

Don't miss Demi Moore's career-best performance in body horror ***The Substance***, screening this week at DCA. Moore plays a former A-lister who is tempted by a mysterious new drug which will make her young and beautiful again - what could possibly go wrong? Our **Dundead** screening on Friday will feature a special introduction from programmer Michael Coull.

Elsewhere, Ian McKellen stars as a vicious theatre critic in 1930s London in thriller ***The Critic***, legal drama ***The Goldman Case*** paints a portrait of far-left activist Pierre Goldman, and Elliot Page returns to screens in touching drama ***Close to You***. We're going back to the 1950s with film noir ***The Big Heat (4K Restoration)*** and our next **Artist's Choice Screening** is Peruvian feature ***The Milk of Sorrow***.

Enjoy Matthew Bourne's dance production of ***Edward Scissorhands***, and see Paul McCartney and Wings in ***One Hand Clapping***, a music documentary first released in 1974. Finally, take a trip through the fantastical worlds of surrealism with our **Surrealism on Film** season, which begins this week with masterworks ***Un Chien Andalou (35mm)*** + ***L'Age d'Or*** and ***Return to Reason: Short Films by Man Ray***. Enjoy!

Fri 20 - Thu 26 September

The Substance (18, 2h20m)

Twisted and ruthlessly satirical, director Coralie Fargeat's be-careful-what-you-wish-for fable turns toxic beauty culture inside out.



The Substance

The Critic (15, 1h40m)

Ian McKellen and Gemma Arterton star in this deliciously dark and sharp-witted thriller set in 'theatreland' in 1930s London.



The Critic

The Goldman Case (12A, 1h55m)

This biographical docudrama focuses on the trial of far-left activist Pierre Goldman, who was accused of four murders in 1975.



The Goldman Case

Close to You (15, 1h40m)

Elliot Page plays Sam, a transgender man returning to his hometown for the first time since his transition in this gentle and heartfelt drama.

Un Chien Andalou (35mm) + L'Age d'Or

(U, 1h19m + 15m introduction)

A double-bill of Luis Buñuel and Salvador Dalí's surrealist masterpiece *Un Chien Andalou* and Buñuel's follow-up *L'Age d'Or*.

Cinema Listings Fri 20 - Thu 26 September

Fri 20 September

The Substance	12:45	Ⓢ 17:45	
The Critic	13:00	18:00	
The Goldman Case	15:15		
Close to You	15:45	20:45	
Dundead: The Substance	20:15		

Sat 21 September

The Critic	12:45	18:15	
Close to You	13:15	20:30	
The Substance	15:00	20:15	
The Goldman Case	15:30		
Un Chien Andalou (35mm) + L'Age d'Or	18:00		

Sun 22 September

Ciné Sunday: The Goldman Case	11:00		
The Goldman Case	12:30	20:30	
The Big Heat (4K Restoration)	13:30		
Close to You	15:15		
The Critic	15:45	Ⓢ 18:00	
The Substance	17:30	20:15	

Mon 23 September

The Goldman Case	12:45		
The Critic	13:00	18:15	
The Substance	15:15	20:15	
Close to You	15:30	20:30	
The Big Heat (4K Restoration)	18:00		

Tue 24 September

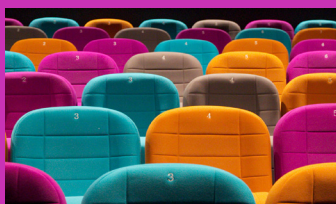
The Substance	12:45	15:00	20:15
The Critic	Ⓢ 12:45	18:00	
Close to You	15:45		
The Goldman Case	18:00		
Artist's Choice Screening: The Milk of Sorrow	20:30		

Wed 25 September

The Critic	13:00	17:45	
The Substance	14:30	20:15	
Close to You	15:30		
The Goldman Case	17:45		
Edward Scissorhands (Dance Version)	20:00		

Thu 26 September

My Favourite Cake	Ⓢ 10:30		
The Critic	Ⓢ 10:30	15:45	20:45
The Substance	Ⓢ 12:45	16:00	
The Goldman Case	13:15		
Close to You	18:00		
Paul McCartney and Wings - One Hand Clapping	19:00		
Return to Reason: Man Ray Shorts	20:15		



DCA Cinema Quiz

Wed 25 September, 19:00, 18+

It's the ultimate game of trivia for film fans! Grab your fellow cinema buffs (teams of up to 5) and test your knowledge. There's a top prize for the winners - book your tickets and come and join us.

Ⓢ Bring A Baby

Ⓢ Captioned

Ⓢ Senior Citizen Kane

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