

Get creative this autumn and winter with our new programme of courses and workshops in DCA Print Studio, taking you right to the end of March 2027.

Whether you're looking to learn a new skill, buy a gift for someone or start a new hobby, we have a whole host of processes and techniques to choose from. Try one of our brand new classes, from lo-fi workshops in **Kitchen Lithography** and **Pinhole Camera** to courses that can expand your knowledge with **Marbling Etching**, **Riso Zine** and **Masterclass: Mokuhanga (Japanese Woodblock)**.

We've also made sure there are lots of opportunities to try our most popular classes, adding weekend and evening classes in **Screen Printing** and **Riso Printing**, plus we've got a new way to try letterpress with our **Victorian Poster** class.

Get Creative October 2026 - March 2027

Introduction to Screen Printing

Sat 10 October 2026 | Sat 16 January 2027 | Sun 21 February 2027

One-day workshop | 10:30–17:00

Starts Wed 18 November 2026 | Three-week course | 18:00–20:30

£130 (£115)

Learn how to create colourful and graphic prints using hand-cut paper stencil in this introductory course.



Introduction to Lino Cutting

Starts Tue 13 October 2026 | Starts Tue 2 February 2027

Two-week course | 18:00–20:30

£130 (£115)

Catering to people who would like to learn the basic stages of lino cutting, this is a great course for beginners. Learn how to use specialist tools to create intricate hand-carved blocks, which will then be used to print with.



Introduction to Etching

Starts Wed 14 October 2026 | Starts Thu 14 January 2027

Two-week course | 18:00–20:30 | £130 (£115)

Get to grips with the basics of etching in this two-week course. You'll learn how to prepare a metal plate for etching by filing and polishing, then applying a wax hard ground to the surface for drawing onto. Use this to print with and leave with a small edition of prints.



Tetra Pak Dry Point Printing

Sat 17 October 2026 | Sat 20 February 2027

One-day workshop | 10:30–15:30 | £75

Learn how to do dry point printing the lo-fi way using recycled Tetra Pak cartons, and achieve very fine line drawings or textured areas. This is the perfect course for both beginners and intermediate printmakers, and you'll leave with a collection of wonderfully detailed intaglio prints.



Get Creative October 2026 - March 2027

Introduction to Wood Engraving

Sun 18 October 2026 | Sun 17 January 2027

One-day workshop | 10:30–16:30 | £130 (£115)

Join expert wood engraver Beth Robertson for this one-day class. Beth will show you how to create designs using traditional wood engraving tools onto an end grain practice block as well as a resin block. From these blocks you will then print wonderful repeat patterns onto Japanese paper.



Long Stitch Bookbinding

Starts Wed 21 October 2026

Four-week course | 18:00–20:30 | £195 (£180)

This course is led by expert book conservator Emma Fraser. Learn how to fold paper into sections and then sew them into covers using the same methods that have been used since the Middle Ages. Incorporate different elements to create unusual books to keep or gift.



Adana Press: Desktop Letterpress

Starts Thu 22 October 2026 | Starts Thu 4 February 2027

Two-week course | 18:00–20:30 | £75

Give letterpress a try with an easy-to-use table top press. Adana Letterpress Machines revolutionised letterpress and moveable type and have been used for printing by professionals and hobbyists for over 100 years. This class is perfect for anyone wanting to learn some simple desktop publishing.



Screen Printing (Intermediate)

Sat 24 & Sun 25 October 2026 | Sat 13 & Sun 14 February 2027

Two-day course | 10:30–17:00

Starts Tue 24 November 2026 | Starts Tue 9 March 2027

Four-week course | 18:00–20:30

£195 (£180)

Develop your screen printing skills using photographic techniques.



Introduction to Adobe Photoshop

Sat 24 & Sun 25 October 2026

Two-day course | 12:00–17:00 | £195 (£180)

Explore and start using the wide range of possibilities for creating images as well as enhancing and working with photographs and digital images. You will learn how to use the programme tools, filters and features for colour and tone correction, cutting and pasting, applying special effects and more.



Riso Printing (Beginners)

Starts Tue 27 October 2026 | Starts Thu 10 December 2026 |

Starts Tue 12 January 2027 | Two-week course | 18:00–20:30

Sat 14 November 2026 | Sat 20 February 2027

One-day workshop | 10:30 - 16:00

£75

Use a variety of hand-drawn techniques and collage to create prints.



Book online at www.dca.org.uk or call on **01382 213 610**

Get Creative October 2026 - March 2027

Soft Ground Etching with Feathers

Sat 31 October 2026

One-day workshop | 10:30-15:30 | £75

Bring a feather and use it to create an edition of beautiful prints. Whether you have some knowledge of etching or you're a complete beginner, this lo-fi method of printmaking is fun and creates great results. You will learn how to prepare small zinc plates and then use them to create feather prints.



