

bone stone voice alone

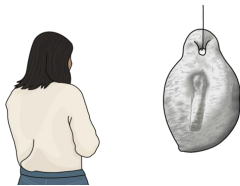
Easy Read Exhibition Guide



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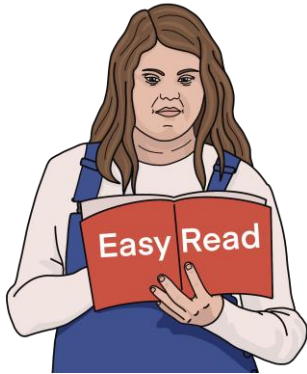


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Welcome to the exhibition



This is an Easy Read guide for the exhibition **bone stone voice alone** at DCA.



The artist is **Lauren Gault**.



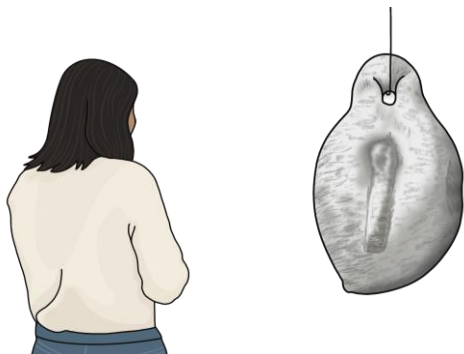
This guide tells you:

- what the exhibition is about
- the story of Echo
- some of the things you will see



We hope you enjoy your visit.

How to explore the gallery



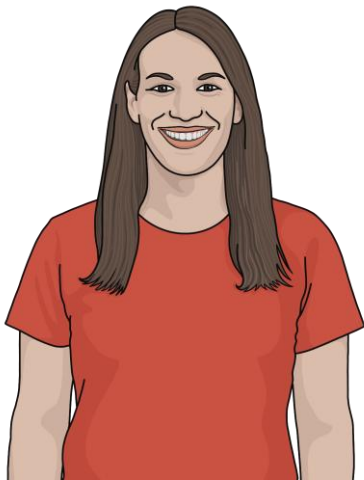
You are free to move around the gallery and look at the artworks in your own time.



Please do not touch or walk on the artworks.



We have a sensory box with samples of the materials used in the artworks. You are very welcome to touch and handle them. These show some of the different materials used in the artworks.



Our Visitor Assistants wear red T-shirts. They are happy to talk to you about the artworks and the artist. You can also ask them any questions.



You are welcome to make noise if you need or want to.

We have sensory bags you can use during your visit.

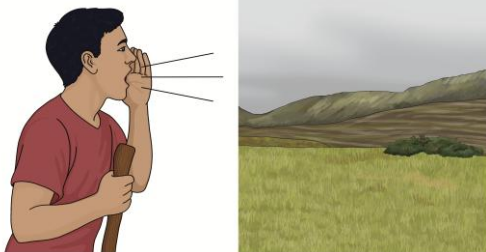
These include:

- ear defenders
- sunglasses
- magnifying glasses
- stim toys
- and other helpful tools

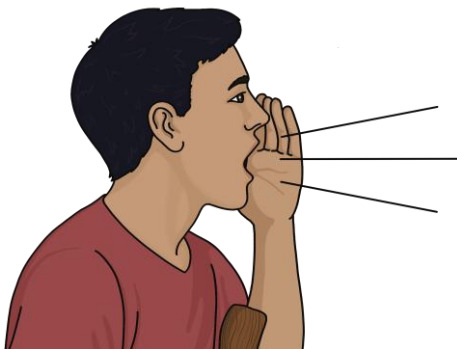


You can find the sensory bags at the Visitor Assistant stand outside the gallery.

What is the exhibition about?



This exhibition is about **voice** and **the land**.



Voice can mean different things:

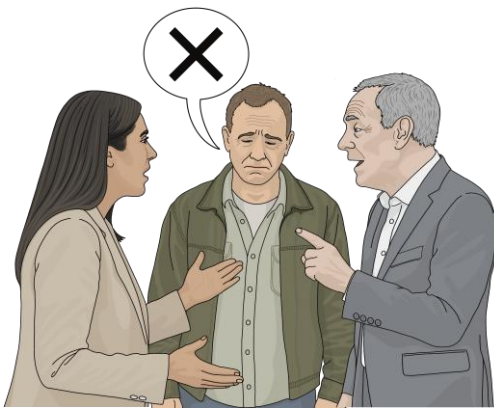
- the sound you make when you talk



- or having a say, being listened to, and being part of decisions



When we say **the land**, we mean the hills, fields and countryside around Tayside.



