

Osgood Perkins, the director of 2024 sensation *Longlegs*, returns with *The Monkey*, arriving this week at DCA. Based on the short story by Stephen King, this unique blend of dark comedy and horror is sure to send a shiver down your spine.

Join us for knife-edge drama **To a Land Unknown**, acclaimed adult animation **Memoir of a Snail** and music documentary **Becoming Led Zeppelin**. Plus, there's more time to enjoy **Bridget Jones: Mad About the Boy** and **NT Live: The Importance of Being Earnest**, starring *Doctor Who*'s Ncuti Gatwa.

The Japan Foundation Touring Film Programme begins with time travel comedy *A Samurai in Time* and drama *Rude to Love*. We're also bringing back *Conclave* and *Kneecap* to celebrate their BAFTA success, and we pay tribute to maverick director David Lynch with a **Dundead** screening of *Blue Velvet*. Enjoy!

Fri 21 - Thu 27 February

The Monkey (15, 1h40m)

An original mix of dark comedy-horror which sees a cursed monkey toy unleashed to trigger a series of gruesome deaths.

Bridget Jones: Mad About the Boy (15, 2h5m) Heroine Bridget Jones returns for a new romantic adventure, this time navigating a huge life change with the help of her friends.

Memoir of a Snail (15, 1h35m)

A moving and quirky stop-motion animation for adults, which follows a lonely misfit with an affinity for snails through the trials of life.

To a Land Unknown (15, 1h45m)

This knife-edge drama follows two Palestinian refugees displaced in Greece, who must escape their situation before it's too late.

Becoming Led Zeppelin (12A, 2h1m)

Explore the origins of the iconic *Stairway to Heaven* rockers as this creative music documentary charts their meteoric rise to fame.



The Monkey



Bridget Jones: Mad About the Boy



Memoir of a Snail

Book online at www.dca.org.uk or call on 01382 213 610

Cinema

Cinema Listings Fri 21 - Thu 27 February

Fri 21 February			
To a Land Unknown	12:45	18:00	
Bridget Jones: Mad About the Boy	C 13:00	18:00	
The Monkey	15:15	20:45	
Memoir of a Snail	15:45	20:30	
Sat 22 February			
Bridget Jones: Mad About the Boy	12:30	17:45	
Memoir of a Snail	12:30	17.45	
To a Land Unknown	12.45		
		20.20	
The Monkey A Samurai in Time	C 15:15	20:30	
	17:30		
Kneecap	20:30		
Sun 23 February			
Ciné Sunday: Bridget Jones: Mad About the Boy	11:00		
Conclave	12:30		
NT Live: The Importance of Bring Earnest	C 14:00		
The Monkey	15:15	20:15	
Bridget Jones: Mad About the Boy	17:30		
Memoir of a Snail	17:45		
To a Land Unknown	20:00		
Mon 24 February			
Bridget Jones: Mad About the Boy	12:45	C 17:45	
To a Land Unknown	13:00		
The Monkey	15:30	20:30	
Memoir of a Snail	15:30	20:30	
Becoming Led Zeppelin	17:45		
Tue 25 February			
The Monkey	12:45	18:00	
To a Land Unknown	13:00	10.00	
Bridget Jones: Mad About the Boy	15:15	20:15	
Kneecap	15:30	20.10	
Memoir of a Snail	C 18:15		
	20:30		
Becoming Led Zeppelin	20.30		
Wed 26 February			
Bridget Jones: Mad About the Boy	C 12:30	17:45	
Memoir of a Snail	12:45		
The Monkey	15:00	20:30	
To a Land Unknown	15:15		
Conclave	17:30		
Rude to Love	20:15		
Thu 27 February		O 40 65	10.00
Bridget Jones: Mad About the Boy	Cb 10:30	⑤ 10:30	16:30
Becoming Led Zeppelin	13:15	•	
The Monkey	13:30	C 18:15	
Memoir of a Snail	16:00		
Dundead: Blue Velvet	20:00		
To a Land Unknown	20:30		
b Bring A Baby Senior Citizen Kane Captioned Senior Citizen Kane			
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