

We are delighted to be able to host courses and workshops again in DCA Print Studio after such a long absence. We can't wait to welcome new visitors (and some familiar faces) into the studio space!

Our new programme of Get Creative classes has something for all skill levels. Whether you have no previous experience in printmaking or art, or you are looking to enhance your skills, take a look at our selection of diverse courses coming up for autumn.

There are plenty of Print Studio favourites, from screen printing and lino cutting to wood engraving and bookbinding, plus an exciting three-week course exploring our brand new MiScreen digital printing machine.

**Print Studio team**

## Get Creative September – October 2021

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### Wood Engraving with Beth Robertson

**Starts Tue 21 September (Four-week course)**

**18:00–20:30 | £95 (£75)**

Expert wood engraver Beth Robertson will teach how to work with this beautiful form of printmaking that uses fine engraving tools to create finely detailed designs. The images are created by cutting into the surface of the end grain of box, lemon or cherry wood.



### Introduction to Screen Printing

**Sat 25 September / Sat 2 October / Sat 16 October / Sat 30 October**

**(One-day course) | 11:30–17:30 | £65 (£45)**

Screen Printing is one of the most popular printmaking techniques in DCA Print Studio. In this one-day class you will learn how to create wonderfully colourful and graphic prints using hand cut paper stencils. This class is a perfect introduction to the screen printing process and will give you the basic skills needed to move onto more advanced screen printing courses.



### Riso Printing (Beginners)

**Starts Thu 30 September (Three-week course)**

**18:00–20:30 | £65 (£45)**

Learn all about the wonderful world of Risograph printing and these amazing Japanese designed machines. 'Riso' is a fast paced process that uses soy based inks and recycled paper. This course is perfect for using illustrations and digital collage to create richly coloured multi layered prints.



### Cyanotype on Paper

**Sun 3 October (One-day course)**

**11:00–17:00 | £45 (£35)**

Join artist Kit Martin and explore this beautiful traditional photographic technique. Using the latest UV light equipment, and potentially Scottish sun light, the deepest of blues can be achieved in making soft atmospheric photographic images.



## Introduction to Lino Cutting

Sat 9 October (One-day course)

11:00–18:00 | £65 (£45)

This one-day class is perfect for total beginners, catering for people who would like to learn the basic stages of lino cutting. Use specialist tools to create intricate hand-carved blocks, which are then printed on a vintage press.



## Hardcover Bookbinding

Starts Mon 11 October (Four-week course)

18:00–20:30 | £95 (£75)

This course is led by expert book conservator Emma Fraser. Join Emma and find out how to combine paper, thread, board and colourful book cloth to create beautiful hardcover books. Make one as a gift or keep it for yourself as a journal or scrapbook. No experience or materials needed.



## NEW MiScreen: Digital Desktop Screen Printing

Starts Wed 13 October (Three-week course)

18:00–20:30 | £65 (£45)

'MiScreen' is one of the new exciting generation of digital screen printing machines changing how we will screen print in the future. Similar to Risography, this process allows you to make incredibly detailed images onto screen mesh. In this class you will create a screen printed digital 'collage' of layered imagery using MiScreen generated stencils and traditional screen printing techniques.



## Etching (Beginners)

Starts Tue 19 October (Six-week course)

18:00–20:30 | £95 (£75)

Learn how to create beautiful prints using metal plates, to produce finely drawn and richly textured images. This six-week courses will teach you how to prepare an aluminium plate, draw into a hard ground and add tone by aquatinting. No experience necessary.



## Introduction to Adobe Lightroom

Sat 23 & Sun 24 October (Two-day course)

12:00–17:00 | £85 (£65)

Lightroom is a streamlined photo-retouching and organisational software from the makers of Photoshop. It takes all the photo-specific functions and puts them in an easy to use package. If you want to adjust your images with a "straight photography" aesthetic or before exporting to another program or the web, Lightroom is for you.



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