





'OUT' 2000 PRODUCTION STILLS

EXHIBITION

Roderick Buchanan 'Players'

25th November 2000 4th February 2001 DCA Galleries 1 & 2

The work of Roderick Buchanan is rooted in the real and very familiar worlds of sports and popular urban pastimes. Looking at the range and complexity of ways in which individual identities are expressed in our recreational behaviour, Buchanan has realised a body of work with both sincerity and humour.

'Buchanan's work deals with today's crucial questions in a way that refuses cynicism or ironic distancing and enthusiastically embraces and commits itself to the world." Jean-Marc Huitorel, Art Press



'GOBSTOPPER' 1999 STILL FROM 14 MINUTE VIDEO

RODERICK BUCHANAN 1997 - 2000 (DETAIL)

Roderick Buchanan (b. Glasgow 1965) is one of the most outstanding artists of his generation in Scotland. Awarded the first Beck's Futures prize in April this year at the ICA in London, he has exhibited widely in Britain and Europe over the last 10 years.

This exhibition is the first opportunity for his practice to be explored in depth, bringing together video and photographic works from recent years, as well as a new film work made in Dundee.

GALLERY TALKS

All talks take place at 2pm and are free - just turn up.

Saturday 2nd December Scott Myles ARTIST

Saturday 16th December Susanna Beaumont ART CRITIC

Saturday 27th January Katrina Brown DCA CURATOR

ARTIST'S TALK

Roderick Buchanan Wednesday 13th December 6.30pm - 8.00pm Cinema 2 Free but please book as places are limited

EXHIBITION CATALOGUE

Including essays by Susanna Beaumont, Daniel Jewesbury and Ross Sinclair. Price during the exhibition £9.95.



Equipment supplied and sponsored by Newland