

# Get Creative

A close-up photograph of a hand holding two small, black and white patterned shoes on a piece of yellow paper. The shoes are intricately detailed with black patterns on a white background. The hand is positioned in the lower right, and the background is a soft, out-of-focus blue.

Print Studio courses at DCA  
November 2015 – March 2016

**DCA**

Dundee Contemporary Arts

# Love lifelong learning at DCA

The Print Studio is a hive of activity at DCA, and a great place to get a sense of the creative spirit our city enjoys. Whether you'd like to try something out for the first time at a Taster Session (below) or become a Registered Print Studio User to develop your practice, there are lots of options. Thankfully our friendly, knowledgeable staff are here to guide you through what's on offer. The creativity continues outside the Print Studio with craft courses for adults and a range of activities for 11–16 year-olds.

Our print facilities are world-class, and include state-of-the-art equipment that you can learn to use. We also offer one-to-one tuition: ask a Print Studio staff member for more information.

Courses are for beginners unless otherwise stated, and we provide all materials. You'll get one complimentary day's use of the Print Studio facilities with every course and full day class times allow for lunch breaks. Early booking pays off; buy a place on a Print Studio course ten days in advance and receive a 10% discount. Just use the code **10DAYS** when booking in person, online or over the phone.

Book now at [www.dca.org.uk](http://www.dca.org.uk) by calling **01382 909900** or in person at Box Office.



Cover image: Taku-hon print of 3D Printed Shoes by Elizabeth Armour

## Weekend Courses

### Photography Forum

Last Sat of every month

11:00–13:00

Free, but please book in advance

Compare notes, discuss each other's portfolios and get advice from tutor Malcolm Thomson.

### Taster Session

Choose between:

Sat 7 November or

Sat 9 January

14:00–17:00

£10

This session provides demonstrations of etching, relief printing, screen printing and photography. Try some of the simpler stages and leave with a small portfolio of your own prints.

### Green Books for Gifts

Sun 8 November

11:00–18:00

£45 (£35)

Recycle plastic bags and milk/juice cartons into beautifully hand-crafted notebooks and journals that make colourful and unusual presents.

### Andy Warhol Class

Choose between:

Sat 14 November

or Sat 27 February

10:00–18:00

£50

Create prints using the simple screen print process that Warhol used to make his famous portraits of 'Marilyn', 'Elvis', 'Liz' and 'Jackie'. Bring a photo of a family member or favourite pop-idol to work from.

### Introduction to Japanese Brush Calligraphy

Sun 22 November

11:00–18:00

£65 (£45)

Gain an insight into the ancient art form of 'Shodo', the 'Way of the Brush' with artist Campbell Sandilands.

Experience an ink grinding meditation, draw a Zen circle and explore the use of various kinds of specialist brushes.

### Papermaking Taster

Sun 29 November

11:00–18:00

£45 (£35)

Learn how to make delicate, colourful hand-made papers from pulp. Try simple techniques for use at home or in the studio. Soak and blend recycled papers and add decorative materials to make striking designs.

### 3D Printing Drop-in day

Sat 5 December

12:00–16:00

£5

Come and see our new 3D Printer in action and get an idea of the possibilities it offers. There will be opportunities to use the 3D scanner and try some simple 3D design software.

### Babs Robertson Lino Printing

Sun 6, Sat 12 &

Sun 13 December

11:00–18:00

(three day course)

£115 (£95)

Babs Robertson – renowned for her mastery of the medium of linocut prints – guides you through the methods she uses to achieve such exceptional results.

## Argyrotypes

Sat 19 December

11:00–17:00

£30

Create atmospheric 'Van Dyke brown' prints using one of the earliest photographic printmaking processes. Bring along a photograph or negative.

## Cyanotype

Sun 20 December

11:00–17:00

£30

One of the earliest photographic printmaking processes, Cyanotype allows you to create striking blue-hued prints. Bring along a photograph or negative.

## Shadowgraphs

Sun 10 January

11:00–18:00

£30

Learn how to use this fascinating technique that uses objects and light rather than a camera to make a 'photogram' image with a rich three-dimensional quality.

## Introduction to Letterpress

Sat 16 January

10:00–18:00

£35

Led by John Easson of Quarto press, this is an opportunity to learn the basics of letterpress printing using authentic period presses with type, wood-letter and illustration blocks.



