
18:00–20:30
£105 (£85)

Learn how to create beautiful prints using metal plates, and produce finely drawn and richly textured images.

Screen Printing (Intermediate)

Wed from 29 May
(four-week course)
18:00–20:30
£95 (£75)

Move on to develop your screen-printing skills, using photographic techniques and power-assisted tables. For those that have completed Screen Printing (Beginners) or have previous experience.

Monoprinting Introduction

Thu from 20 June
(four-week course)
18:00–20:30
£85 (£65)

This course will introduce several different forms of monoprinting, each with their own distinctive characteristics. Includes Gelli-plates, watercolour monoprinting and oil-based processes.

Wood Engraving

Tue from 9 July
(four-week course)
18:00–20:30
£95 (£75)

Join Beth Robertson to explore this form of printmaking that uses fine engraving tools to create detailed designs. The images are created by cutting into the surface of end grain of box, lemon or cherry wood.

Screen Printing (Beginners)

Wed from 10 July
(three-week course)
18:00–20:30
£75 (£55)

Explore the creative possibilities of this colourful, graphic and immediate approach to making repeat prints.

Zine!

Thu from 18 July
(four-week course)
18:00–20:30
£85 (£65)

Learn how to make your own Risograph printed zine, combining vintage Riso printers and modern Xerox copiers. Add your own art, collaged images and text to create your statement publication.

Etching (Intermediate)

Tue from 6 August
(six-week course)
18:00–20:30
£105 (£85)

Explore exciting etching techniques such as chine-colle, multi-plate and viscosity printing to create vibrant, colourful, embossed etchings. Follow on class from Etching (Beginners).

Waterless Plate Lithography

Wed from 7 August
(four-week course)
18:00–20:30
£105 (£85)

Learn to use waterless lithography plates to combine photographic, digital and hand-drawn imagery. The waterless plate makes lithography quick and easy, and can be combined with many other techniques.



Weekend Courses

Photography Forum

Last Sat of every month

11:00–13:00

Free, but please book

Compare notes, discuss each other's portfolios and get advice from tutors.

Weekend Taster Session

Sat 11 May

14:00–17:00

£10

If you are not sure which one of our courses to try this session explains the differences between processes and includes a tour of the studio.

Japanese Brush Calligraphy

Sun 12 May

11:00–18:00

£65 (£45)

Gain an insight into the ancient art form of *Shodo*, the 'Way of the Brush', with artist Campbell Sandilands. Experience an ink grinding meditation to centre and still the mind. Draw a Zen circle and numerous characters.

NEW

Electro-etching

Sat 18 & Sun 19 May

(two-day course)

11:00–18:00

£95 (£75)

Electro-etching is an effective, environmentally-friendly method of intaglio plate-making. It requires no expensive equipment or harmful acids. Results are controllable, generating unique tonal effects as well as enabling a greater clarity of line. This workshop will cover the making of a deeply-etched zinc plate for embossed prints, and copper plate line etching with electrotint: a rosin-free alternative to aquatint.

Bookbinding: Introduction to 3D Books

Sat 25 & Sun 26 May

(two-day course)

11:00–18:00

£85 (£65)

Learn how to cut, fold and paste paper to create sculptural book objects that come to life in your hands. Just bring your imagination and some printed images/paper to embellish.

Cyanotype Fabric Printing

Sat 1 Jun

11:00–17:00

£45 (£35)

Kit Martin leads this experimental workshop where you'll learn this fascinating, versatile process. Learn how to coat fabrics and use the UV exposure unit to transfer images onto it.

Andy Warhol Class

Choose between:

Sun 2 June

or

Sun 11 August

10:00–18:00

£65 (£45)

Create prints using the simple screen print process that Warhol used to make his famous portraits of 'Marilyn', 'Elvis', 'Liz' and 'Jackie'. Bring along a photo to work from, perhaps a family member, or your favourite rock-star?

Vinyl Arts

Sat 8 & Sat 15 June

(two-day course)

11:00–18:00

£95 (£75)

Learn how to design and make your own wall tattoos and/or window stickers – or use the techniques to create vinyl stencils for painting and spray-painting; like tile stencils! Using our state-of-the-art cutter, artist Fraser Gray will teach you how to cut your designs, texts, drawings and images into specialist vinyl.

Papermaking with Plant Fibres

Sun 9 June

11:00–18:00

£45 (£35)

Make delicate, colourful hand-made papers from pulp. Learn simple techniques suitable for using at home or in the studio; such as how to create a smooth surface texture for printing on, soaking and blending recycled papers and painting with coloured pulp.

3D Print Drop-Ins

Sun 16 June

13:30–14:30 or 15:00–16:00

£5

Join us to see the 3D printer in action and have a go yourself! Try simple 3D design software, including touch-sensitive software and the haptic mouse.

Signwriting

Sat 22 & Sun 23 June

(two-day course)

11:00–18:00

£85 (£65)

Join expert Brian Robertson to learn skills; from basic brush-handling skills to illustrative work and gold-leaf or glass gilding. This introductory course covers brushes, paints, mahlsticks, pounce patterns and tracings, chalks, tapes, letterform layout & hand-drawing of Sans Serif, Roman and Casual Scripts.

