

Get Creative

Courses & Workshops at DCA
July – November 2015



DCA

Dundee Contemporary Arts

Let your talent bloom at DCA

Whether you're new to the Print Studio or a long-term member, there's a lot to get excited about this season. Alongside the return of old favourites like our Screen Printing courses (both Beginners and Intermediate, page 4) we're excited to welcome new courses like Introduction to Design for 3D Printing (see below), here to help acquaint you with this new technology. Our Craft Sundays and Creative Skills for 11–16 year olds courses also offer a thrilling range of experiences.

Our print facilities are world-class, and include state-of-the-art equipment that you can learn to use. We also offer one-to-one tuition: ask a Print Studio staff member for more information.

Courses are for beginners unless otherwise stated, and we provide all materials. You'll get one complimentary day's use of the Print Studio facilities with every course and full day class times allow for lunch breaks. Early booking pays off; buy a place on a Print Studio course ten days in advance and receive a 10% discount. Just use the code **10DAYS** when booking in person, online or over the phone.

Book now at www.dca.org.uk by calling **01382 909900** or in person at Box Office.



Cover image: Bookbinding

Weekend Courses

Photography Forum

Last Sat of every month

11:00–13:00

Free, but please book in advance

Compare notes, discuss each other's portfolios and get advice from tutor Malcolm Thomson.

NEW

Papermaking:

Summer Sketch Book

Sat 11 & Sun 12 July

(two day course)

11:00–18:00

£85 (£65)

Learn to make your own drawing paper with recycled materials. Personalise a hardback cover using pulp-painting techniques. Bind simply to create a useful book for sketching or note-taking.

Taster Session

Choose between:

Sat 25 July or Sat 15 August

14:00–17:00

£10

This session provides demonstrations of etching, relief printing, screen printing and photography. Try some of the simpler stages and leave with a small portfolio of your own prints.

NEW

Introduction to Design for 3D Printing

Sat 18 & Sun 19 July

(two day course)

11:00–17:00

£85 (£65)

Learn the basic steps of entry-level 3D modelling software, enabling you to design a 3D print model, or scan an object using our simple handheld 3D scanner. Once created your files can be 3D printed at DCA.

Andy Warhol Class

Choose between: Sat 1 August or Sat 26 September

10:00–18:00

£50

Create prints using the simple screen print process that Warhol used to make his famous portraits of 'Marilyn', 'Elvis', 'Liz' and 'Jackie'. Bring a photo of a family member or favourite pop-idol to work from.

Shadowgraphs

Sun 2 August

11:00–18:00

£45 (£35)

Learn how to use this fascinating technique that uses objects and light rather than a camera to make a 'photogram' image with a rich three-dimensional quality.

Watercolour Monoprinting Plus Chine-collé with Robert Jackson

Sat 8 & Sun 9 August

(two day course)

11:00–18:00

£95 (£75)

The latest from New York – a new process using Perspex, watercolours and gum arabic to create delicate, painterly lines as well as wash prints. Learn how to combine with latest chine-collé techniques to incorporate with etching and relief printing.

Papermaking Taster

Sun 30 August

11:00–18:00

£45 (£35)

Learn how to make delicate, colourful hand-made papers from pulp. Use simple techniques suitable for using at home or in the studio, soaking and blending recycled papers. Add decorative materials to make striking designs.

Introduction to Japanese Brush Calligraphy

Choose between:

Sun 16 August or

Sun 4 October

11:00–18:00

£65 (£45)

Gain an insight into the ancient art form of 'Shodo', the 'Way of the Brush' with artist Campbell Sandilands. Experience an ink grinding meditation, draw a Zen circle and explore the use of various kinds of specialist brushes.

Mounting and Framing

Sat 22 & Sun 23 August

(two day course)

11:00–18:00

£95 (£75)

Introduction to cutting mounts and making your own frames, using conservation methods and materials. Techniques suitable for framing your prints and photos at home. Bring an item to frame under A4 size.

Wood Engraving with Beth Robertson

Sat 5 & Sun 6 September

(two day course)

11:00–18:00

£95 (£75)

A form of printmaking that uses engraving tools to create finely detailed designs. The images are created by cutting into the surface of the end grain of box, lemon or cherry wood.

