

Print Network Ireland International Residency Exchange Programme 2026 – 2027

Print Network Ireland is delighted to announce this residency programme supported through the Arts Council International Residency Initiative Scheme and partner studios.

This residency forms part of the Print Network Ireland International Residency Exchange Programme, connecting members of Limerick Printmakers, Cork Printmakers, Black Church Print Studio and Graphic Studio Dublin with partner print studios in Slovenia, the USA, and Scotland.

The exchange partners are:

- Limerick Printmakers ↔ Dundee Contemporary Arts Print Studio, Dundee, Scotland
- Black Church Print Studio ↔ Edinburgh Printmakers, Edinburgh, Scotland
- Cork Printmakers ↔ MGLC Print Studio, Ljubljana, Slovenia
- Graphic Studio Dublin ↔ Shepard Maudsleigh Studio, Boston, USA

Dundee Contemporary Arts Print Studio Residency Exchange with Limerick Printmakers, Ireland

Dundee Contemporary Arts (DCA) Print Studio invites applications from all DCA Registered Users to be considered for a two-week residency at Limerick Printmakers, Limerick city, Ireland.

Limerick Printmakers (LP) is a vibrant printmaking studio and creative space located in the heart of Limerick City's historic Johns Square. Established in 1999, LP is one of the leading Irish professional fine art print studios, supporting artistic development and innovation through the provision of high quality facilities in printmaking and photography, and by delivering vibrant programs such as printmaking bursaries for emerging artists, an annual international residency, and exhibition and group portfolio opportunities for studio members.

LP is equally committed to continuing to develop a wider understanding of, and engagement with the artform of printmaking by connecting with public audiences through its extensive and hugely popular education programs for children, young adults, and adults, and its dynamic community engagement program that prioritises collaboration and connection through creative experiences.

LP' facilities include letterpress, stone and plate lithography, silkscreen, intaglio including aquatint and spit bite techniques, relief, monoprint, collograph, along with cyanotype and a B&W darkroom.

Vision

Limerick Printmakers – An epicentre for printmaking, community and creative experiences.

Mission

Limerick Printmakers is a community of creative practitioners that influence, support and promote printmaking and tangible creative experiences.

We do this by providing high calibre facilities and maker spaces, and through exhibition, residency, education and community engagement programmes.

The residency offers artists the opportunity to develop their practice within a dynamic international environment while engaging with Limerick's rich cultural and artistic landscape.

About Print Network Ireland

Print Network Ireland (PNI) is an initiative led by Black Church Print Studio, Cork Printmakers, Graphic Studio Dublin and Limerick Printmakers. Founded in 2023, the network formally connects professional print studios under a single identity to become **the voice for professional printmakers** and artists using print in Ireland. PNI aims to be a **national resource for printmakers in Ireland**. These four studios offer membership and workspace to around 400 printmakers and each offers printmaking facilities, including etching, relief print, lithography, photointaglio, screenprint and letterpress.

<https://printnetworkireland.com/>
[@printnetworkireland](#)

About the Residency

The selected artist will undertake a residency of two weeks at Limerick Printmakers. The residency offers dedicated time and space for:

- Research and experimentation
- Development of new work
- Technical exploration and skills development – Members must be fully competent in the technique they want to work in in LP, if that technique is already available in DCA e.g. silkscreen, intaglio etc. If there is a process that you wish to work in within LP that is not currently available or that studio members do not have access to in DCA, a set amount of training can be provided if the successful applicant in this instance.
- International exchange and collaboration
- Engagement with local artists and arts professionals

Artists will have access to professional printmaking facilities and technical support throughout their residency. The residency may also provide opportunities for artists to engage with the public through talks, demonstrations, workshops, or open studio events. As part of their residency, selected artists may be invited to present a short talk on their practice or lead a brief demonstration showcasing their area of printmaking expertise.

Support

The residency includes:

- Return travel including flights and bus transfers
- Accommodation for up to 2 weeks provided by LP
- Subsistence support – Up to €630/ €45 per day up to 14 days
- Artist fee – Up to €1,358/ €97 per day up to 14 days
- Materials support to the value of €525
- Studio access and technical assistance

Residency Period

The residency must be completed in any 14 day period between the dates of **Mon 8th - Tues 23rd March 2027**

Eligibility

Applicants must:

- Be a current member of Dundee Contemporary Arts Print Studio
- Demonstrate an active artistic practice
- Show a clear interest in international exchange and professional development
- Be available to undertake the residency within the specified dates

Application Requirements

Applicants should submit the following compiled into one pdf no more than 10MB in size:

- Name and contact details
- Residency proposal (maximum 400 words)
- Artist CV
- Portfolio including 8 to 12 images of work that represents your practice.
Images must include full artwork details, date, title, size and print technique
- Applicants that do not meet this criteria will not be considered

Completed applications can be submitted to info@printnetworkireland.com with the subject line 'IRIS –DCA/ LP & artist full name', while any enquiries related to the residency can be made to printstudio@dca.org.uk

Selection Criteria

Applications will be assessed on:

- Quality and strength of artistic practice
- Potential benefit of the residency to the applicant's development
- Relevance of the proposed project or research
- Engagement with the opportunities offered by the residency
- Clarity and ambition of the application

Application Deadline: Sat 31 October 2026

Additional Information – Budget and Residency Duration

Please note that residency budgets are fixed and subject to travel and accommodation costs at the time of booking. In the event of increased costs for flights, transfers, accommodation or other travel-related expenses, the duration of the residency may need to be reduced in order to remain within the overall allocated budget.

Archive Donation Requirement

All residency artists are required to donate one completed artwork to the host studio's archive, in this case, the selected artist from Dundee Contemporary Arts will donate to the Limerick Printmakers Archive.

The artwork must be signed and must include the title, medium, edition number (if applicable) and price. Dundee Contemporary Arts &/or Limerick Printmakers reserves the right to sell any donated artwork with 100% of the proceeds going towards the respective studio.