

Get Creative Course Information

Screen Printing (Intermediate)

Location: Print Studio, beside Jute Café Bar, Lower ground level of DCA

Date: Wed from 11 September (11, 18 & 25 September + 2 October: four-week course)

Time: 18:00-20:30

FREQUENTLY ASKED QUESTIONS

This course covers all aspects of how to construct a screen print using images from photo stencils. You will first be shown examples of limited editions of prints that were produced in the print studio. These examples demonstrate the range of mark-making and types of images that can be used in screen printing. Also in the first week you can partake in basic drawing and block-printing techniques which then can be used in your designs. The following three weeks will be in-depth demonstrations for using the studio equipment to coat, expose, develop and print a screen.

What should I bring?

You can bring images either on a USB pen or in hard copy (photos or sketchbook drawing).

What should I wear?

Aprons are provided but we'd also recommend wearing old clothes, as printmaking can be messy! Please also note that no open-toed footwear or sandals are allowed in the Print Studio.

What Should I Expect?

After completion of the course participants will have a small edition of screen-prints. They will have also completed a full induction into how to use the Print Studio for the purpose of Screen-printing. They would then have the option of joining as a studio member, allowing them to come and use the Print Studio independently.

This course requires that the participants have had previous experience of Screen Printing at a beginner's level.