Bookbinding: the Fourth Century Book

Sat 12 & Sun 13 September

(two day course)

11:00–17:30

£85 (£65)

Make an ancient style of binding with wooden boards and decorative endbands.

Japanese Woodblock Printing

Sat 19 & Sun 20 September

(two day course)

11:00–18:00

£115 (£95)

Step back in time into the intriguing world of Japan's Edo Period, learn how to prepare and cut woodblocks and print in colour using eco-friendly, traditional Japanese tools, papers and ink.

3D Printing Drop-in Day

Sun 27 September

12:00–16:00

£5

Come and see our new 3D Printer in action and get an idea of the possibilities it offers. There will be opportunities to use the 3D scanner and try some simple 3D design software.

Introduction to Laser-cutting

Sat 10 October

11:00–18:00

£45 (£35)

Learn how to laser-cut and engrave hand-drawn, computer-generated and photographic images onto different materials such as paper, wood, perspex and fabric.

Laser-cutting for Printmakers

Sun 11 & Sun 18 Oct

(two day course)

11:00–18:00

£95 (£75)

This course is aimed at artists who want to learn how to use the laser-cutter to make images directly on paper and fabric, and make printing blocks from wood, lino or plastic that can then be printed in our state-of-the-art print studio. An ideal follow-up to Introduction to Laser-cutting.

Introduction to Letterpress

Sat 17 October

10:00–18:00

£35

Led by John Easson of Quarto press, this is an opportunity to learn the basics of letterpress printing using authentic period presses with type, wood-letter and illustration blocks.

Argyrotypes

Sat 24 October

11:00–17:00

£35

Create atmospheric 'Van Dyke brown' prints using one of the earliest photographic printmaking processes. Bring along a photograph or negative.

Cyanotype

Sun 25 October

11:00–17:00

£35

One of the earliest photographic printmaking processes, Cyanotype allows you to create striking blue-hued prints. Bring along a photograph or negative.

Taku-hon:

Oriental Pad-printing

Sat 31 Oct & Sun 1 November

(two day course)

11:00–18:00

£85 (£65)

Possibly the earliest printing method, Taku-hon is designed for making prints of carved texts, and textured and patterned surfaces. The results can be subtle or bold, monochrome or many-coloured, with possibilities for deep-embossing and sculptural 3D printing.

Evening Courses

NEW

3D Printing for Printmakers

Tue from 20 October
(four week course)

18:00–20:30

£85 (£65)

Learn how to use entry-level 3D print software and a 3D printer to create printing plates that can be used for relief and intaglio printing, including letterpress. You'll also have a chance to use the 3D printing pen for free-hand work.

Screen Printing (Beginners)

Choose between:

Thu from 9 July or Thu from 10 September

(three week course)

18:00–20:30

£65 (£45)

Learn from scratch how to explore the creative possibilities of this colourful, graphic and immediate approach to making repeat prints, popularised by Warhol.

Collagraphy

Wed from 15 July

(three week course)

18:00–20:30

£65 (£45)

Collagraphy is the original recycling technique that uses card, textures and materials collaged together to make versatile and effective printing plates.

Black and White Photography (Beginners)

Choose between: Thu from 30 July or Wed from 21 October
(four week course)

18:00–20:30

£65 (£45)

Learn how to process your black and white film, make contact sheets and explore black and white printing. Bring an exposed Ilford FP4 film with you and find out how easy it can be.

Etching (Beginners)

Tue from 4 August

(six week course)

18:00–20:30

£95 (£75)

Learn how to create beautiful, traditional prints using metal plates with acids to produce finely drawn and richly textured images. No experience necessary.

Twilight Taster Sessions

Choose between:

Thu 6 August or Thu 8 October

(one day course)

17:30–18:30

£3

Like to try one of our courses but not sure which one? Drop in on your way home from work or college and one of our tutors will be available to talk you through the different techniques and show you examples of processes and end results.

Screen Printing (Intermediate)

Wed from 19 August

(four week course)

18:00–20:30

£85 (£65)

Move on to develop your skills, using photographic techniques and power-assisted screen printing tables. For those who have completed Screen Printing (Beginners) or similar.

Japanese Bookbinding

Mon from 31 August

(six week course)

18:00–20:30

£95 (£75)

Join us to learn this beautiful presentation technique, especially useful for artists. Bind your prints together in the Japanese style and make a traditional 'chitsu' (wrap-around hard-cover case).

