

Get Creative

Courses & Workshops at DCA
September – December 2019



DCA²⁰

Dundee Contemporary Arts

Get Creative in DCA Print Studio this autumn.

There's a chill in the air and the festive season is nearing – it's the perfect time to get your creative juices flowing in DCA Print Studio. Whether it's a skills building course, such as Introduction to Adobe Photoshop, Get Off Auto and Screen Printing (Intermediate), or a weekend workshop like Green 3D Books and Merry Riso, there will be something to inspire you within these pages!

We welcome artists of all abilities on our courses, from the absolute beginner to the experienced professional and all materials are provided (unless stated). Come along and get creative! You can book online at www.dca.org.uk, on **01382 432 444** or in person at DCA Box Office.

We're also super excited to have five Craft Sundays this autumn: Make collage jewellery with Aubin Stewart, hand stitch monograms with Lauren Smith, and get ready for Christmas by creating some festive packaging using simple folds with Kate Colin and our ever popular Christmas Crafternoon returns for two sessions with a focus on eco-friendly techniques. For budding young creatives, DCA Young Photo Club is back, as is Successful Portfolios with Portfolios Oomph – perfect for those applying to art courses! In our Making and Doing with Alberta Whittle workshop we'll explore the exhibition and create in response.

Digital Workshops

Introduction to Adobe Photoshop (Evening)

Choose between:

Thu from 5 September
or

Thu from 7 November
(four-week course)
18:30–21:00
£95 (£75)

Photoshop made easy. Explore and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Get Off Auto

Choose between:

Sat 21 & Sun 22 September
or

Sat 7 & Sun 8 December
(two-day course)
12:00–17:00
£95 (£75)

Learn your way around your digital camera settings and gain confidence by shooting out and about. This camera-based course covers different file-formats, exposure, white balance and ISO settings as well as features like Stitch Panorama.

NEW

Design for Print with Adobe Illustrator

Sat 12 & Sun 13 October
(two-day course)
11:00–18:00

£95 (£75)

In Illustrator, you can create logos, icons, drawings, typography and illustrations for print, web, video and mobile. This weekend course focuses on its use in printmaking: making files for film positives, stencils, laser-cutting and engraving.

Introduction to Adobe Photoshop (Weekend)

Sat 19 & Sun 20 October
(two-day course)
12:00–17:00
£95 (£75)

Photoshop made easy. Learn to explore and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Introduction to Adobe Lightroom

Sat 16 & 17 November
(two-day course)
12:00–17:00
£95 (£75)

Lightroom is a streamlined photograph retouching and organisational software from the makers of Photoshop. It takes all Photoshop's photo-specific functions and puts them in an easy to use package to create a photographer's digital darkroom.



Evening Courses

Twilight Taster Session

Thu 5 September

17:30–18:30

£4

Like to try one of our courses but not sure which one? In this short twilight session, our tutors will talk you through the different techniques and show you examples of processes and results.

Screen Printing (Intermediate)

Wed from 11 September

(four-week course)

18:00–20:30

£85 (£65)

Move on to develop your skills, using photographic techniques and power-assisted screen-printing tables. For those who have completed Screen Printing (Beginners) or similar.

Monoprinting

Thu from 12 September

(three-week course)

18:00–20:30

£65 (£45)

This course will introduce several different forms of monoprinting, each with their own distinctive characteristics. Includes Gelli-plate, watercolour monoprint and oil-based processes.

Etching (Advanced)

Tue from 17 September

(four-week course)

18:00–20:30

£85 (£65)

In this follow on from Etching (Intermediate), learn advanced processes including etching with high-definition photo-polymer plates, using ultraviolet light and water to develop the plates (no acid!). You'll also explore water-based wet-ground on zinc plates and experiment with drawing and monoprint techniques.

NEW

Hardcover Bookbinding

Mon from 30 September

(four-week course)

18:00–20:30

£95 (£75)

Learn how to combine paper, thread, board and colourful book cloth to create beautiful hardcover books. Make one as a gift or keep it for yourself as a journal or scrapbook.

Wood Engraving

Tue from 15 October

(four-week course)

18:00–20:30

£95 (£75)

Artist Beth Robertson will guide you through this form of print-making that uses fine engraving tools to create detailed designs. Delicate images are created by cutting into the surface of the end grain of box, lemon or cherry wood.

Waterless Plate Lithography

Wed from 6 November

(four-week course)

18:00–20:30

£105 (£85)

Learn to use waterless lithography plates to combine photographic, digital and hand-drawn imagery. Waterless plate makes lithography quick and easy, and is easy to combine with other techniques.

