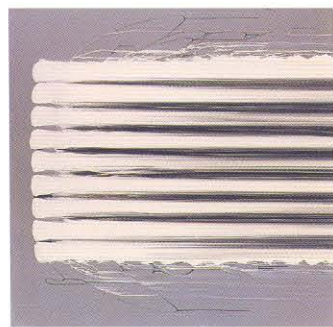




Ian Davenport: Paintings

This is the first opportunity in Scotland to view an exhibition of Ian Davenport's disarmingly beautiful, large scale paintings. Their sensuous surfaces and pure colours are achieved through pouring pools of household paint across each picture, a process that involves split second timing to succeed.

Ian Davenport: Paintings

15 May - 27 June
Galleries 1 and 2

[See blue section for Events](#)

In Ian Davenport's most recent series, the narrow gap between a first and second pour becomes an elegant arc, reflecting an almost sculptural control over paint as a material subject to gravity.

Responding to the space and light of the centre's galleries, the exhibition includes new paintings to be shown for the first time and related earlier works.

This apparently easily made matter of fact modernism does not

arise from ironic post-modernist posturing. It is shockingly upfront in a true no-nonsense 90's way, closer to Madonna's sexy re-inventions than Harry Connick Jnr's pastiche of past masters.

Martin Maloney, 1996

Ian Davenport was born in Sidcup, Kent in 1966. He lives and works in London. He studied at Goldsmith's College of Art in London, graduating in 1988, the same year in which he took part in Damien Hirst's seminal

exhibition 'Freeze', held in a warehouse at Surrey Docks. In 1991 he was shortlisted for the Turner Prize. His exhibition at Dundee Contemporary Arts is his first one-person exhibition in a public gallery.

To coincide with the exhibition a Dundee Contemporary Arts publication will be available, with an essay by curator and writer Jonathan Watkins.