Etching (Intermediate)

Tue from 13 October

(six week course)

18:00–20:30

£95 (£75)

Explore exciting etching techniques such as sugar lifts and chine-collé, multi-plate and viscosity printing to create vibrant, colourful, embossed etchings. Follow on class from Etching (Beginners).

Bookbinding

Mon from 26 October

(six week course)

18:00–20:30

£95 (£75)

Learn a range of bookbinding techniques to create beautiful, professionally finished books and pamphlets using only the simplest of hand-tools. You may want to use the course to create a personal project.



Digital Courses

Introduction to Adobe Photoshop

Choose between:
Sat 25 & Sun 26 July or
Sat 5 & Sun 6 September
(two day course)
12:00–17:00
£85 (£65)

Photoshop made easy. Learn to explore and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Get Off Auto

Sat 5 & Sun 6 September
(two day course)
11:00–18:00
£115 (£95)

Learn your way around your digital camera and gain confidence by shooting out and about. Course covers different file-formats, exposure, white balance and ISO settings as well as features like Stitch Panorama.

Blue Sky Photo Projects

Mon 7 September
(four week course)
18:30–21:00
£60

For photographers who are confident with their cameras but are keen to keep inspired and to step out of their photographic comfort zone, these practical, fun shooting sessions run by Scottish photographer Ross Fraser McLean offer a chance to develop a portfolio of work within a strong photographic community.

Blue Sky Photo Club

Tue 8 September
(four week course)
18:30–21:00
£50

Back to basics photography classes disguised as a club. Get the most out of your camera through a series of projects, lectures and hands-on workshops with photographer Ross Fraser McLean. Working in a large group, these lively and sociable sessions include demonstrations, skill sharing and visiting specialist talks as well as group exercises and shoots.

Design for Self-publishing

Sat 12 & Sun 13 September
(two day course)
11:00–18:00
£85 (£65)

Learn how to set up your artwork, text and photos for online self-publishing. Practical and hands on guidance on how to create a structure and storyline with your images in relation to what you plan to publish will be provided.

Introduction to Adobe Photoshop (Evening Course)

Tue from 15 September
(four week course)
18:30–21:00
£85 (£65)

Photoshop made easy. Learn to explore and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Introduction to Adobe Lightroom

Sat 17 and Sun 18 October
(two day course)
12:00–17:00
£85 (£65)

Pick up all the skills you need to start creating images, enhancing photos or designing artwork in a weekend with our knowledgeable staff.

Video Editing for Beginners

Sat 24 and Sun 25 October
(two day course)
11:00–18:00
£85 (£65)

An introduction to digital video editing. Create a short film and learn the basics of making professional-level video projects. Bring your own footage (on Mini DV tape) or use material provided. Also see how to transfer VHS tapes (analogue) to digital. You can bring an external hard drive if you have one, but it is not essential.



Craft Sundays

Develop your skills and be inspired by a wide range of craft and design ideas. We provide the materials, friendly atmosphere, tea and biscuits to fuel your making. Book now at www.dca.org.uk or by calling 01382 909900.

Carve, stamp, repeat...

Sun 23 August

12:00–17:00 | £20

Join local artist Scott Hudson and learn how to combine simple printing techniques to create some bespoke hand printed cards and journals. Sketch your own design, pick your layout and follow Scott's top tips for guaranteed satisfaction. Leave with a bundle of handmade goodies and the skills to keep printing from home.

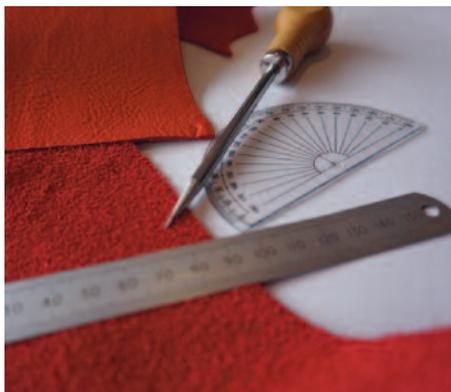


Score, Stick and Stitch 2: Make a Leather Mini Tote or Clutch Bag with bunty and bella

Sat 26 & Sun 27 September

12:00–17:00 | £50

bunty and bella are back to super-size their leather goods! Following on from the success of their leather purse workshop, b+b will show you how to make a leather tote or clutch bag using simple hand sewing techniques. Over the two days you will learn how to cut patterns, stitch leather, add pockets, zips and embellishments. b+b will be on hand with hot tips on current design trends and all the help, tea and cake you'll need.



