



## Dundee Contemporary Arts

### Andrew Gannon

Andrew Gannon lives and works in Edinburgh, Scotland. He studied BA Fine Art at Manchester Metropolitan University (2002) and MFA Contemporary Art Practice at Edinburgh College of Art (2012). Exhibitions include *Resistance & Respiration*. Contemporary Calgary, Alberta, Canada (2023). *Impressions*. Fruitmarket, Edinburgh. (2022), and *Stand Up!* Centre Pompidou, Paris, (2015). He is a recipient of the 2025 Henry Moore Foundation Artist Award.

### Nnena Kalu

Nnena Kalu has developed her artistic practice at ActionSpace's studio in Studio Voltaire since 1999 and is an important member of both Studio Voltaire and ActionSpace's artistic communities.

Recent solo exhibitions include *Creations of Care*, Kunsthall Stavanger (2025), *Nnena Kalu*, Arcadia Missa (2024), *Infinite Drawing*, Deptford X, (2022), *Studio Voltaire elsewhere* (2020) and *Wrapping*, Humber Street Gallery (2019). Group exhibitions include *Turner Prize*, Cartwright Hall Art Gallery (2025), *Conversations*, Walker Art Gallery (2024), *Manifesta 15 Barcelona Metropolitana*, Barcelona, Spain (2024), *Trickster Figures: Sculpture and the Body*, MK Gallery (2023). Nnena won the Turner Prize in 2025, and awarded the Mosaic Art Award, Paul Hamlyn Awards for Artists, the Mark Tanner Sculpture Development grant and the LOEWE FOUNDATION/ Studio Voltaire Award. Her work is held in the public collections of the Tate and Arts Council Collection, as well as international private collections.

[\*Nnena Kalu\*](#) is a Resident Artist at ActionSpace and represented by Arcadia Missa.

Daisy Lafarge is a writer based in Glasgow. She is the author of the novel *Paul* (Granta

2021), which won a Betty Trask Award, and the poetry collection *Life Without Air* (Granta 2020), which was shortlisted for the T.S. Eliot Prize and awarded Scottish Poetry Book of the Year. *Lovebug*, a book on the poetics of infection, was published by Peninsula in 2023. Daisy's writing on ecology, disability, art and literature has been widely published, appearing in Granta, Frieze, the Financial Times and elsewhere. Daisy studied at Edinburgh College of Art before completing a PhD at the University of Glasgow, and her visual work has been exhibited at Tate St Ives, Talbot Rice Gallery, Serpentine Galleries' online programme, and twice acquired by the University of Edinburgh Art Collection. She is currently working on new poems and prose, with a second novel forthcoming in 2027.

### **Jo Longhurst**

Jo Longhurst's multidisciplinary practice considers cultural ideas of Perfection and the politics of looking and being seen. Her work explores the entangled relationships between human, animal, and ecological worlds. Her current project, *Crip*, centres on the resilient bindweed—an often-unwelcome wildflower—as a critical metaphor for examining cultural attitudes toward disability, care, and empathy, and for imagining more inclusive, sustainable, and equitable ways of living. A graduate of the Royal College of Art, London, her exhibitions include *Beneath the Surface / George Stubbs & Contemporary Artists*, Wentworth Woodhouse, Rotherham; *Here, Now*, Studio Voltaire, London; *Model Tier*, Kunsthhaus Göttingen; *New Order / Other Spaces*, Kelvin Hall Ballroom, Glasgow & Perth Concert Hall; *Other Spaces*, Mostyn, Llandudno; *Photography is Magic*, Aperture, New York; *Pavilion Commissions*, National Media Museum, Bradford; *The Worldly House*, dOCUMENTA (13), Kassel and *The Refusal*, Museum Folkwang, Essen. Her work has won many awards including the Art Gallery of Ontario's *Grange Prize* and the *Ben Cove Award 2024*.