

## Live from the Met 2026 – 2027

### Twenty Years of the Met in Cinemas:

**An Anniversary Celebration** (Presented by Renée Fleming)  
**Sat 19 September 2026, 18:00**

A celebration of the Met's two decades of onstage glory as experienced in cinemas, featuring highlights from the company's collection of more than 185 extraordinary onscreen performances, with star soprano Renée Fleming as host.



*Twenty Years of the Met in cinemas*

### **Così fan tutte** (Mozart)

**Sat 3 October 2026, 18:00**

Mozart's satirical comedy of fickle young love. Phelim McDermott's colourful and inventive staging, inspired by Coney Island in the 1950s, sets the uproarious story at a boardwalk amusement park, where the two pairs of lovers at the heart of the tale find themselves on one emotional – and literal – thrill ride after another.



*Così fan tutte*

### **Macbeth** (Verdi)

**Sat 17 October 2026, 18:00**

Verdi's thrilling take on the immortal Shakespearean tale of the scheming couple determined to seize power at any cost. Baritone Quinn Kelsey is the Scottish king haunted by the ghosts of his ascent to the throne, opposite soprano Lise Davidsen as the power-mad Lady Macbeth, whose ruinous ambition damns them both.



*Macbeth*

### **Samson et Dalila** (Saint-Saëns)

**Sat 5 December 2026, 18:00**

The spectacular tale of the biblical hero of legendary strength and the seductive Philistine whose beauty overpowers him. Featuring a massive orchestra and chorus, this masterpiece is a feast for the eyes and ears. Giacomo Sagripanti conducts an electrifying cast led by mezzosoprano Aigul Akhmetshina and tenor Clay Hilley



*Samson et Dalila*

### **La Fanciulla del West** (Puccini)

**Sat 23 January 2027, 18:00**

Soprano Sondra Radvanovsky makes her role debut as Minnie, the tavern owner with a heart of gold who finds love in the Wild West. Tenor SeokJong Baek is the bandit who rambles into the California mining town to steal her heart, opposite baritone Christopher Maltman as the lawman determined to deliver justice – and win Minnie for himself.



*La Fanciulla del West*

# Live from the Met 2026 – 2027

## **Silent Night** (Puts)

**Sat 20 March 2027, 17:00**

This Pulitzer Prize-winning opera by Kevin Puts takes the audience directly to the battlefields of the Western Front with a star-studded cast, featuring soprano Elza van den Heever and tenors Ben Bliss and Rolando Villazón.



*Silent Night*

## **Manon** (Massenet)

**Sat 3 April 2027, 18:00**

Superstar soprano Nadine Sierra takes on the irresistible title character of Massenet's passionate drama. Leading tenor Matthew Polenzani is her idealistic lover, the Chevalier des Grieux, with rising-star baritone Andrzej Filończyk as her stalwart cousin, Lescaut, in a breathtaking Belle Époque staging by director Laurent Pelly.



*Manon*

## **Otello** (Verdi)

**Sat 24 April 2027, 18:00**

One of today's leading dramatic tenors, Brian Jagde, takes on the tour-de-force title role of what many consider the ultimate Italian opera. Verdi's monumental Shakespearean tragedy also features soprano Ailyn Pérez in her company role debut as the long-suffering Desdemona, alongside baritone Artur Ruciński as the sinister Iago.



*Otello*

## **Parsifal** (Wagner)

**Sat 5 June 2027, 17:00**

A profound philosophical meditation on compassion and reconciliation, this transcendent rendering of a medieval knight's heroic quest for the Holy Grail returns to the big screen in François Girard's celebrated production.



*Parsifal*

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