## NEW

### Papermaking: Winter Sketch Book

Sun 17 & Sun 24 January

(two day course)

11:00–18:00

£85 (£65)

Learn to make your own drawing paper with recycled materials. Personalise a hardback cover using pulp-painting techniques. Bind simply to create a useful book for sketching or note-taking.

## Introduction to Laser-cutting

Sat 23 January

11:00–18:00

£45 (£35)

Learn how to laser-cut and engrave hand-drawn, computer-generated and photographic images onto different materials such as paper, wood, perspex and fabric.

## Laser-cutting for Printmakers

Sat 30 & Sun 31 January

(two day course)

11:00–18:00

£95 (£75)

This course is aimed at artists who want to learn how to use the laser-cutter to make images directly on paper and fabric, and make printing blocks from wood, lino or plastic that can then be printed in our state-of-the-art print studio. An ideal follow-up to Introduction to Laser-cutting.

## Bookbinding from Tokyo to Timbuktu

Sat 6 & Sun 7 February

(two day course)

11:00–18:00

£85 (£65)

Learn to make a selection of unusual yet simple books based on ancient bookbinding traditions that span two continents from Asia to Africa.

## Taku-hon: Oriental Pad-printing

Sat 13 & Sun 14 February

(two day course)

11:00–18:00

£85 (£65)

Possibly the earliest printing method, Taku-hon is designed for making prints of carved texts or textured and patterned surfaces. The results can be subtle or bold, monochrome or many-coloured, with possibilities for deep-embossing and sculptural 3D printing.

## Japanese Woodblock Printing

Sat 20 & Sun 21 February

(two day course)

11:00–18:00

£115 (£95)

Step back in time into the intriguing world of Japan's Edo Period, learn how to prepare and cut woodblocks and print in colour using eco-friendly, traditional Japanese tools, papers and ink.

## Printing with Paper Pulp

Sun 28 February

11:00–18:00

£65 (£45)

Learn to use coloured paper pulp to make prints from simple drawn or photographic stencils. Using no inks or paint, the final effect is intriguing as the image becomes part of the paper.

## Mounting and Framing

Sat 5 & Sun 6 March

(two day course)

11:00–18:00

£85 (£65)

Introduction to cutting mounts and making your own frames, using conservation methods and materials. Techniques suitable for framing your prints and photos at home. Bring an item to frame under A4 size.

## Evening Courses



### Screen Printing (Beginners)

Choose between:  
Thu from 12 November  
or Thu from 4 February  
(three week course)  
18:00–20:30  
£65 (£45)

Learn from scratch how to explore the creative possibilities of this colourful, graphic and immediate approach to making repeat prints, popularised by Warhol.

### Waterless Plate Lithography

Wed from 25 November  
(four week course)  
18:00–20:30  
£95 (£75)

Learn to use waterless lithography plates to combine photographic, digital and hand-drawn imagery. Waterless plate makes lithography quick and easy, and can be combined with many other techniques.

### Twilight Taster Sessions

Thu 14 January  
17:30–18:30  
£3

Like to try one of our courses but not sure which one? Drop in on your way home from work or college and one of our tutors will be available to talk you through the different techniques and show you examples of processes and end results.

### Screen Printing (Intermediate)

Wed from 6 January  
(four week course)  
18:00–20:30  
£95 (£75)

Move on to develop your skills, using photographic techniques and power-assisted screen printing tables. For those who have completed Screen Printing (Beginners) or similar.

### Wood Engraving with Beth Robertson

Tue from 12 January  
(four week course)  
18:00–20:30  
£95 (£75)

A form of printmaking that uses engraving tools to create finely detailed designs. The images are created by cutting into the surface of the end grain of box, lemon or cherry wood.

### Bookbinding

Mon from 25 January  
(six week course)  
18:00–20:30  
£95 (£75)

Learn a range of bookbinding techniques to create beautiful, professionally finished books and pamphlets using only the simplest of hand-tools. You may want to create a special gift or album. Individual projects catered for.

### Black and White Photography (Beginners)

Wed from 20 January  
(four week course)  
18:00–20:30  
£65 (£45)

Learn how to process your black and white film, make contact sheets and explore black and white printing. Bring an exposed Ilford FP4 film with you and find out how easy it can be.

