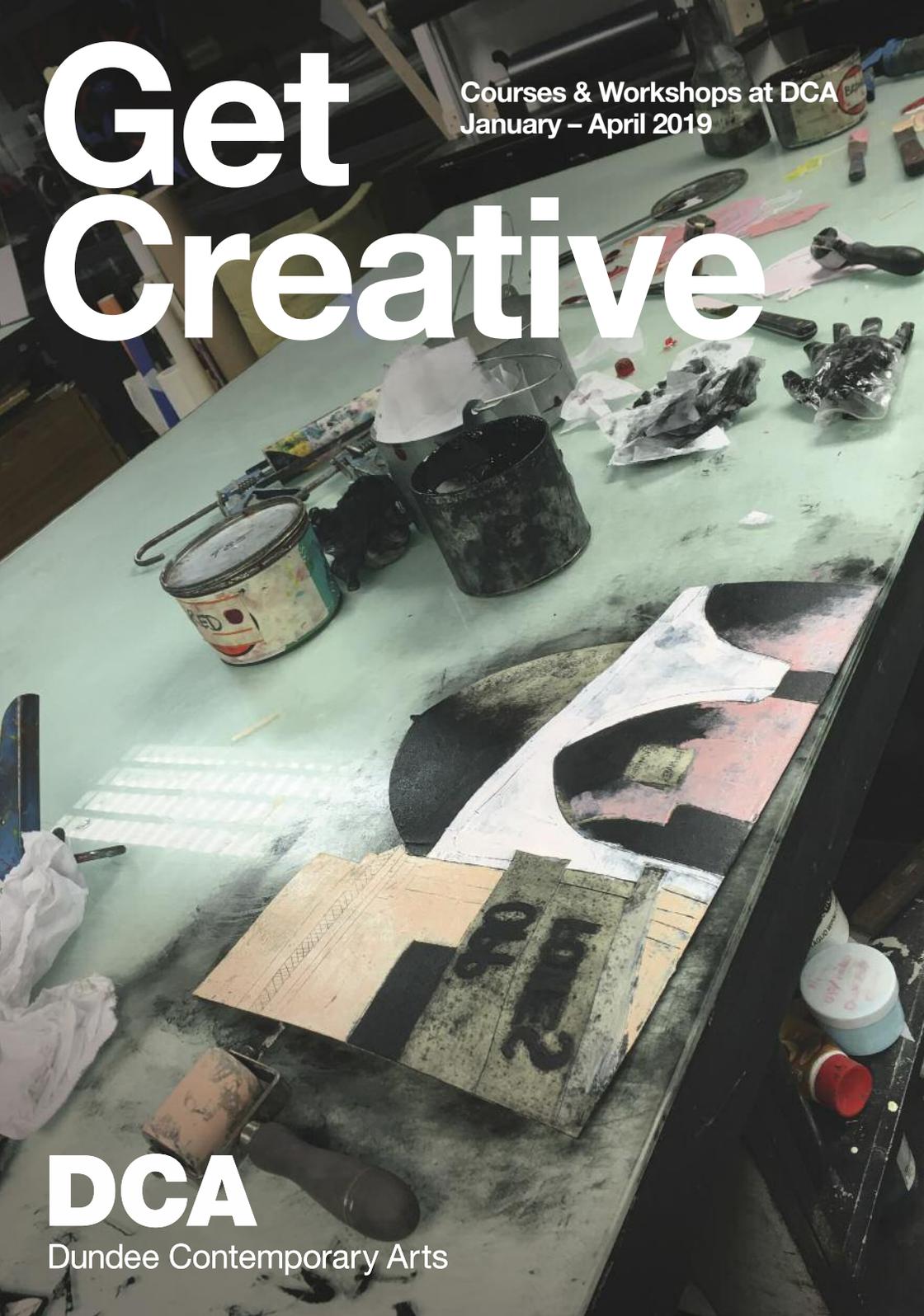


Get Creative

Courses & Workshops at DCA
January – April 2019

DCA

Dundee Contemporary Arts



Start your year creatively with DCA Print Studio

The start of the year is the perfect time to come along to our Print Studio and discover something new – it could simply be a fun creative day, or perhaps it'll lead to your new hobby!

