



## Dundee Contemporary Arts

### Get Creative Course information

### Letterpress Introduction

**Location:** Print Studio, beside Jute Café Bar on Lower ground level of DCA

**Date:** Sat 8 February

**Time:** 11:00 – 18:00

### FREQUENTLY ASKED QUESTIONS

#### What will be covered?

- Hand-setting type and locking into a frame (chase) for printing; printing using a small table-top press.
- Equipment, including types of presses and their suitability, materials, and sources.
- Illustrations and ways of producing them for letterpress.
- Other aspects depending on the interests of attendees.
- Sources of further information.
- Identifying problems in printing, and suitable remedies.

#### What should I bring?

Materials provided. Bring linocuts or similar relief images to try if you wish, but many factors (especially size) may preclude using them, so no promises.

#### What should I wear?

Old clothes (as acrylic inks used may not wash out of clothes) and suitable shoes (no sandals or open-toed shoes). We provide aprons and vinyl gloves.

#### What should I expect?

- Introductions, Health & Safety, Outline of aims. Traditional craft and artists' printmaking.
- Principles of letterpress, main equipment and materials used.
- Setting type - demonstration and practical experience.
- Preparing to print; locking up the type and adjusting & inking the press. How to clean-up.
- Lunchbreak
- Taking prints and identifying faults and correcting them.

- Illustrations: types and implications for making prints.
- Designs, layouts, typography. Different kinds of presses and their uses.
- Free session for experimenting.
- There will be a short session at the end of the day for feedback and discussion. You will also be offered the opportunity to give written feedback.