

Don't miss Academy Award frontrunner ***The Brutalist***, arriving at DCA this week. This period drama features a stunning performance from Adrien Brody as Hungarian-born Jewish architect László Tóth, who moves to the USA in 1947 to rebuild his life and career.

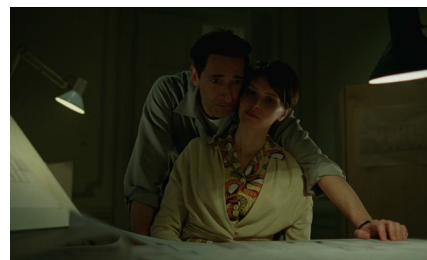
You can catch Kieran Culkin and Jesse Eisenberg as mismatched cousins in critically acclaimed comedy drama ***A Real Pain***, and there's more time to see Timothée Chalamet as Bob Dylan in biopic ***A Complete Unknown***.

Elsewhere, chilling drama ***The Girl with the Needle*** fictionalises a horrific true crime case from Denmark's past. **Live from the Met** continues with a new production of Verdi's ***Aida***, and our next **FOKUS: Films from Germany** feature is ***Shahid***, a clever combination of reality, fiction, theatre and musical. Enjoy!

Fri 24 - Thu 30 January

The Brutalist (18, 3h35m including 15m interval)

Adrien Brody stars in Brady Corbet's epic period drama, winner of Best Film at this year's Golden Globes and tipped for Oscar glory.



The Brutalist

A Real Pain (15, 1h30m)

Two polar opposite cousins reunite for a tour through Poland to honour their grandmother - but old tensions soon resurface.



A Real Pain

A Complete Unknown (15, 2h20m)

Based on Elijah Wald's fascinating biography, follow the electric true story behind enigmatic musical legend Bob Dylan.



A Complete Unknown

The Girl with the Needle (15, 1h55m)

This historical psychological horror is inspired by the chilling true story of serial killer Dagmar Overbye, who struck in Denmark in the 1910s.

Shahid (12+, 1h42m)

Our next FOKUS: Films from Germany feature is this ambiguous piece of autofiction which considers questions of identity.

Cinema Listings Fri 24 - Thu 30 January

Fri 24 January

A Complete Unknown	12:15	17:45
The Brutalist	12:30	19:00
The Girl with the Needle	15:15	
A Real Pain	16:45	20:45

Sat 25 January

A Complete Unknown	12:45	
The Brutalist	13:00	18:30
A Real Pain	16:00	
Live from the Met: Aida	17:30	


Sun 26 January

Ciné Sunday: The Brutalist	11:00	
A Complete Unknown	 12:30	15:45
The Girl with the Needle	15:30	
A Real Pain	18:00	
The Brutalist	18:45	
Shahid	20:15	

Mon 27 January

A Complete Unknown	12:15	17:30
The Brutalist	13:30	 18:30
A Real Pain	15:15	
The Girl the Needle	20:30	

Tue 28 January

A Real Pain	12:30	18:00
The Girl with the Needle	 12:30	
The Brutalist	14:45	19:00
A Complete Unknown	15:00	20:15

Wed 29 January

A Real Pain	12:45	 20:30
The Brutalist	13:30	18:30
A Complete Unknown	15:00	
The Girl with the Needle	18:00	

Thu 30 January

A Real Pain	  10:30	15:45	21:00
The Brutalist	 10:30	 14:45	19:00
A Complete Unknown	12:45	18:00	



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