This edition of Get Creative is full of courses to inspire you: from screen-printing to letterpress and Riso printing to our new course Nature Printing where you'll be amazed at what you can print with!

All of our courses are suitable for beginners unless stated. If you've never visited the Print Studio before, join us for one of our twice weekly tours, where you'll be introduced to our state-of-the-art equipment. Tours run on Thursdays at 18:30 and Saturdays at 12:00 and are free, but do require booking. For a more in-depth look at some of the processes and results, try one of our Taster Sessions.

You can book online at www.dca.org.uk, on **01382 432 444** or in person at DCA Box Office.

Elsewhere in the building, our ever-popular Craft Sundays return with three exciting workshops: customise t-shirts using vinyl, learn how to fold paper into decorative objects or paint a wooden tray with a retro design – or do all three! Turn to page six in this guide to learn more. For 11–16s, we're delighted to bring you this term's Young Photo Club and we're also introducing a series of special 'Make It' classes for young people during the school holidays. We also have a new creative workshop for 16+, connected to Lorna Macintyre's *Pieces of You Are Here* in our galleries, Making Memories.

Digital Photography Courses

Get Off Auto

Sat 26 & Sun 27 January or
Sat 13 & Sun 14 April

(two-day course)

12:00–17:00

£95 (£75)

Learn your way around your digital camera and gain confidence by shooting out-and-about. Course covers different file-formats, exposure, white balance and ISO settings.

Introduction to Adobe Photoshop (Weekend)

Sat 23 & Sun 24 February

(two-day course)

12:00–17:00

£95 (£75)

Photoshop made easy. Learn to explore and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.

Introduction to Adobe Photoshop (Evening)

Thu from 7 March

(four-week course)

18:30–21:00

£95 (£75)

Photoshop made easy. Learn to explore and start using the wide range of possibilities for creating images, enhancing photos or designing artwork.



Introduction to Adobe Lightroom

Sat 23 & Sun 24 March

(two-day course)

12:00–17:00

£95 (£75)

Lightroom is a streamlined photograph retouching and organisational software from the makers of Photoshop. It takes all Photoshop's photo-specific functions and puts them in an easy to use package to create the ideal photographer's digital darkroom.

Evening Courses

Screen Printing (Beginners)

Wed from 9 January or
Wed from 1 May
(three-week course)
18:00–20:30
£75 (£55)

Learn from scratch how to explore the creative possibilities of this colourful, graphic and immediate approach to making repeat prints, popularised by Warhol.

Twilight Taster Session

Thu 10 January
17:30–18:30
£4

Like to try one of our courses, but not sure which one? We'll talk you through different techniques and show you examples of processes and results. Perfectly timed so you can drop-in on the way home from work or university!

Black and White Photography for Beginners

Wed from 16 January
(four-week course)
18:00–20:30
£95 (£75)

Learn how to process your black-and-white film, make contact sheets and explore black-and-white printing in a traditional darkroom. Bring an exposed Ilford FP4 film with you – please contact us with any queries about this.

Zine!

Thu from 17 January
(four-week course)
18:00–20:30
£85 (£65)

Learn how to make your own risograph printed zine, combining vintage riso printers and modern xerox copiers. Add your own art, collaged images and text to create your statement publication.

Etching (Beginners)

Tue from 29 January
(six-week course)
18:00–20:30
£105 (£85)

Learn to produce finely drawn and richly textured images using metal plates, and then create beautiful prints.

Screen Printing (Intermediate)

Wed from 13 February
(four-week course)
18:00–20:30
£95 (£75)

Move on to develop your skills, using photographic techniques and power-assisted screen printing tables. For those who have completed Screen Printing (Beginners) or have relevant experience.

Bookbinding

Thu from 28 February
(six-week course)
18:00–20:30
£105 (£85)

Learn a range of bookbinding techniques to create beautiful, professionally finished books and pamphlets using only the simplest of hand-tools. Perfect for creating a special gift or album.

Wood Engraving

Tue from 12 March
(four-week course)
18:00–20:30
£95 (£75)

Join Beth Robertson, an expert in the craft, to learn about this form of printmaking that uses fine engraving tools to create finely detailed designs. The images are created by cutting into the surface of the end grain of box, lemon or cherry wood.