The exhibition asks:

- Who gets to have a voice about the land?
- Who is listened to?
- Who is ignored or stopped from speaking?



Lauren thinks the land has many stories to tell. Stories about the people and animals who lived or worked on the land.



People who work on the land often do not get a voice. They are not asked to help decide what happens to the land.



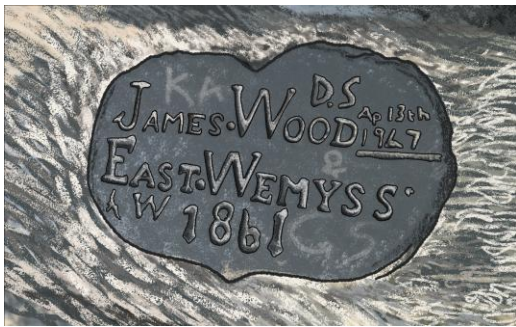
Sometimes people are pushed off the land where they live or work. When they are pushed off the land, we lose the knowledge they have about it.



Some knowledge has been lost, but the land keeps marks and signs of the past. For example:



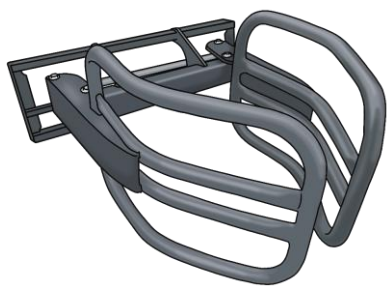
- **fossils.** A **fossil** is the mark or shape of a plant or animal that lived a very long time ago. Over millions of years, its bones or body turned to stone.



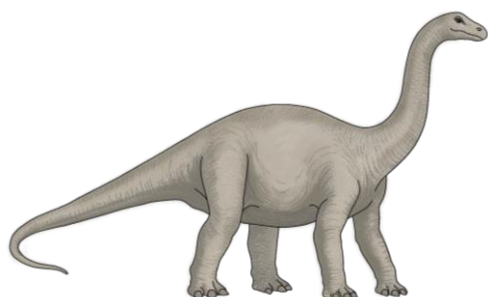
- walls with old writing carved into them



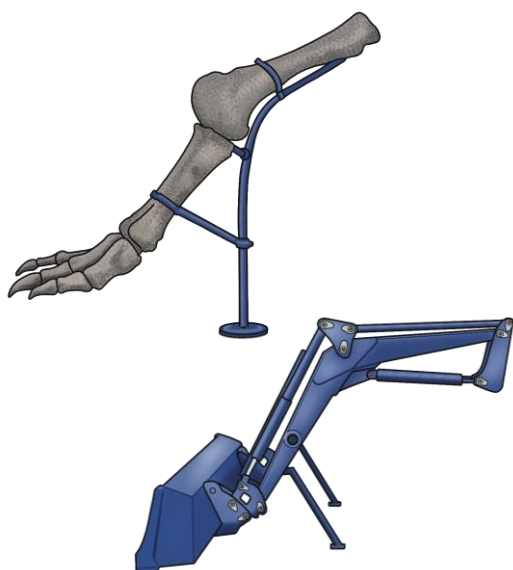
- things people used, like **charm stones**. **Charm stones** are small stones people believed could heal sick people or animals.



There are also pieces of farm machinery in the exhibition.



Lauren says they remind her of modern dinosaurs. She sees them as big metal creatures walking the land.



Their shapes look like fossils of machines. They link the people who work the land now with the animals and people who came before.



All these things show how the land holds both old and new stories. From animals that lived long ago to the people who work the land today.

The story of Echo



Lauren uses old stories to help us think about today.



This exhibition is inspired by the story of **Echo**. The Greeks made up the story to explain why sound sometimes **echoes**.



An **echo** is when a sound bounces back after you make it. For example, if you shout into a cave, the sound bounces back. It sounds like someone saying your words back to you.



