



Dundee Contemporary Arts

Get Creative Course Information

Wood Engraving (March)

Location: Print Studio, beside Jute Café Bar, Lower ground level of DCA

Date: Tue from 31 March (four-week course: 31 March + 7, 14 & 21 April).

Time: 18:00 – 20:30

FREQUENTLY ASKED QUESTIONS

What will be covered?

- Preparing and painting end-grain woodblocks ready for engraving.
- Discussion about various types of wood used for wood engraving and looking through collection of wood engravings by various artists from past to present.
- Discussion about the various pieces of equipment used to create wood engravings.
- Getting used to the tools by making engraving marks on starting blocks.
- Printing the first blocks and gaining understanding of various papers that can be used.
- Learning how to transfer images to the end grain wood block.
- Finishing design and transferring to end grain wood block.
- Engraving wood block.
- Printing wood block in black and white.

What should I bring?

Nothing is needed as everything is supplied by the Print Studio. You are welcome to bring a few images for inspiration, if you wish!

What should I wear?

Aprons are provided but some inks are not washable so we'd recommend wearing old clothes. Please note that sandals and open toed footwear are not allowed in the Print Studio.

What should I expect?

You will take away a small collection of prints block printed in black and white as well as the wood blocks which can be worked on and re-printed in the future. Please note that we are using end grain wood blocks therefore the prints are petite. This allows the printmaker to create small delicate pieces.

No previous art experience is needed, and having booked your place, you can simply turn up on the day

At the end of the course you will be offered the opportunity to give written feedback.