NEW

Signwriting Intermediate

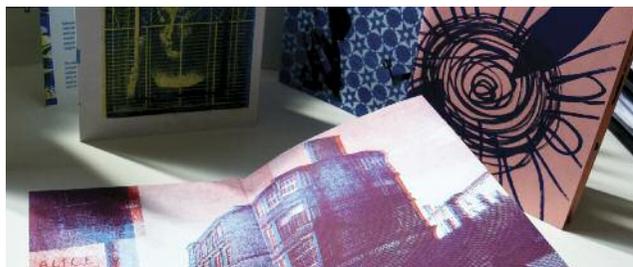
Sat 22 & Sun 23 June

(two-day course)

11:00–18:00

£85 (£65)

Join Brian Robertson to develop your brush handling and take your signwriting further. You will personalise a prepared aluminium, shaped panel that mimics a traditional tavern sign. You'll learn how to hand-letter Roman and Classic typefaces, add detailed illustration and add embellishments.



Linocut Printing

Sat 29 & Sun 30 June

(two-day course)

11:00–18:00

£95 (£75)

Led by expert lino artist Liz Myhill, explore a variety of methods to produce single and multiple colour prints. Covers use of tools, equipment and techniques for reduction and multi-block printing.

NEW

Mezzotint

Sat 6 & Sun 7 July

(two-day course)

11:00–18:00

£95 (£75)

Developed in the 17th century, Mezzotint is a copper engraving technique used by artists. By burnishing or scraping away a uniformly roughened surface the engraver works from dark to light creating soft gradations of tone and rich, velvety blacks.

Laser-cutting for Printmakers

Sat 13 & 14 July

11:00–18:00

£95 (£75)

This course is aimed at artists who want to learn how to use the laser-cutter in their practice. Cut images directly on paper and fabric, and make printing blocks from wood, lino or plastic that can then be printed in our state-of-the-art studio.

Letterpress Introduction

Sat 20 July

11:00–18:00

£45 (£35)

Led by John Easson of Quarto Press, learn the basics of letterpress printing using authentic period presses with type, wood letters and illustration blocks.

Shadowgraphs

Sun 21 July

11:00–17:00

£45 (£35)

Learn how to use this fascinating technique that uses objects and light rather than a camera to make a 'photogram' image with a rich three-dimensional quality. Includes basic traditional black-and-white print processing.

NEW

Stampography

Sun 28 July

11:00–18:00

£55 (£35)

Put your own stamp on our state-of-the-art laser-cutter and then make prints by hand!

Japanese Bookbinding

Sat 3 & Sun 4 August

11:00–18:00

£95 (£75)

Learn to make a Japanese 'maru chitsu', a cloth covered, hard board wrap around case, and then sew some decorative four-hole bindings to fill it with.

Riso Photo Printing (faux CMYK)

Sat 10, Sat 17 & Sun 18 August
(three-day course)

12:00–18:00

£85 (£65)

Learn to print your photographs or images in full colour using our authentic vintage Risograph machines. Choose from our palette of inks layering 4 of them together to create a print.

Japanese Woodblock Printing

Sat 24 & Sun 25 August

(two-day course)

11:00–18:00

£125 (£105)

Step back in time into the intriguing world of Japan's Edo Period, and gain an insight into the mysteries of *Ukiyo-e* woodblock prints. Artist Campbell Sandilands will share his personal accounts of studying this time-honoured technique with the famous Yoshida family in Tokyo whilst you learn how to prepare and cut woodblocks. Using eco-friendly techniques, apply water-based pigments to the block, and print on hand-made Japanese paper.

Watercolour Monoprinting plus Chine-collé

Sat 31 August &

Sun 1 September

(two-day course)

11:00–18:00

£95 (£75)

Join Robert Jackson to learn this process that uses Perspex, watercolours and gum arabic to create the most delicate painterly line and wash prints. Totally non-toxic, it gives intriguing lithography like effects. Learn how to combine with the latest chine-collé techniques and to incorporate with etching and relief printing.

Craft Sundays

Develop your skills and be inspired by a wide range of craft and design ideas. We provide the materials, a friendly atmosphere, and tea and biscuits to fuel your making. Book now at www.dca.org.uk or by calling 01382 432 444.

Papercutting with Louise McLaren

Sunday 19 May 12:00 – 17:00 | £30

Perthshire based maker Louise McLaren uses meaningful and heartfelt words and phrases as her starting point, to create beautiful, intricate paper cut designs. Inspired by our life stories and experiences, Louise illustrates and cuts each of her designs by hand. Join her and learn how to transform an image with the simplest of tools to get impressive results that will make you want to carry on long after the class is over.

 @loumclaren



Print and Stitch a Cushion with Kelly Mackay

Sunday 9 June 11:00 – 18:00 | £30

Kelly Mackay uses mixed media, screen and digital printing and embroidery to create colourful patterned homeware products, inspired by geology and the Scottish landscape. Based in Tayport, Kelly produces work in her home studio including striking cushions, throws and pouffes.

