



Dundee Contemporary Arts

Course Information for Etching (Beginners)

Location: Print Studio, beside Jute Café Bar, Lower Ground level of DCA

Date: Tue evenings from 5 July (six-week course: 5, 12, 19 & 26 July + 2 & 9 August)

Time: 18:00 – 20:30

FREQUENTLY ASKED QUESTIONS

What will be covered?

Create beautiful, traditional prints using metal plates with etching solution to produce finely drawn and richly textured images. This class will introduce you to a number of traditional etching techniques and how to prepare an etching plate, all the way through to printing it.

What should I bring?

Bring along sketchbooks, drawings, photographs or any images that you would like to use as reference/inspiration.

What should I wear?

Printmaking is messy so please wear sensible clothing and footwear. Aprons are provided. Please note that open-toed footwear and sandals are not allowed in the Print Studio. Windows in the Print Studio will remain open for ventilation as part of our Covid Health & Safety measures so we recommend bringing warm layers.

What should I expect?

During the six weeks of the course you will learn the basics of multi-plate printing and creating plates using a variety of different methods.

Previous etching experience is not needed, and having booked your place, you can simply turn up on the day.

18:00: The class will begin with an introduction and welcome session (10 minutes).

20:30: Finish

There will be a short session at the end of the day for feedback and discussion.

You will also be offered the opportunity to give written feedback.

Visiting Safely

- Face masks are encouraged but not mandatory.
- Please use the hand sanitiser provided, and wash your hands regularly.
- Don't visit if you aren't feeling well.