Waterless Plate Lithography

Wed from 20 March
(four-week course)
18:00–20:30
£105 (£85)

Learn to use waterless lithography plates to combine photographic, digital and hand-drawn imagery. The waterless plate makes lithography quick and easy, and is easy to combine with many other techniques.

Etching (Intermediate)

Tue from 9 April
(six-week course)
18:00–20:30
£105 (£85)

Explore exciting etching techniques such as *chine-collé*, multi-plate and viscosity printing to create vibrant, colourful, embossed etchings. Follow on from Etching (Beginners).

3D Printing for Printmakers

Thu from 11 April
(four-week course)
18:00–20:30
£85 (£65)

Learn base level 3D modelling for 3D print; an experimental approach combining your 3D models with traditional printmaking. You'll sculpt digitally in 3D and create plates for relief printing. At the end of the course, you will know the 3D design to 3D print process, plus how to use this with relief and intaglio printing.



Weekend Courses

Photography Forum

Last Sat of every month

11:00–13:00

Free, but please book

Compare notes, discuss each other's portfolios and get advice from tutors.

Taster Session

Sat 12 January

14:00–17:00

£10

Perfect if you are not sure what course to try: this session explains the main types of printing such as etching, relief printing and screen-printing and allows you to try one or two prints. You can also see 3D printing in action, and view samples of laser-cutting and other production processes.

Signwriting (Intermediate)

Sat 19 & Sun 20 January

(two-day course)

11:00–17:00

£85 (£65)

Join expert Brian Robertson to develop your brush-handling techniques! You'll personalise a prepared aluminium shaped panel that mimics a traditional tavern sign. Learn how to hand-letter Roman and Classic typefaces and detailed illustrations, along with embellishments such as in-lines, two-tone lettering, shadows and gold-leaf work. Your sign can be simple or elaborate, it's up to you! Follow on from Signwriting (Beginners).

Advanced Japanese Woodblock Printing

Sat 26 & Sun 27 January

(two-day course)

11:00–18:00

£125 (£105)

If you enjoyed our Japanese Woodblock Printing class and would like to deepen your practice, join artist Campbell Sandilands for an advanced weekend course. Broaden your abilities and knowledge of *Mokuhanga* (woodblock printing) and explore the possibilities of water-based woodblock collagraphs. Use multiple blocks to layer and enrich your final prints.

Andy Warhol Class

Sat 2 February

10:00–18:00

£65 (£45)

Create prints using the simple screen print process that Warhol used to make his famous portraits of 'Marilyn', 'Elvis', 'Liz' and 'Jackie'. Bring a photo of your family or favourite celebrity to work with.

Argyrotpe

Sun 3 February

11:00–17:00

£45 (£35)

Create striking prints using one of the earliest photographic printmaking processes – similar to cyanotype but using 'Van Dyke Brown', creating a vintage look. Bring along three of your own photographs or negatives to work from.



Linocut Printing

Sat 9 & Sun 10 February

(two-day course)

11:00–18:00

£95 (£75)

Led by expert lino artist Liz Myhill, explore a variety of methods to produce single and multiple colour prints. This course covers use of tools, equipment and techniques for reduction and multi-block printing, and you'll take home a small portfolio of prints.

Letterpress Introduction

Sat 16 February

10:00–18:00

£45 (£35)

Led by John Easson of Quarto press, learn the basics of letterpress printing using authentic period presses with type, wood-letter and illustration blocks.

Japanese Brush Calligraphy

Sun 17 February

11:00–18:00

£65 (£45)

Gain an insight into the ancient art form of *Shodo*, the 'Way of the Brush' with artist Campbell Sandilands. Experience an ink grinding meditation to centre and still the mind. Draw a Zen circle and numerous characters using different styles of calligraphy, and explore the use of various kinds of brushes.

Cyanotype Fabric Printing

Sat 23 February

11:00–17:00

£45 (£35)

Kit Martin will lead this experimental workshop: you'll learn how to coat fabrics and use the UV exposure unit to transfer images onto them. All materials will be provided, but you might want to bring bits of fabric (natural only and washed), and/or some items to make prints with (items that can be squashed under glass). You may be working outdoors for some of the time (weather dependent!).

3D Print Drop-ins

Sun 24 February

13:30–14:30 or 15:00–16:00

£5

See the 3D printer in action and get an idea of the possibilities it offers! You'll have a go yourself, using the 3D scanner and simple 3D design software including touch sensitive and the haptic mouse.