### Blue Sky Photo Club

Mon from 1 February  
(eight week course)  
18:30–21:00  
£75

Get the most out of your camera through a series of projects, lectures and hands-on workshops with photographer Ross Fraser McLean. Working in a larger group, these lively and social sessions include demonstrations, skill sharing, visiting specialist talks and group exercises and shoots.

### Collagraphy

Wed from 17 February  
(three week course)  
18:00–20:30  
£65 (£45)

Collagraphy is the original recycling technique that uses card, textures and materials collaged together to make versatile and effective printing plates.

### Etching (Beginners)

Tue from 23 February  
(six week course)  
18:00–20:30  
£95 (£75)

Learn how to create beautiful, traditional prints using metal plates with acids to produce finely drawn and richly textured images.

## Digital Courses

### Introduction to Adobe Photoshop

Choose between:  
Sat 5 & Sun 6 December or  
Sat 5 & Sun 6 March  
(two day course)

12:00–17:00

£85 (£65)

Photoshop made easy. Learn to explore and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

### Get Off Auto

Sat 16 & Sun 17 January  
(two day course)

11:00–18:00

£115 (£95)

Learn your way around your digital camera and gain confidence by shooting out and about. The course covers different file-formats, exposure, white balance and ISO settings.

### Introduction to Design for 3D Printing

Tue from 19 January  
(four week course)

18:00–20:30

£85 (£65)

Learn the basic steps of 3D modelling software, enabling you to design a 3D print model and use a simple handheld 3D scanner. Once created, your files can be 3D printed at DCA using coloured ABS plastic, or you can send them to commercial 3D printers who can print them in materials from clay to platinum. (Please note there may not be time to complete printing during the course, but we can send your prints on to you).

### Introduction to Adobe Photoshop

(Evening Course)  
Thu from 28 January  
(four week course)

18:30–21:00

£85 (£65)

Photoshop made easy. Learn to explore and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

### Introduction to Making Movies on your Mac

Sun 7 February

12:00–18:00

£35

Find out how to get the most out of iMovie and iDVD on your iMac or MacBook or iPad. Also see how to transfer VHS tapes (analogue) to digital.

### Introduction to Adobe Lightroom

Sat 20 & Sun 21 February  
(two day course)

12:00–17:00

£85 (£65)

Lightroom is a streamlined photograph retouching and organisational software from the makers of Photoshop. It takes all Photoshop's photo-specific functions and puts them in an easy to use package to create the ideal photographer's digital darkroom.

### Introduction to Digital Video Editing

Sat 27 & Sun 28 February  
(two day course)

11:00–18:00

£85 (£65)

Create a short film and learn the basics of making professional-level video projects. Bring your own footage (on Mini DV tape) or use material provided. Also see how to transfer VHS tapes (analogue) to digital. You can bring an external hard drive if you have one, but it is not essential.



## Craft Sundays

Develop your skills and be inspired by a wide range of craft and design ideas. We provide the materials, friendly atmosphere, tea and biscuits to fuel your making. Book now at [www.dca.org.uk](http://www.dca.org.uk) or by calling 01382 909900.

### bunty and bella's annual Christmas Crafternoon

Sun 6 December

12:00–17:00 | £20

bunty and bella are back with their annual festive Crafternoon! Try your hand at a number of techniques inspired by decorations from around the world. Make a geometric wreath, hand illustrated baubles and a whole selection of paper goods with your own hand carved stamp. Christmas sweet treats and festive tunes will ensure you leave feeling ready for the festive season!



### Make your own printed lampshade with Laura Spring

Sun 28 February

12:00–17:00 | £20

Cut, colour and construct your own unique lampshade with Laura Spring. With her enormous love for colour, print, pattern and process, textile designer and maker Laura Spring creates bold graphic print designs. From her studio in Glasgow she then transforms these through screen and digital print into fashion accessories, kitchenware and stationery. Join Laura for a printmaking workshop with a difference. Using freezer paper, hand cut stencils and textile inks, design and print your own 20cm drum lampshade to take away and light up your home.



### Paint your own pottery with Steph Liddle

Sun 20 March

12:00–17:00 | £20

Drawing on her background in illustration, Dundee based ceramic artist Steph Liddle makes work using clay as her drawing surface. She hand builds each item before introducing pattern and illustration to create minimal, contemporary ceramics. Using bisque pieces (pottery that has been fired but not glazed) underglazes and Steph's expert tips, design your own individual beaker, bowl or planter. After applying a top glaze, Steph will then take your work to her studio for firing, and it will be ready for you to take home three weeks later.