Black & White Photography for Beginners

Wed from 13 November

(four-week course)

18:00–20:30

£95 (£75)

Learn how to develop your black and white film, and make contact sheets and enlargements. Bring along an exposed film (contact printstudio@dca.org.uk if you have any questions) and see how easy it can be!

Zine!

Thu from 21 November

(four-week course)

18:00–20:30

£85 (£65)

Learn how to make your own risograph printed zine, combining vintage Riso printers and modern Xerox copiers. Add your own art, collaged images and text to create your statement publication.

Collagraphy

Wed from 4 December

(three-week course)

18:00–20:30

£65 (£45)

Collagraphy is the original recycling technique that uses card and materials collaged together to make versatile and effective plates you can then use to print.



Weekend Courses

Photography Forum

Last Sat of every month
(except December)

11:00–13:00

Free, but please book

Bring along up to six prints on any subject. Compare notes, discuss each other's portfolios and get advice from tutors.

Taster Session

Sat 7 September

14:00–17:00

£10

Perfect if you're not sure which course to try, this session explains processes and includes a tour of all the equipment in the studio. You will also have a chance to try a couple of simple processes.

Argyrotypes

Sun 8 September

11:00–17:00

£45 (£35)

Create atmospheric Van Dyke Brown tinted prints using an early photographic process. You can use objects or photographs: send us up to four photos in advance so we can prepare negatives to printstudio@dca.org.uk

Andy Warhol Class

Choose between:

Sat 14 September

or

Sat 30 November

10:00–18:00

£65 (£45)

Create prints using the simple screen-print stencil process that Warhol used to make his famous portraits of 'Marilyn', 'Elvis', 'Liz' and 'Jackie'. Bring a photo of a family member or favourite celebrity to work from. An intensive one-day course that will cover all you need to know to start screen-printing.

3D Print Drop-ins

Sun 15 September

13:30–14:30 or 15:00–16:00

£5

Join us to see 3D printing in action and have a go yourself. You can use the 3D scanner and get an idea of the possibilities 3D print offers. Try simple 3D design software including touch-sensitive software and the haptic mouse.

Fold-Your-Own Pinhole Camera

Sat 21 September

11:00–16:00

£45 (£35)

Construct your own cardboard camera then take photographs with it! Learn the basics of pinhole photography followed by the magical chemical process of developing black and white prints in a darkroom. We will be working inside and outside.

Japanese Brush Calligraphy

Choose between:

Sun 22 September

or

Sun 22 December

11:00–18:00

£65 (£45)

Gain an insight into the ancient art form of 'Shodo' with artist Campbell Sandilands. Experience an ink grinding meditation to centre and still the mind. Draw a Zen circle, numerous characters using different styles of calligraphy, and explore the use of various kinds of brushes.

NEW

Introduction to Digital Cutting

Sat 28 September

11:00–18:00

£65 (£45)

Bring images or text and artist Fraser Gray will teach you how to make it into a digital file that you can then cut with our state-of-the-art kit. Make graphics for wall or window, stencils for painting or speciality heat transfers for textiles.

Printing with Paper Pulp

Sun 29 September

11:00–18:00

£45 (£35)

Learn to use coloured paper-pulp to make prints from simple drawn or photographic stencils using a photosensitive screen-print process. Using no inks or paint, the final effect is intriguing as the image becomes part of the paper.

Signwriting

Sat 5 & Sun 6 October

(two-day course)

11:00–17:00

£85 (£65)

Join expert Brian Robertson to learn Signwriting: from basic brush-handling skills to illustrative work and gold-leaf or glass gilding. This course covers brushes, paints, mahlsticks, pounce patterns and tracings, chalks, tapes, letterform layout and hand-drawing of Sans Serif, Roman and Casual Scripts. If you have been before Brian will help you move on to intermediate techniques.



Electro-etching

Sat 12 & Sun 13 October

(two-day course)

11:00–18:00

£95 (£75)

Electro-etching is an effective, environmentally friendly method of intaglio plate making. The process requires no expensive equipment or harmful acids. Results are controllable, generating unique tonal effects as well as enabling a greater clarity of line. Covers the making of a deeply etched zinc plate for embossed prints, and copperplate line etching with electro tint – a rosin-free alternative to aquatint.

Advanced Screen Printing Weekend

Sat 19 & Sun 20 October

(two-day course)

11:00–18:00

£105 (£85)

For those who have completed at least Screen Printing (Beginners) or similar. Move on to develop your skills through a project-based weekend which will cover preparing positives through Photoshop and drawing, using photographic techniques and operating power-assisted, vacuum screen-printing tables. Learn about mixing specialist inks and perfecting registration.

