



Dundee Contemporary Arts

Course Information for Introduction to Lino Cutting

Location: Print Studio, beside Jute Café Bar, Lower Ground level of DCA

Date: Sat 23 July (one-day course)

Time: 11:00 – 18:00

FREQUENTLY ASKED QUESTIONS

What will be covered?

Learn how to make monotone lino cut image.

- Transferring design to a lino block.
- Use of cutting tools.
- Use of oil-based inks for printing.
- Using a Victorian relief printing press.

What should I bring?

All materials are provided but if you want to bring an image to work from, please do!

What should I wear?

We provide aprons but we would also recommend wearing old clothing that you don't mind getting a splash of ink on – printmaking can be messy! Please note that open-toed footwear and sandals are not allowed in the Print Studio. Windows may be open for ventilation purposes so we recommend bringing warm layers.

What should I expect?

At the end of the workshop you should have completed some lino prints to take home (or collect from the Print Studio at a later date).

There will be a short session at the end of the day for feedback and discussion.

Breaks and Meals

DCA Print Studio will close between 14:00 and 15:00 for lunch. Everyone must leave the studio during this time. Food and drinks are not allowed in the studio (a sealed water flask or drinking vessel is permitted). Jute Café Bar have great options for lunch and there are also a number of shops and cafes close by.

Visiting Safely

- Face masks are encouraged but not mandatory.
- Please use the hand sanitiser provided, and wash your hands regularly.
- Don't visit if you aren't feeling well.