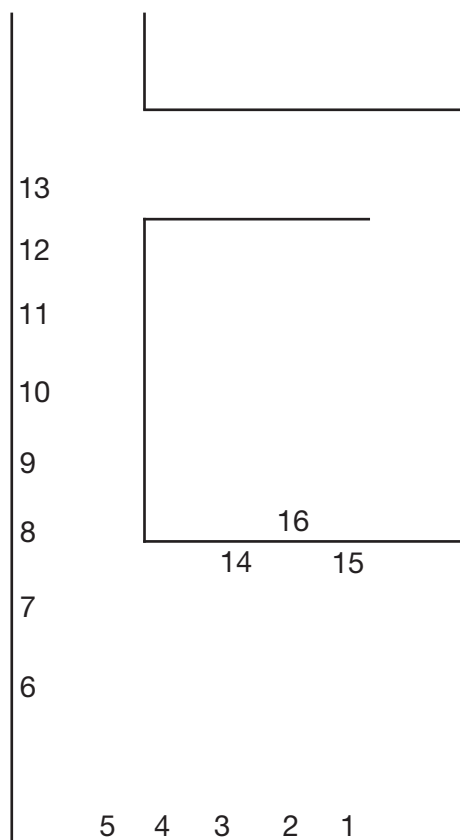


# SEIZED BY THE LEFT HAND

## WORKS IN THE EXHIBITION – GALLERY 1



### TUESDAY SMILLIE

1. *The Left Hand of Darkness*, 1969, 2016  
Watercolour on paper  
Courtesy of David Getsy, Chicago, Illinois

2. *Duisters Linkerhand*, 1971, 2016  
Watercolour, ink on paper  
Courtesy of the Artist, New York, New York

3. *The Left Hand of Darkness*, 1972, 2013  
Watercolour on paper  
Courtesy of Gordon Hall, New York, New York

4. *Winterplanet*, 1974, 2016  
Watercolour on paper  
Courtesy of Stamatina Gregory and Michael Hall, New York, New York

5. *The Left Hand of Darkness*, 1975, 2015  
Watercolour, gouache on paper  
Courtesy of the Artist, New York, New York

6. *Leva Ruka Tame*, 1978, 2018  
Watercolour, gouache on paper  
Courtesy of the Artist, New York, New York

7. *The Left Hand of Darkness*, 1980, 2012  
Watercolour, acrylic on paper  
Courtesy of David Getsy, Chicago, Illinois

8. *La Mano Izquierda De La Oscuridad*, 1984, 2018  
Watercolour, water-soluble crayon, gouache on paper  
Courtesy of Azsa West, Portland, Oregon

9. *The Left Hand of Darkness*, 2004, 2018  
Watercolour, gouache on paper  
Courtesy of the Artist, New York, New York

10. *The Left Hand of Darkness*, 2010, 2015  
Watercolour, gouache on paper  
Courtesy of the Artist, New York, New York

11. *The Left Hand of Darkness*, 2013, 2016  
Watercolour, ink on paper  
Private Collection (Tuesday Smillie), New York, New York

12. *어둠의 왼손*, 2014, 2018  
Watercolour, gouache on paper  
Courtesy of the Artist, New York, New York

13. *黑暗的左手*, 2017, 2018  
Watercolour, gouache on paper  
Courtesy of Kjerstin Rossi, New York, New York

14. *A Slow and Arduous Progression*, 2016  
Edition of 10, Print on paper, watercolour (printed with polymer plates)  
Citation: Ursula K. Le Guin, "Is Gender Necessary? Redux," in *The Language of the Night: Essays on Fantasy and Science Fiction*, ed. Susan Wood, rev. ed. (New York: HarperPerennial, 1992), 169.