Introduction to Printmaking

Sat 7 November 2026 | Sat 9 January 2027

One-day workshop | 13:00-16:00 | £55

If you're not sure where to start in the studio, come along and try a selection of different processes. We'll explain the main types of printing available, such as etching, relief printing, screen printing and photography, and you'll get the opportunity to talk to staff and have a go at some simple techniques.



Kitchen Darkroom Photography

Sun 8 November 2026

One-day workshop | 12:00-16:00 | £75

In this lo-fi workshop, you'll learn how to make experimental, abstract images. Known as 'chemigrams', these lie somewhere between photography and painting. This process involves using light-sensitive paper, photographic chemicals and household products to create your images.



Aquatint Etching

Starts Tue 10 November 2026 | Starts Thu 11 March 2027

Three-week course | 18:00-20:30 | £130 (£115)

Learn how to apply hand-painted tonal marks to metal etching plates using aquatinting techniques. An ideal follow up class for those who have already completed Introduction to Etching, or for artists looking to refresh their intaglio skills.



Wood Engraving

Starts Thu 12 November 2026 | Starts Mon 8 March 2027

Four-week course | 18:00-20:30 | £195 (£180)

Join expert wood engraver Beth Robertson and learn how to work with this beautiful form of printmaking that uses fine engraving tools to create intricately detailed designs. Create images by cutting into the surface of the end grain of box, lemon or cherry wood.



Signwriting

Sat 14 & Sun 15 November 2026 | Sat 6 & Sun 7 March 2027

Two-day course | 10:30-16:30 | £195 (£180)

Join expert Brian Robertson to learn basic brush-handling skills, illustrative work and gold-leaf or glass gilding. This introductory course covers brushes, paints, mahlsticks, pounce patterns and tracings, chalks, tapes, letterform layout and hand-drawing of Sans Serif, Roman and Casual Scripts.



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Introduction to Mono Printing

Sat 21 November 2026

One-day workshop | 10:30–17:00 | £130 (£115)

This one-day class is perfect for beginners and a great introduction to the world of printmaking. Printmaker Anupa Gardner will demonstrate various mono printing techniques using specialist equipment, layering up inked stencils with painted and drawn marks to create unique one-off prints.



Introduction to Digital Photography

Sat 21 & Sun 22 November 2026 | Sat 27 & Sun 28 February 2027

Two-day course | 12:00–17:00 | £195 (£180)

Unlock the creative potential of your camera and take control of your photos. This two-day course will explain the benefits of learning how to adjust your camera settings to suit different environments. Learn how to achieve correct exposure, improve your colours, and much more.



Japanese Brush Calligraphy

Sun 22 November 2026

One-day workshop | 10:30–17:30 | £130 (£115)

Gain an insight into the ancient art form of 'Shodo' (the 'Way of the Brush'), with artist Campbell Sandilands. Experience an ink grinding meditation, draw a Zen circle, try numerous characters using different styles of calligraphy, and learn to use various kinds of brushes.



Introduction to Stone Lithography

Sat 28 & Sun 29 November 2026 | Two-day course | 10:30–17:30

Starts Wed 13 January 2027 | Five-week course | 18:00–20:30

£195 (£180)

Developed in the late 18th century, stone lithography is a traditional printmaking process where an image is drawn on and then printed from a flat slab of limestone. This class offers an introduction to the process.



NEW: Letterpress: Victorian Poster

Sat 5 December 2026

One-day workshop | 10:30–17:00 | £130 (£115)

Use letterpress to design and print a Victorian style poster. Find out about Dundee's Victorian heritage and create your own posters in the style of music hall billboards in this new workshop. You'll learn how to use moveable wooden and metal type in different fonts and print using Victorian printing presses.



Black and White Photography: Darkroom for Beginners

Sat 5 & Sun 6 December 2026 | Sat 20 & Sun 21 March 2027

Two-day course | 12:00–17:00 | £195 (£180)

Learn how to process your black and white film, make contact sheets and explore black and white printing in a traditional darkroom. Bring an exposed film with you and our expert tutor will teach you all the stages of film development.



Book online at **www.dca.org.uk** or call on **01382 213 610**

Get Creative October 2026 - March 2027

Reduction Lino Printing

Sat 12 & Sun 13 December 2026 | Sat 27 & Sun 28 February 2027

Two-day course | 10:30–17:30 | £195 (£180)

Explore a variety of methods to produce single and multiple colour prints. This course will cover use of tools, equipment and techniques for both reduction and multi-block printing. Transfer your design onto a lino block and then print it using oil-based inks and a Victorian relief printing press.