Vintage Style Dressmaking with Syrah Jay

Sun 25 October

11:00–18:00 (Please note extended hours) | £25

Syrah Jay is back in a specially extended Craft Sunday to show you how to sew a stunning 1950's vintage style top from scratch. Using a simple pattern, Syrah will guide you through the process step by step, passing on her expert advice as she goes. A basic knowledge of sewing is required, but this class has been designed for beginners or as a refresher. You will need to bring a sewing machine and some suitable fabric with you. We will provide hand sewing kits, top tunes and tasty treats, further details available upon booking.



Creative Skills for 11–16 year olds

These courses are ideal for budding creatives; you will learn new skills, make friends and work with professional artists. All materials are included in the course fee. Book now at www.dca.org.uk or by calling **01382 909900**.

Code Club for 9 – 11 year olds

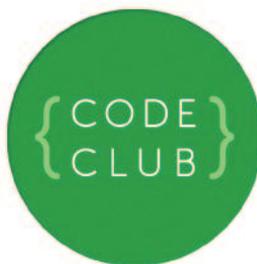
Thu from 27 August

(9 week course in term time)

18:15–19:30

Free, but you need to book your place

Calling all young games fans! Here's your chance to learn the coding skills to design your own games for the future. Code Club UK and our local partner, brightsolid, will take you through fun activities to learn Scratch, Html and Python. Find out more at www.codeclub.org.uk



Boost Your Digital Toolbox: Get Started with Photoshop

Mon from 7 September (four week course)

18:00–20:00 | £40

With our expert tuition you can get to grips with this wonderful digital toolbox. Spend four sessions learning how to create amazing new images and graphics, and experiment with your own photographs.



Make it Big: Create Your Own Poster Piece

Tue from 15 September (four week course)

18:00–20:00 | £40

Be inspired by poster artwork and artists like Banksy, Warhol, Stephanie Thieu, Swoon and Japanese artist Hideyuki Katsumata to make a large scale poster for your bedroom or as a gift. Starting from any image you like using projection, painting, drawing and printing we will scale it up and transform it.





**Book now online,
via 01382 909900
or visit us in
person.**

DCA Box Office is open daily
from 10:00 until 20:00.

Courses cannot be exchanged
or refunded after purchase
except in the case of a
cancelled class.

Ticket offers are subject to
availability and may not be
used in conjunction with any
other offer. All tickets must be
paid for at point of booking.

**DCA Print Studio is open
Tue – Thu: 11:00–21:00
Fri – Sat: 11:00–18:00
Closed Sun & Mon**

DCA welcomes everyone and
we are committed to making
our programme and facilities
accessible. If you have
any questions regarding
accessibility, please call us
on 01382 909900.

Whilst every effort is taken
to ensure the information
within this guide is accurate,
mistakes do happen. DCA
reserves the right to make
changes to the programme
as necessary.

DCA reserves the right to
refuse admission.

Julia Dault, *Holograms (4)*, Screenprint on Somerset Satin (300gsm) paper with
screenprint on Peregrina Anthracite Fractal (290gsm) paper applied by chine-collé,
2015, edition of eight.

New editions by Julia Dault available now

We are pleased to present a series of new editions by New York-based artist Julia Dault. Launched at the Art15 art fair in London, the *Holograms* series was the result of Dault's residency at DCA through the Below another sky project, and represents her first collection of limited editions.

Dault often uses restrictions, rule sets, and the limitations of found materials and colours to generate compositions, in this case six elements which she playfully remixes across four individual prints.

To purchase an edition, to receive shipping or framing quotes, or for further information please contact Sandra De Rycker on 01382 909255 or email at sandra.derycker@dca.org.uk.

Book more than ten days in advance for a Print Studio course and get a 10% discount. Just use the code **10DAYS when booking in person, online or over the phone.**

**Book with us on 01382 909900
www.dca.org.uk**

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