Kelly is back by popular demand to show you how to make your own hand printed and embellished cushion. Using simple print making techniques to create eye catching patterns and hand embroidery to add detail and finishing touches, you'll leave with a new cushion to jazz up your sofa.

 @Mackaykelly25



Coastal Weaving with Le Petit Moose

Sunday 21 July 12:00 – 16:00 | £30

Stephanie Fradette, aka Le Petit Moose, has a love for the old art of frame loom weaving which she uses to create unique handwoven wall hangings. Her work is inspired by anything from ancient geometric temples to mid-century designs with a modern twist. Join Stephanie and learn how to make your own modern hand-woven wall hanging inspired by the local coastline. By the end of the workshop, you'll know how to warp your loom, weave, create shapes, and add some fringe and finishing.



Creative Courses for Young People

These courses are ideal for budding young creatives; you can do all sessions or only one – each is a complete workshop. Book now on www.dca.org.uk or by calling **01382 432 444**.

DCA Young Photo Club

Tue: 23 April, 7 May, 21 May, 4 & 18 June
18:00 – 20:00

£8 per session, please book in advance

Each session is led by an artist or photographer with a 'how to...' introduction and workshop activity for you to try new techniques and get to know your camera settings. This term we will be looking at a range of subjects, be going out and about around Dundee and creating an online gallery of photos. We'll also be working on a special project to complete a DCA20 photobook as part of DCA's 20th birthday celebrations. Come to one session, or come to them all – each acts as a complete workshop.

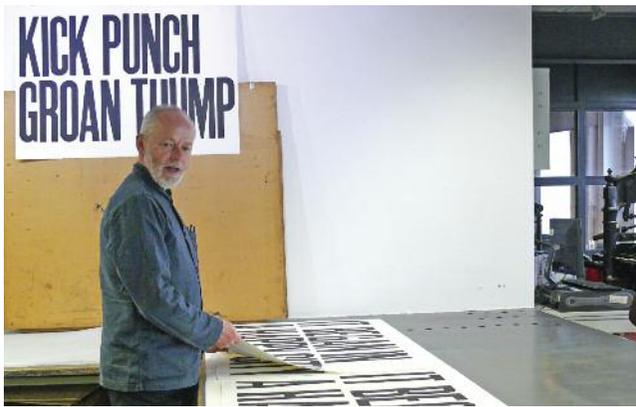


Let's Get Critical

Thu 30 May or Tue 27 August | 18:00 – 19:30
£5

Grow confidence in your opinions and skills for writing about art in this lively, interactive session in DCA galleries. Get up close and personal with artworks and develop your critical skills. Led by Sarah Derrick, DCA's Head of Learning, you'll pick up a handy framework to help you analyse artworks in a variety of media and explore social and cultural references. A great boost to your essay writing skills for SQA written papers. Remember: all art was contemporary once!





David Austen in DCA Print Studio

Editions & Publications

Artist David Austen has completed two new editions to coincide with his exhibition *Underworld* in DCA Galleries.

With sources as varied as 19th century literature, poetry, ancient myth and film noir the impetus of Austen's work often derives from his immediate surroundings.

In *La Peste*, Austen creates a point of entry into the realm of Albert Camus' philosophical novel *The Plague*, about a society under siege of an epidemic echoing the underlying threat of fascism.

With *A Clockwork Orange*, Austen has created a print using text from a found script of Stanley Kubrick's *A Clockwork Orange*.

Both prints are screen-printed on Somerset 300gsm paper and each is available in an edition of 20.

All of our Editions and Publications are now available to buy from our online shop. Find it via our website, or visit shop.dca.org.uk.

To receive shipping or framing quotes, or for further information please contact Sandra De Rycker on 01382 432 479 or email at editions@dca.org.uk.

Quote 10DAYSMAY and receive a 10% discount on your course when you book more than 10 days in advance! Just quote the code when booking in person, online or over the phone.

DCA Members receive 15% off all Print Studio courses.

Offer code and membership discounts are not valid for Craft Sundays and 11-16s courses.

**Book now online,
via 01382 432 444
or visit us in person.**

DCA Box Office is open daily from 10:00 until 20:00.

Courses cannot be exchanged or refunded after purchase except in the case of a cancelled class.

Ticket offers are subject to availability and may not be used in conjunction with any other offer. All tickets must be paid for at point of booking.

**DCA Print Studio is open
Tue – Thu: 11:00 – 21:00
Fri – Sat: 11:00 – 18:00
Closed Sun & Mon**

DCA welcomes everyone and we are committed to making our programme and facilities accessible. If you have any questions regarding accessibility, please call us on 01382 432 444.

Whilst every effort is taken to ensure the information within this guide is accurate, mistakes do happen. DCA reserves the right to make changes to the programme as necessary.

DCA reserves the right to refuse admission.

Courses in DCA Print Studio are aimed at ages 18+. In some circumstances 15-18 year olds may attend if accompanied by an adult: contact annis.fitzhugh@dca.org.uk for more information.

Book with us on 01382 432 444
www.dca.org.uk

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Photography by Erika Stevenson.

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