NEW

Green 3D Books

Sat 26 & Sun 27 October

(two-day course)

11:00–18:00

£95 (£75)

Learn a variety of methods to cut, fold and paste recycled paper ephemera to create sculptural book objects that come to life in your hands. Just bring your paper 'rubbish' and your imagination.

Japanese Woodblock Printing

Sat 2 & Sun 3 November

(two-day course)

11:00–18:00

£125 (£105)

Artist Campbell Sandilands will share his personal accounts of studying this time-honoured technique with the famous Yoshida family in Tokyo. Learn how to prepare and cut woodblocks. Using these eco-friendly techniques, apply water-based pigments to the block, and print the hand-made Japanese paper with the baren, a hand-burnishing disc.

Nature Prints

Sat 9 & Sun 10 November

(two-day course)

11:00–18:00

£95 (£75)

This course combines several Japanese hand-printing processes including *Gyotaku* (fish-printing) and *Takuhon* (silk-pad printing), also direct-printing from plants and simple papermaking. These allow detailed and beautiful prints to be made directly from natural forms, including fish, shellfish, shells, bark, plants, leaves and delicate human-made surfaces and objects.

Introduction to Laser-cutting

Sat 16 November

11:00–18:00

£65 (£45)

Learn how to laser-cut and engrave hand-drawn, computer-generated and photographic images onto different materials such as paper, wood, Perspex and fabric.

Shadowgraphs

Sun 17 November

11:00–17:00

£45 (£35)

This fascinating technique uses objects and light rather than a camera to make a 'photogram' image with a rich three-dimensional quality. Includes basic black and white traditional print processing.

Festive Letterpress

Sat 23 November

11:00–18:00

£45 (£35)

Led by John Easson of Quarto Press, learn the basics of letterpress printing using authentic period presses and type to make your own seasonal greeting or text.

Merry Riso

Sun 24 November &

Sun 1 December

(two-week course)

12:00–17:00

£65 (£45)

Produce a run of cool lo-fi risograph cards or prints for gifts. A hybrid of photocopying and silkscreen, this eco-friendly, fast-paced process uses soy-based inks and recycled paper.

Laser-cutting for Printmakers

Sat 7 & Sun 8 December

(two-day course)

11:00–18:00

£95 (£75)

This course is aimed at artists who want to learn how to use the laser-cutter to make images directly on paper and fabric, and make printing blocks from wood, lino or plastic that can then be printed in our state-of-the-art print studio.

Linocut Printing

Sat 14 & Sun 15 December

(two-day course)

11:00–18:00

£95 (£45)

Led by expert lino artist Liz Myhill, explore a variety of methods to produce single and multiple colour prints. Covering use of tools, equipment and techniques for reduction and multi-block printing.



Craft Sundays

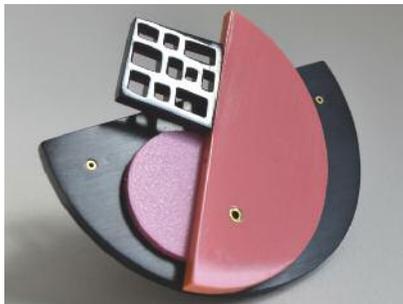
Develop your skills and be inspired by a wide range of craft and design ideas. We provide the materials, a friendly atmosphere, and tea and biscuits to fuel your making. Book now at www.dca.org.uk or by calling 01382 432 444.

Collage Jewellery with Aubin Stewart

Sun 8 September 12:00 – 16:00 | £30

Aberdeen based jeweller Aubin Stewart specialises in pairing precious and non-precious materials to create contemporary vibrant jewellery that is both fun and wearable. Join Aubin and her toolbox to learn how to use materials such as Perspex, leather and wood, applying simple techniques to create your own piece of jewellery.

 @aubinjewellery



Hand Stitched Monograms with Lauren Smith

Sun 6 October 12:00 – 16:00 | £30

Lauren Smith is a mixed media artist based in Edinburgh. Heavily inspired by the patterns, colours and graphic design of the 1970s, she creates one-of-a-kind embroidered fabric pieces and pins from her studio. Join Lauren and learn how to make your own monogrammed work of art using colourful fabric paints, embroidery threads and simple hand sewing techniques.

 @laurensmithstudios



Festive Folding with Kate Colin

Sun 24 November 12:00 – 16:00 | £30

Join Glasgow based designer Kate Colin for some festive paper folding and learn how to make a variety of packaging with just a few simple folds. Kate will help you explore a range of techniques, patterns and forms and guide you through the process of folding gift boxes and envelopes – perfect for any special presents you may be giving over the coming month!