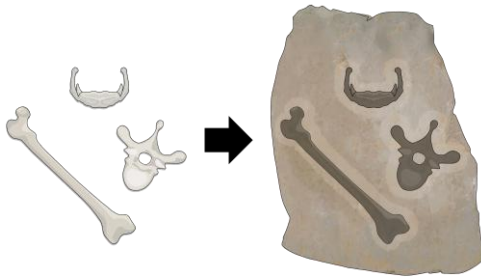
In the story, Echo loved to talk. A goddess thought Echo talked too much. She punished Echo by taking away her own voice.



Echo could not say what she wanted to. She could only repeat other people's words.



Echo was sad and hid in a cave.



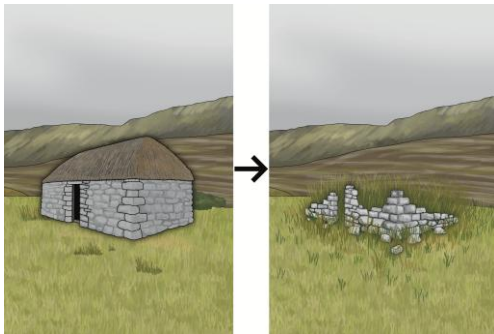
Over time, she faded away and her bones turned to stone.



The only thing left was her voice, echoing other people's words.

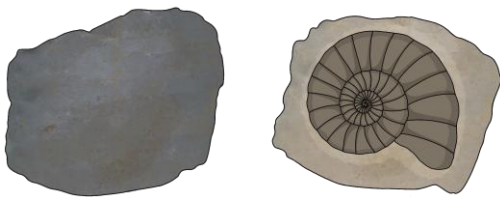


Lauren uses Echo's story to think about what happens to people who are not listened to. Or who are stopped from speaking.



Lauren also uses the story of Echo to think about how the land is changing.

What you will see



Lauren has made new artworks using:

- stone and fossils



- glass and metal



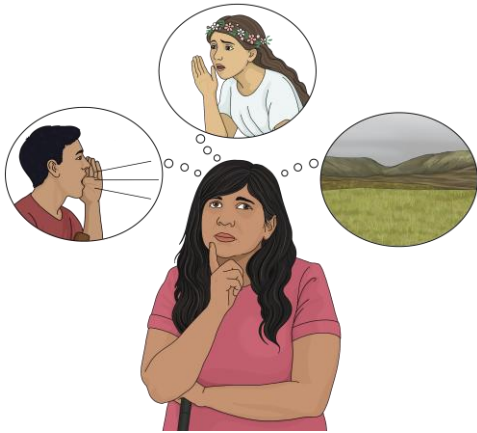
- fabric and paper



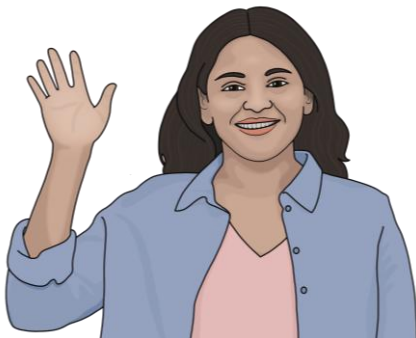
- sound and film



She worked with experts to make them.



These artworks help us think about voices, stories, and the land.



Thank you for coming. We hope you enjoy the exhibition.

Thanks



Thank you to our **funders**. A **funder** is a person or organisation that gives money to help make the exhibition happen.

These are our funders:

Art Fund_



ALBA | CHRUTHACHAIL



Quicke

DUNDEE 
ONE CITY, MANY DISCOVERIES

Other information

DCA

Dundee Contemporary Arts



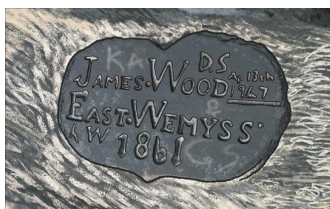
Dundee Contemporary Arts is
Scottish Charity Number
SCO26631.

Some of the drawings in this
guide are based on
photographs. We have to tell
you about some of them.



We based the drawing of the
charm stone on this photograph:

Rock crystal ball with a silver
frame and chain, the
charmstone of the Stewarts of
Ardsheal, 16th - 17th century.
Museum reference: H.NO 72 ©
National Museums Scotland



We based this drawing on a photo Lauren took.



She took the photo in Wemyss Caves in 2025.



Door in the Wall Arts Access
C.I.C. made this guide into
Easy Read in October 2025.