

Live from the Met 2025 – 2026

La Sonnambula (Bellini)

Sat 18 October 2025, 18:00

Nadine Sierra sleepwalks her way into audiences' hearts as Amina in Bellini's poignant tale of love lost and found. Director Rolando Villazón retains the opera's original setting in the Swiss Alps but uses its plot to explore the psychological valleys of the mind. Riccardo Frizza takes the podium for one of opera's most ravishing works.



La Sonnambula

La Bohème (Puccini)

Sat 8 November 2025, 18:00

The world's most popular opera is as timeless as it is heartbreaking. Franco Zeffirelli's production brings 19th-century Paris to the Met as Puccini's young friends and lovers navigate bohemian life. Soprano Juliana Grigoryan is seamstress Mimì, opposite tenor Freddie De Tommaso as the poet Rodolfo. Keri-Lynn Wilson conducts.



La Bohème

Arabella (Strauss)

Sat 22 November 2025, 18:00

Strauss's elegant romance brings the glamour of 19th-century Vienna to cinemas worldwide in a sumptuous production by director Otto Schenk. Soprano Rachel Willis-Sørensen stars as the young noblewoman in search of love on her own terms, with bass-baritone Tomasz Konieczny is the count who sweeps Arabella off her feet.



Arabella

Andrea Chénier (Giordano)

Sat 13 December 2025, 18:00

Giordano's passionate tragedy stars tenor Piotr Beczała as the virtuous poet who falls victim to the intrigue and violence of the French Revolution. Beczała reunites with soprano Sonya Yoncheva as Chénier's aristocratic lover. Guest conductor Daniele Rustioni takes the podium to lead Nicolas Joël's gripping staging.



Andrea Chénier

I Puritani (Bellini)

Sat 10 January 2026, 18:00

For gorgeous melody and virtuoso vocal fireworks, *I Puritani* has few equals. The first new Met production of Bellini's final masterpiece in nearly 50 years, conducted by Marco Armiliato. Soprano Lisette Oropesa and tenor Lawrence Brownlee are Elvira and Arturo, brought together by love and torn apart by the English Civil War.



I Puritani

Live from the Met 2025 – 2026

Tristan und Isolde (Wagner)

Sat 21 March 2026, 16:00

The electrifying Lise Davidsen tackles one of the ultimate roles for dramatic soprano: the Irish princess Isolde in Wagner's transcendent meditation on love and death. Heroic tenor Michael Spyres stars opposite Davidsen as the love-drunk Tristan. This is the advent of a new, Met-debut staging by Yuval Sharon.



Tristan und Isolde

Eugene Onegin (Tchaikovsky)

Sat 2 May 2026, 18:00

Following her acclaimed 2024 company debut in Puccini's *Madama Butterfly*, soprano Asmik Grigorian returns to the Met as Tatiana, the lovestruck young heroine in this ardent operatic adaptation of Pushkin. Baritone Igor Golovatenko reprises his portrayal of the urbane Onegin, who realizes his affection for her all too late.

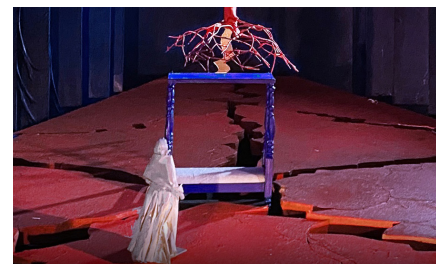


Eugene Onegin

El Último Sueño de Frida y Diego (Frank)

Sat 30 May 2026, 18:00

The season comes to a close with American composer Gabriela Lena Frank's first opera, a magical-realist portrait of Mexico's artist couple Frida Kahlo and Diego Rivera. Fashioned as a reversal of the Orpheus and Euridice myth, the story depicts Frida, sung by leading mezzo-soprano Isabel Leonard, leaving the underworld on the Day of the Dead and reuniting with Diego, portrayed by baritone Carlos Álvarez.



El Último Sueño de Frida y Diego

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