



Dundee Contemporary Arts

DCA event hire technical specifications

All equipment is free to use and does not carry any recharge.

We offer 2 hours of staff time to support your technical delivery. If you require more support than this to set up or deliver your event we will charge for staff time after two hours, at a rate we'll agree with you in advance. If you think you will need this level of support or require a custom setup for your event, please email events@dca.org.uk so we can discuss your requirements.

Meeting Room: Capacity 70

1. Ilyama 86' Touch screen (motorised to allow for wheelchair users and children)
2. LG 65' Support Screen – (used for hybrid meetings so central screen can show presentations)
3. 4k Aver Tracking Camera (located on edge of screen)
4. AVKANS 4k PTZ camera (floating x 2)
5. Bose 400w active speakers
6. Sennheiser active mic array. (used for hybrid meetings with privacy function)
7. Local touch screen control for all digital services
8. Wolfvision Bring Your Own Device (BYOD) access
9. Ability to connect wirelessly or using HDMI, USB-C and remotely
10. LED room lighting with colour options depending on event.
11. Motorised and manual blinds for whole room as required
12. Tabling as required (6x2, 3x3 or 5ft rounds)
13. Seating for up to 70
14. Flip charts as required
15. 500mb/1gb fibre connectivity (cable or Wi-Fi)
16. Streaming services available for a fee on request (see below for more details)

Centrespace: Capacity 100

1. 7500 Lumen DLP projector with lens shift
2. Airplay for wireless access
3. 400w active room speakers (back to 3.5mm audio jack)
4. Yealink Conference array for 4k Camera, Mic (local USB)
5. Ability to connect wirelessly or using HDMI, USB-C and remotely
6. Tabling as required (6x2, 3x3 or 5ft rounds)
7. Seating for up to 100
8. 500mb/1gb fibre connectivity (cable or Wi-Fi)
9. Streaming services available for a fee on request (see below for more details)



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Cinema 1: Capacity 200

1. 4k DCP Projector
2. 7.1 surround sound installation
3. AVKANS 4k PTZ camera
4. Soundcraft Ui24R control for remote mixing
5. 4.8m x 2.4m stage (300mm high)
6. Conference staging, chairs, tables (Q&A, conference sessions)
7. Lectern
8. Fixed seating
9. Elumen8 60w LED stage lighting
10. Ability to connect wirelessly or using HDMI, USB-C and remotely
11. 500mb/1gb fibre connectivity
12. Streaming services available for a fee on request (see below for more details)

Cinema 2: Capacity 72

1. 2k DCP Projector
2. 5.1 surround sound installation
3. Conference chairs, tables (Q&A, conference sessions)
4. Lectern
5. Fixed seating
6. Elumen8 60w LED stage lighting
7. Ability to connect wirelessly or using HDMI, USB-C and remotely
8. 500mb/1gb fibre connectivity
9. Catering services as required.
10. Streaming services available for a fee on request (see below for more details)

Streaming Services: available for a fee in all spaces

1. Blackmagic ATEM Mini-Pro
2. 2 x AVKANS 4k PTZ camera – HDMI feeds
3. Digital multi camera control through local PTZ controller
4. Room mics as required to stream depending on requirements
5. 2 x Control PCs/Macs
6. 1 x 24' Screen (local)
7. Stream Record ability to local drive
8. Stream direct to Re-Stream – simultaneous links to clients' accounts, e.g., YouTube, Twitch, Facebook
9. OBS, Teams, PowerPoint, zoom compatibility (note design work is chargeable)

10. 4 x HDMI sources (2 x Camera, 2 x Laptops, live mixing to stream).