

We've really enjoyed welcoming people back for courses and workshops in DCA Print Studio over the past two months, and now we're excited to share our new programme of Get Creative courses to take us up to Christmas!

We've got festive favourite **Merry Riso** and two new **Festive Printing** workshops to help you prepare and add that personal touch for 25th December. And, after their popularity in September and October, we've added another chance to have a go at **MiScreen** as well as more opportunities to try our **Introduction to Screen Printing**, plus, we've responded to your requests to bring you a weekend of **Bookbinding**.

As the nights get longer and the temperature drops, we look forward to seeing you in the studio!

Print Studio team

Get Creative November – December 2021

Wood Engraving with Beth Robertson

Starts Thu 4 November (Four-week course)

18:00–20:30 | £95 (£75)

Expert wood engraver Beth Robertson will teach you how to work with this beautiful form of printmaking that uses fine engraving tools to create finely detailed designs. The images are created by cutting into the surface of the end grain of box, lemon or cherry wood.



Introduction to Adobe Photoshop

Starts Thu 4 November (Four-week course)

18:30–21:00 | £95 (£75)

Photoshop made easy! Learn how to use the programme tools, filters and features, and also how to access and use online help and tutorials. Uses of Photoshop include colour and tone correction, cutting and pasting, and applying special effects. You can also use the software to draw and paint or for illustration, design and text.



Festive Printing: Cards, Gift Labels and Papers

Sat 6 November | Sat 20 November (One-day workshop)

11:00–18:00 | £45 (£35)

It's time to get festive! This class is for those of you who love all things Christmas. Learn how to hand cut your own festive lino blocks and stamps and then use them to decorate a selection of cards, labels and papers. Perfect for adding that personal touch to your seasonal gifts.



Bookbinding: Non-adhesive Techniques

Sat 13 & Sun 14 November (Two-day course)

11:00–18:00 | £95 (£75)

This course is led by expert book conservator Emma Fraser. Join Emma and learn a range of bookbinding techniques to create beautiful, professionally finished books and pamphlets using only the simplest of hand-tools. No experience or materials needed.



Get Creative November – December 2021

MiScreen: Digital Desktop Screen Printing

Starts Wed 24 November (Three-week course)

18:00–20:30 | £65 (£45)

Similar to Risography, this process allows you to make incredibly detailed images onto screen mesh. In this class you will create a screen printed digital 'collage' of layered imagery using MiScreen generated stencils and traditional screen-printing techniques.



Introduction to Screen Printing

Sat 27 November | Sat 4 December (One-day workshop)

11:30–17:30 | £65 (£45)

In this one day class you will learn how to create wonderfully colourful and graphic prints using hand cut paper stencils. This class is a perfect introduction to the screen-printing process and will give you the basic skills needed for the more advance screen-printing courses.



Get Off Auto

Sat 27 & Sun 28 November (Two-day course)

12:00–17:00 | £95 (£75)

Learn your way around your digital camera settings and gain confidence by shooting out and about. This camera-based course covers different file-formats, exposure, white balance and ISO settings as well as features like Stitch Panorama.

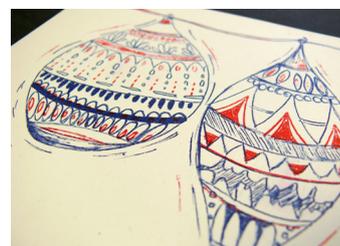


Merry Riso

Starts Tue 2 December (Two-week course)

18:00–20:30 | £45 (£35)

Produce a run of cool, lo-fi risograph cards or prints to give as gifts. A hybrid of photocopying and silkscreen, this eco-friendly, fast-paced process uses soy-based inks and recycled paper. Help given with designing if needed.



Lino Printing with Liz Myhill

Sat 11 & Sun 12 December (Two-day course)

11:00–18:00 | £125 (£105)

Led by expert lino artist Liz Myhill, explore a variety of methods to produce single and multiple colour prints. Covering use of tools, equipment and techniques for reduction and multi-block printing, you'll finish this weekend course with a small portfolio of prints to take home.



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