Bookbinding from Tokyo to Timbuktu

Sat 2 & Sun 3 March

(two-day course)

11:00–18:00

£95 (£75)

Learn to make a selection of simple yet unusual books based on ancient bookbinding traditions that span two continents from Asia to Africa.

Japanese Woodblock Printing

Sat 9 & Sun 10 March

(two-day course)

11:00–18:00

£125 (£105)

Step back into the intriguing world of Japan's Edo Period, and gain an insight into the mysteries of *Ukiyo-e* woodblock prints with artist Campbell Sandilands.

Learn how to prepare and cut woodblocks. Using eco-friendly techniques, apply water-based pigments to the block, and print the hand-made Japanese paper with the baren, a hand-burnishing disc.

Full Colour Riso (faux CMYK)

Sat 23 & Sat 30 March

(two-week course)

12:00–17:00

£85 (£65)

Print complex full colour images and photos using our vintage Riso printers. Choose from a palette of soy ink colours. Layer four of them in halftones to create prints that are as subtle or as bold as you wish.

Papermaking with Plant Fibres

Sun 24 March

11:00–18:00

£45 (£35)

Process plant fibres and recycled cotton to produce handmade paper. You'll learn how to cut and boil plants to reveal the cellulose fibres, then use a hand blender to create paper pulp – you'll also see the studio's Hollander beater in action!

Signwriting

Sat 6 & Sun 7 April

(two-day course)

11:00–18:00

£85 (£65)

Expert Brian Robertson will cover everything from basic brush-handling skills to illustrative work and gold leaf or glass gilding. This introductory course covers brushes, paints, mahlsticks, pounce patterns and tracings, and much more – if you've been before Brian will help you move on to new techniques.

NEW

Nature Prints

Sat 13 & Sun 14 April

(two-day course)

11:00–18:00

£95 (£75)

Create detailed and beautiful prints directly from natural forms that you never thought you could print with including shellfish, shells, bark, plants, leaves and delicate human-made surfaces and objects. This course combines several Japanese hand-printing processes including *Gyotaku* (fish-printing) and *Takuhon* (silk-pad printing).

Laser-cutting for Printmakers

Sat 20 & Sun 21 April

(two-day course)

11:00–18:00

£95 (£75)

This course is for artists who want to learn how to use the laser-cutter in their practice. Learn how to make images directly on paper and fabric and make printing blocks from wood, lino or plastic.

Waterless Plate Lithography

Sat 27 & Sun 28 April

(two-day course)

11:00–18:00

£105 (£85)

Learn to use waterless lithography plates to combine photographic, digital and hand-drawn imagery. The waterless plate makes lithography quick and easy, and is easy to combine with other techniques.

Advanced Screen Printing

Sat 4 & Sun 5 May

(two-day course)

11:00–18:00

£105 (£85)

Move on to develop your screen-printing skills through a project-based weekend which will cover preparing positives through Photoshop and drawing, using photographic techniques and operating power-assisted, vacuum screen-printing tables. Learn about mixing specialist inks and perfecting registration. Previous experience, like Screen Printing (Beginners), necessary.



Craft Sundays

Develop your skills and be inspired by a wide range of craft and design ideas. We provide the materials, a friendly atmosphere, and tea and biscuits to fuel your making. Book now at www.dca.org.uk or by calling 01382 432 444.

Custom Vinyl Tees with Syrah Jay

Sun 24 February 12:00 – 17:00 | £30

Iron-on vinyl for fabric is the fast, fun and easy way to customise and embellish your clothes. Syrah Jay will guide you through using beautiful coloured vinyl and simple household tools to update your clothes. Bring along a t-shirt or sweatshirt and we'll provide the rest!

 @syrahjay



Paper Folding with Kate Colin

Sun 24 March 12:00 – 16:00 | £30

Join Glasgow based designer Kate Colin for an introduction to paper folding and learn how to make a variety of three-dimensional pieces with just a few simple folds. Kate will help you explore several techniques, patterns and forms and guide you through the process of folding some hanging decorations and a geometric paper vase to take away at the end of the class. All tools and materials are provided.