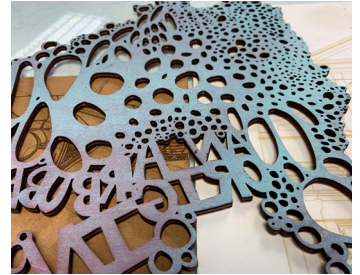


Introduction to Laser Cutting

Sat 19 December 2026 | Sat 6 March 2027

One-day workshop | 10:30–17:00 | £130 (£115)

Learn how to laser-cut and engrave hand-drawn, computer-generated, and photographic images onto different materials, such as paper, wood and Perspex. This course is perfect for artists, designers and individuals who want to explore using CNC technology for printmaking.



NEW: Pinhole Camera

Sun 17 January 2027

One-day workshop | 12:00–16:00 | £75

Try a lo-fi form of photography and make your own tin box pinhole camera. Learn how to make a workable film camera using a coffee or biscuit tin from your kitchen cupboards. Once you've built your camera, you'll take some snaps with it and then learn how to develop them in our darkroom.



Mokulito: Japanese Wood Lithography

Sat 23 & Sun 24 January 2027

Two-day course | 10:30–17:30 | £195 (£180)

A form of lithography developed in Japan in the 1970s, this process replaces the stone matrix surface with wood. Learn how to make prints using this wonderful process that infuses the unique grain of the wood along with the hand-painted marks and incisions of the artist.



NEW: Kitchen Lithography

Sat 30 January 2027

One-day workshop | 10:30–16:00 | £75

Learn the very basics of lithography in this fun, lo-fi workshop. Experiment with this form of printmaking that uses materials found in your kitchen, such as tinfoil and fizzy drinks. The process results in detailed drawn images and you'll leave with a collection of experimental prints.



Introduction to Adobe Lightroom

Sat 30 & Sun 31 January 2027

Two-day course | 12:00–17:00 | £195 (£180)

Lightroom is a streamlined photo-retouching and organisational software from the makers of Photoshop. It takes all the photo-specific functions and puts them in an easy to use package. Learn how to import, sort, edit, adjust and export finished files, along with how to create print and web templates.



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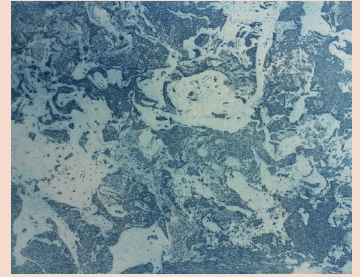
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NEW: Marbling Etching

Sat 6 February 2027

One-day workshop | 10:30–17:00 | £130 (£115)

Learn how to create beautiful swirling patterns in this one-day workshop. We'll take you through how to make marbled patterns in different tones on etching plates. This class is perfect for those with etching experience who want to add to their skills.

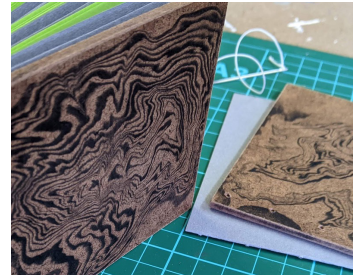


Hardcover Bookbinding with Suminagashi Decoration

Starts Wed 10 March 2027

Four-week class | 18:00–20:30 | £195 (£180)

Create beautiful hardcover books over four creative evenings. Learn how to construct hardcovers using board, book cloth and papers decorated in class using Suminagashi, a Japanese marbling technique. You will then combine these elements to create a beautiful hardcover book.



Experimental Relief Etch Printing

Sat 13 & Sun 14 March 2027

Two-day course | 10:30–17:30 | £195 (£180)

Explore lino etching, a versatile and painterly printmaking technique. Learn how to create gestural marks, tonal gradients and textures on lino, while combining traditional cutting techniques for a dynamic and layered approach. Experiment with various tools and methods to create complex, multi-layered prints.



NEW: Riso Zine

Sat 20 & Sun 21 March 2027

Two-day course | 10:30–16:00 | £130 (£115)

Spend a weekend being creative and making a zine using our duo drum Risograph machine. Come with some ideas to make your very own fanzine, comic, or storybook and see it come to life over two days. This course is perfect for those with some Riso printing experience.

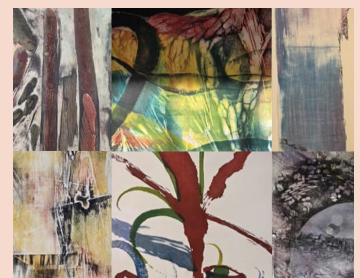


NEW: Masterclass: Mokuhanga (Japanese Woodblock)

Fri 26 - Sun 28 March 2027

Three-day course | 10:30–16:30 | £315

Advance your knowledge of Mokuhanga (Japanese woodblock printing) in this three-day, in-depth masterclass. This course is designed for those who have completed our Japanese Woodblock Printing class or have previous experience in block printing.



Gift vouchers

Give the gift of a creative course without having to worry about picking the right process or date. Our gift vouchers can be used on Get Creative courses as well as Craft Sunday workshops and Cinema tickets. Pick them up from DCA Box Office, order via phone on **01382 213 610** or buy online at **dca.org.uk**.

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