## Creative Skills for 11–16 year olds

These courses are ideal for budding creatives; you will learn new skills, make friends and work with professional artists. All materials are included in the course fee. Book now at [www.dca.org.uk](http://www.dca.org.uk) or by calling **01382 909900**.

### NEW: DCA Young Photo Club

**Tue 3 November, Tue 1 December,  
Tue 12 January, Tue 9 February, Tue 8 March**  
(five session course)

**18:00–20:30 | £5 per session, but please book in advance**

Join our new monthly skills-building workshop for young photographers. Each month you will have a tutored session led by local photographers, with time to show your work on a big screen and join in a photo challenge for the next month.

*Supported by Dundee Photographic Society.*



### Screen Print and Stamp Art for Christmas

**Mon from 23 November (four week course)**

**18:00–20:00 | £42**

Make bold, colourful art with print techniques. You can be street or graffiti-inspired, decorative or personalised in your design and print onto paper, tote bags, labels or fabric to create badges, patches, wrapping paper, presents or even your own sticker art exhibition.



### From Sketchbook to Screen: Get Drawing!

**Mon from 25 January (six week course)**

**18:00–20:00 | £62**

Get into the drawing groove and create a unique portfolio. This course will take you from mind maps to portraits, to wire and spatial work, from using paper and charcoal through to using a graphic tablet. We will look at historic and contemporary approaches to the core skill of drawing – no skill or experience required, just come along and have a go.



### Digital Mash Up: Time to Experiment and Play

**Sun 6 March**

**12:00–17:00 | £5**

Join us and local experts in digital making skills like coding, Scratch, 3D modelling, open source tools and animation, for an afternoon of creative mayhem. You can get hands-on with digital kit and play with 21st century media to see what kinds of art you can make and hear about great free tools to use at home.

*Supported by Dundee MakerSpace.*





Maripol, *I knew I loved u*, 2015, three-colour serigraph on Peregrina Majestic Marble White (290gsm) paper, edition of 40. Photo by Ruth Clark.

## New edition by Maripol

We are pleased to announce a new limited edition print by legendary Polaroid artist, fashion designer and stylist Maripol, *I knew I loved u*, commissioned in conjunction with her DCA exhibition. Unusually for the artist this print is based on a drawing, rather than a photograph. Derived from a page in her sketch book from the mid-1970s when she first arrived in New York from Paris – made using the materials she had available, a silver highlighter, a black marker pen – this sketch had been kept by the artist and was photographed by DCA Exhibitions Curator Graham Domke during his visit to Maripol's studio. The image was then selected by the artist as a starting point for her edition.

"Nothing was ever separated: the music, the life, the films, the writing, the poetry, the fashion, the art." (Maripol, *The Sunday Herald*)

**To purchase an edition, to receive shipping or framing quotes, or for further information please contact Sandra De Rycker on 01382 909255 or email at [sandra.derycker@dca.org.uk](mailto:sandra.derycker@dca.org.uk).**

Book with us on 01382 909900  
[www.dca.org.uk](http://www.dca.org.uk)

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**Book now online,  
via 01382 909900  
or visit us in  
person.**

DCA Box Office is open daily  
from 10:00 until 20:00.

Courses cannot be exchanged  
or refunded after purchase  
except in the case of a  
cancelled class.

Ticket offers are subject to  
availability and may not be  
used in conjunction with any  
other offer. All tickets must be  
paid for at point of booking.

**DCA Print Studio is open  
Tue – Thu: 11:00–21:00  
Fri – Sat: 11:00–18:00  
Closed Sun & Mon**

DCA welcomes everyone and  
we are committed to making  
our programme and facilities  
accessible. If you have  
any questions regarding  
accessibility, please call us  
on 01382 909900.

Whilst every effort is taken  
to ensure the information  
within this guide is accurate,  
mistakes do happen. DCA  
reserves the right to make  
changes to the programme  
as necessary.

DCA reserves the right to  
refuse admission.

Book more than ten days in advance for a Print Studio course and  
get a 10% discount. Just use the code **10DAYS** when booking in  
person, online or over the phone.