

Spring Holiday Pop-up

Fri 28 - Sun 30 March

Welcome to our Spring Holiday Pop-up, which sees Gallery 1 transformed into a drop-in and display space for families to create together and explore artwork made during DCA Learning projects with local community groups.

This year the artwork on display focuses on first time printmaking by a wide variety of people, from babies to adults. The methods used include Gelli plate monotype and screen printing, which are both wonderful ways to get started in printing and creating images.

In the DCA Learning team, we work with colleagues, freelance artists and community partners to design and deliver a wide range of creative learning experiences connecting both new and existing audiences with our programme. Over the last year we worked with 11,000 people, both at DCA and within schools and community spaces across the city. Gallery 1 shows a snapshot of the energy, joy, and creativity generated by our programme while working with community partners and artists.

On display you will find work made with:

Kings Park School come to DCA each month for a morning of sensory art making and special film screenings led by our Art Therapist. Many of the class are wheelchair users and the big canvas was created by the group rolling over paint on the floor, from which we made a print.

ST/ART@DCA with Tayside Healthcare Arts Trust is one of our longest running partnership projects, spanning 21 years. We work together to create three projects each year that bring adults who have long-term health conditions together for creative engagement. In Gallery 1 you can see a selection from their most recent Letterpress and Risograph projects.

Amina Muslim Women's Resource Centre is an intersectional organisation based in Scotland that empowers and supports Muslim and BME women. Our Dundee group spent six sessions exploring textile inspired work by Sukaina Kubba and Claudia Martínez Garay through print and rug hooking.

ScrapAntics New Scots' Family Club have been working with us in the school holidays, for National Playday, and on international film screenings with making activities. One of their print projects was to make a group banner using stencils and small screens, which you can see on display. ScrapAntics is Dundee's recycling and social justice enterprise, running activity from their space in the Wellgate Centre.

Art at the Start for 0-3s is our joint research programme with University of Dundee, which delivers our hugely popular Messy Play sessions as well as sensory activities with Homestart and parent toddler groups across the city. Over the last year we also developed a regular Art Therapy service in partnership with Tayside Infant Mental Health team.

Braeview Academy pupils have been working with us towards a new qualification. S3 pupils joined us to learn three print techniques in a day and successfully gained their SQA NPA Print Skills Level 5. You can see their screenprints, Lego dot prints and Gelli prints in Gallery 1.

DCA Learning team

Sarah Derrick	Head of Learning
Rachael Livingstone	Learning Coordinator
Jude Gove	Learning Coordinator
Andrew Low	Learning Coordinator
Scott Hudson	Learning Coordinator
Vicky Armstrong	Art Therapist

A big thanks to the freelance artist tutors who helped make this work possible.

To find out more about what DCA's Learning team do, visit our website dca.org.uk; or get in touch at learning@dca.org.uk.

Support DCA

Spring Holiday Pop-up is free to attend, with workshops that are Pay What You Can from £0-£8. DCA is a charity and donations are welcome and appreciated. You can tap to donate at one of the contactless points in our building or donate online at www.dca.org.uk/donate. Thank you for your support!

DCA Learning is supported by Alexander Moncur Trust, Freelands Foundation, Gordon Fraser Charitable Trust, Leng Charitable Trust, The Northwood Charitable Trust, Perinatal and Infant Mental Health Fund and Tay Charitable Trust.