



Dundee Contemporary Arts

Course Information for Introduction to Lino Cutting

Location: Print Studio, beside Jute Café Bar, Lower ground level of DCA

Date: Sat 9 October (one-day course)

Time: 11:00 – 18:00

FREQUENTLY ASKED QUESTIONS

What will be covered?

Learn how to make monotone lino cut image.

- Transferring design to a lino block.
- Use of cutting tools.
- Use of oil-based inks for printing.
- Using a Victorian relief printing press.

What should I bring?

All materials are provided but if you want to bring an image to work from, please do!

What should I wear?

We provide aprons but we would also recommend wearing old clothing that you don't mind getting a splash of ink on – printmaking can be messy! Please note that open-toed footwear and sandals are not allowed in the Print Studio.

What should I expect?

At the end of the workshop you should have completed some lino prints to take home (or collect from the Print Studio at a later date).

There will be a short session at the end of the day for feedback and discussion.