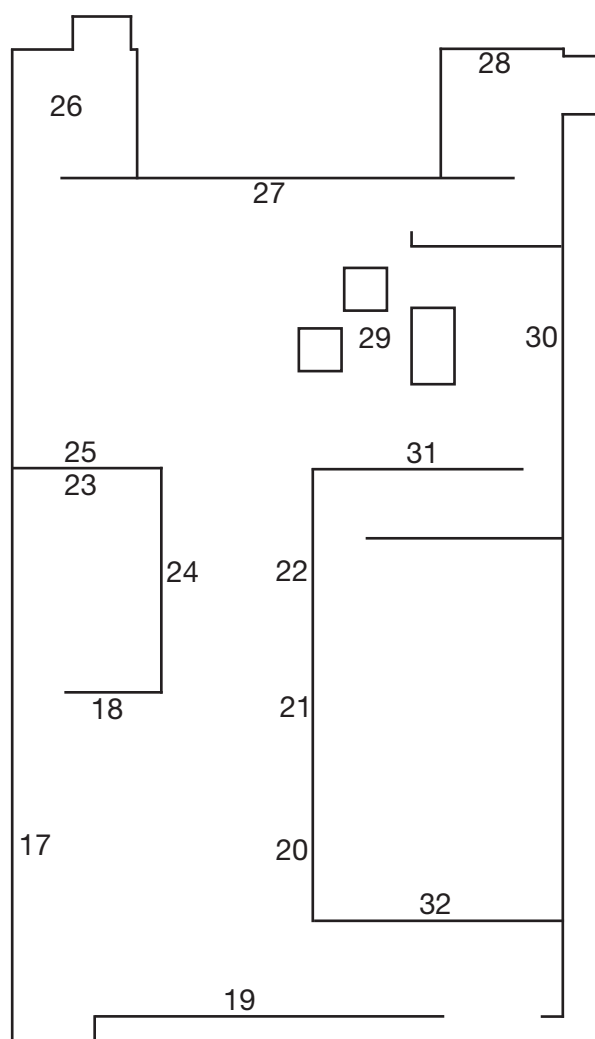
15. *Untitled (page 261)*, 2017  
Endless edition, Laser print on paper  
Citation: Ursula K. Le Guin, *The Left Hand of Darkness* (New York: Ace Science Fiction Books, 1980), 261.

### SOPHIA AL-MARIA & VICTORIA SIN

16. *BCE*, 2018  
Video, 9 minutes  
Courtesy of the artists and Project Native Informant, London

# SEIZED BY THE LEFT HAND

## WORKS IN THE EXHIBITION – GALLERY 2



### MANUEL SOLANO

17. *Untitled* from the series *An Interior, A Sensation, An Instant*, 2019  
Acrylic on canvas

18. *La Tia Gabi*, 2018  
Acrylic on canvas

19. *With a Beard (Peaches)*, 2018  
Acrylic on canvas

20. *Black Phillip*, 2019  
Oil pastels and acrylic on canvas

21. *Gabriel 2*, 2019  
Oil pastels and acrylic on canvas

22. *Michelle*, 2019  
Oil pastels and acrylic on canvas

All works above courtesy of Peres Projects, Berlin

### MING WONG

23. *Bloody Marys – Song of the South Seas*, 2018  
Video, 10 minutes

### EMMA WOLF-HAUGH

24. *Domestic Optimism - Soft Furnishings*, 2019  
Modular Block Screen after Eileen Gray  
15 fabricated panels: second hand denim jackets, screen printed blue denim, embroidery, badges, acrylic paint, snap buttons, chrome fittings

### ANDREW BLACK

25. *Revenge Fantasy*, 2019  
Video, 13 minutes

### HARRY JOSEPHINE GILES

26. *Wages for Transition*, Easter Road Press, 2019  
Zine, printed and bound by DCA, in an initial edition of 200 with accompanying series of five posters

### FLORA MOSCOVICI

27. *Crossing the Kargav*, 2019  
Site specific painting, emulsion sprayed on wall

### EMMA WOLUKAU-WANAMBWA

28. *Promised Lands*, 2015  
Video, 22 minutes

### D'ARCY THOMPSON ZOOLOGY MUSEUM

29. Various specimens from the Collection, courtesy of the University of Dundee

Please pick up a hand-out detailing the specimens

### ABEL RODRÍGUEZ

30. *Inundated Forest Series*, 2009  
Ink, graphite, and watercolour on paper  
Courtesy the artist, Tropenbos International and José Roca FLORA ars+natura, Bogotá, Colombia

31. *Cycle of the Maloca Plants*, 2009  
Ink, graphite, and watercolour on paper  
Courtesy the artist, Tropenbos International and José Roca FLORA ars+natura, Bogotá, Colombia

### ISAAC JULIEN

32. *Encore II: (Radioactive)*, 2004  
Super 8 and 16mm film transferred to digital, colour, 3 minutes