 @kate_colin_design



Eco Christmas Crafternoon

Sun 1 or 8 December 12:00 – 17:00

Join us for this year's annual Christmas 'crafternoon' where we'll be focusing on ethical ways to bring some festive cheer to your home – no glass balls, plastic or glitter; just simple natural and eco-friendly alternatives. There'll be an array of handmade items for you to make including some bunting, decorations and a wreath, all made using sustainable materials. Enjoy a sweet treat, some Christmas tunes and leave feeling invigorated for the festive season ahead!



Creative Courses for Young People

These courses are ideal for budding young creatives; you can do all sessions or only one – each is a complete workshop. Book now on www.dca.org.uk or by calling **01382 432 444**.

DCA Young Photo Club

Tue: 20 August, 3 & 17 September, 1, 15, & 29 October, 12 & 26 November, 10 December

18:00 – 20:00

£8 per session, please book in advance

Suitable for ages 12 +

Each session is led by an artist or photographer with a 'how to...' introduction and workshop activity for you to try new techniques and get to know your camera settings. This term we will be looking at a range of subjects, shooting out and about, having a demonstration or two from professionals and presenting a display of photos at DCA to celebrate the end of term. You can come to one session or all, but you must book in advance!

Supported by Dundee Photographic Society



Successful Portfolios with Portfolio Oomph



Thu 19 September | 18:30 – 20:30 | Create Space
£5

Suitable for ages 13 + and care-givers/teachers.

Thinking about applying to an art or design course? Then this jam-packed and inspiring session is for you! It will cover what a portfolio is, what a 'digital portfolio' can include, planning how to create your own and everything you need to consider to make yours' successful. Julie Read, from Portfolio Oomph, will bring examples and run through guidance on making your applications for 2020.



Making and Doing with Alberta Whittle

Sun 17 November | 13:00 – 17:30 | Create Space
£25

Suitable for ages 16+

Time to explore and experiment together! This special workshop session is led by exhibiting artist, Alberta Whittle. We will explore her ideas and her making practice with the aim of inspiring you to create your own work or develop ideas in response. There will be a wide range of materials and kit to hand plus refreshments to fuel the conversations and creation.





Simon Starling, *Autaxylopyrocyclaboras*, Individually burnt Giclée print on Somerset Satin (300gsm) paper, 56 x 76cm, Ed. of 95, Cove Park Portfolio (produced for Cove Park by DCA Print Studio)

Editions & Publications

As part of our 20th birthday celebrations, we have been delving into our archives to highlight print projects and limited edition artworks made possible with the help of DCA Print Studio.

Since our inauguration in 1999, the Print Studio team have worked with artists to support original practice and develop work of the highest standards in print. In addition to our own programme of DCA Editions by artists exhibiting in our galleries, DCA Print Studio has helped numerous artists and collaborators to realise ambitious and innovative print projects, resulting in a rich archive of co-published artworks.

A selection of these limited edition prints is now available to view and buy through our online shop, with more to be unveiled throughout the year. Sign up for our Editions newsletter to be kept up to date with this and more.

All of our Editions and Publications are available to buy from our online shop. Find it via our website, or visit shop.dca.org.uk.

To receive shipping or framing quotes, or for further information please contact Sandra De Rycker on 01382 432 479 or email at editions@dca.org.uk.

Quote 10DAYSSEP and receive a 10% discount on your course when you book more than 10 days in advance! Just quote the code when booking in person, online or over the phone.

DCA Members receive 15% off all Print Studio courses.

Offer code and membership discounts are not valid for Craft Sundays and Young People's courses.

Book with us on 01382 432 444
www.dca.org.uk

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**Book now online,
via 01382 432 444
or visit us in person.**

DCA Box Office is open daily from 10:00 until 20:00.

Courses cannot be exchanged or refunded after purchase except in the case of a cancelled class.

Ticket offers are subject to availability and may not be used in conjunction with any other offer. All tickets must be paid for at point of booking.

**DCA Print Studio is open
Tue – Thu: 11:00 – 21:00
Fri – Sat: 11:00 – 18:00
Sun & Mon: Closed**

DCA welcomes everyone and we are committed to making our programme and facilities accessible. If you have any questions regarding accessibility, please call us on 01382 432 444.

Whilst every effort is taken to ensure the information within this guide is accurate, mistakes do happen. DCA reserves the right to make changes to the programme as necessary.

DCA reserves the right to refuse admission.

Courses in DCA Print Studio are aimed at ages 18+. In some circumstances 15–18 year olds may attend accompanied by an adult. Contact printstudio@dca.org.uk for more information.