



Dundee Contemporary Arts

Course Information for Mezzotint

Location: Print Studio, beside Jute Café Bar on Lower Ground level of DCA

Date: Sat 9 July

Time: 11:00 – 18:00

FREQUENTLY ASKED QUESTIONS

What will be covered?

Learn how to make a small copper mezzotint plate by hand 'rocking':

- use of mezzotint rocking tool, and burnishing tools
- use of oil-based inks for printing
- inking up and printing a mezzotint plate
- using an intaglio printing press

What should I bring?

It would be useful to bring an image or small sketch to work from. All materials will be provided.

What should I wear?

Old clothes, just in case as inks used may not wash out of clothes, and suitable shoes (**no sandals or open-toed shoes**). We provide disposable aprons and vinyl gloves if needed. Windows will remain open for ventilation as part of our Covid Health & Safety measures so we recommend bringing warm layers.

What Should I expect?

At the end of the class you will have created a number of prints taken from a small copper mezzotint plate, which will have been made in the earlier stages of the class.

- Welcome and introduction, tour of the studio, emergency exits and procedures.
- Processes will be described and samples shown, processes demonstrated.
- Tutors will give information about classes, equipment, joining the print studio and answer any other questions.
- You will be offered the opportunity to give a written evaluation.

Breaks and Meals

DCA Print Studio will close between 14:00 and 15:00 for lunch. Everyone must leave the studio during this time. Food and drinks are not allowed in the studio (a sealed water flask or drinking vessel is permitted). Jute Café Bar have number of options for lunch and there are a number of shops and cafes close by.

Visiting Safely

- Face masks are encouraged but not mandatory.
- Please use the hand sanitiser provided, and wash your hands regularly.
- Don't visit if you aren't feeling well.