 @kate_colin_design



Hand painted wooden trays with Happy Retro Furniture

Sun 28 April 12:00 – 17:00 | £30

Back by popular demand! Passionate about colour and Mid-Century furniture, artist Jen Felton runs her business Happy Retro Furniture from her studio in Edinburgh. Jen hand-paints unique, geometric contemporary designs onto pieces of vintage and retro furniture. Join Jen and learn some of her top tips on how to hand paint your own wooden tray, which you can then take home to wow your guests with. All tools and materials are provided.

 @happyretrofurniture



Creative Courses for Young People

These courses are ideal for budding young creatives; you can do all sessions or only one – each is a complete workshop. Book now on www.dca.org.uk or by calling **01382 432 444**.

DCA Young Photo Club

Tue: 22 January; 5 and 19 February; 5 and 19 March

18:00 – 20:00

£8 per session, please book in advance

Suitable for ages 11–16

This term, we will be taking photos, using simple editing tools to make collages using Photoshop and having a go at creating a three colour screen print from one of your own selected images. We will be working towards a public display of work.

Supported by Dundee Photographic Society



Making Memories

Sun 3 February | 13:00 – 17:00

£25

Suitable for ages 16+

An opportunity to spend an afternoon exploring a range of materials and techniques creating work inspired by the works in Lorna Macintyre's exhibition, *Pieces of You Are Here*. You can use poetry, text, letter blocks, a monotype press, Gelli plates, natural plant leaves and flowers, clay, an OHP, fabric and 3D pens.

Bring an image or an object that means something to you from the past, and we will have artists on hand to support your making.



'Make It' Skills Workshops

Mon 8 April: Drawing People

Tue 9 April: Drawing 3D and Architecture

Wed 10 April: Etching Your Own Print

Thu 11 April: Make Your Own Print Stamp Set

Fri 12 April: String and Nail Art

10:00 – 12:30

£10 per session, please book in advance

Suitable for ages 11–16

Join us for our practical art workshops to build skills and confidence during the school holidays! We'll provide all materials – the aim is to learn a new technique and complete one finished piece in each session – come along to one, or come to all five!





Lorna Macintyre print edition in production

Editions & Publications

Scottish artist Lorna Macintyre's exhibition *Pieces of You Are Here* is her first solo exhibition in a major UK institution in which she debuts a new body of sculptural and photographic work commissioned specifically for Gallery 2 at DCA.

Macintyre has also been working in our Print Studio to develop a series of new limited edition prints. The above image is of her work in progress showing an intaglio print process using a photograph of the fragmented hand of the oversized sculptural bronze *Colossus of Constantine* in the Capitoline Museums in Rome.

As part of this project, we've also published a new book with commissioned writing by Californian poet and writer Quinn Latimer.

All of our Editions and Publications are now available to buy from our online shop. Find it via our website, or visit shop.dca.org.uk.

To receive shipping or framing quotes, or for further information please contact Sandra De Rycker on 01382 432 479 or email at editions@dca.org.uk.

Quote 10DAYSJAN and receive a 10% discount on your course when you book more than 10 days in advance! Just quote the code when booking in person, online or over the phone.

DCA Members receive 15% off all Print Studio courses.

Offer code and membership discounts are not valid for Craft Sundays and 11–16s courses.

Book with us on 01382 432 444
www.dca.org.uk

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**Book now online,
via 01382 432 444
or visit us in person.**

DCA Box Office is open daily from 10:00 until 20:00.

Courses cannot be exchanged or refunded after purchase except in the case of a cancelled class.

Ticket offers are subject to availability and may not be used in conjunction with any other offer. All tickets must be paid for at point of booking.

**DCA Print Studio is open
Tue – Thu: 11:00 – 21:00
Fri – Sat: 11:00 – 18:00
Closed Sun & Mon**

DCA welcomes everyone and we are committed to making our programme and facilities accessible. If you have any questions regarding accessibility, please call us on 01382 432 444.

Whilst every effort is taken to ensure the information within this guide is accurate, mistakes do happen. DCA reserves the right to make changes to the programme as necessary.

DCA reserves the right to refuse admission.

Courses in DCA Print Studio are aimed at ages 18+. In some circumstances 15–18 year olds may attend if accompanied by an adult: contact annis.fitzhugh@dca.org.uk for more information.