

Related Cinema Programme

As part of the artistic programme at DCA, we enjoy asking the artists exhibiting in the gallery what films they would like to have screened in our cinema to coincide with their exhibition. The selections are sometimes surprising but also consistently illuminating of their practice. During the summer, this is reflected with a particularly diverse array of films that complement the three distinct exhibitions and fifteen artists on show.

Tuesday 21 July 6.30pm

The Garden

Dir: Derek Jarman. Selected by Susanne Nielsen, *The Garden* reflects the world of the late great artist gardener. *The Garden* is one of Derek Jarman's most personal films and was shot at his beloved 'atomic' garden in Dungeness. The story reflects on press and government intrusion on gay life and is also a coming to terms of his own HIV positive condition. Jarman famously rejected a knighthood from Margaret Thatcher, instead accepting canonization from the Sisters of Perpetual Indulgence as St. Derek of Dungeness of the Order of Celluloid Kings.
UK 1990, 90 minutes (15).

Saturday 25 July 6.00pm & Sunday 26 July 1.00pm

Stand By Me

Dir: Rob Reiner. Fittingly selected by GANGHUT, with their collaborative practice built upon a similar sense of memories of childhood companionship; a nostalgia more for when they were kids when this film was originally released rather than when it was set. *Stand By Me* is a coming of age drama set in the late 1950s in the USA, based on a short story by Stephen King.
USA 1986, 88 minutes (15).

Tuesday 8 August 8.15pm

Red Dawn

Dir: John Milius. Also selected by artist collective GANGHUT, *Red Dawn* is perhaps the ultimate gang movie in which a group of teenagers form an unlikely resistance to a Soviet invasion of America. A classic of the Ronald Reagan era.
USA 1984, 114 minutes (15).

Thursday 20 August 9.00pm

Scanners

Dir: David Cronenberg. Appropriately selected by John Loudon, David Cronenberg's *Scanners* is a paranoid classic of mind control. Already famous for body horror films like *Shivers*, *The Brood* and *Rabid*, Cronenberg's *Scanners* is a more cerebral and less out and out horror film.
Canada 1981, 103 minutes (18).

DCA Editions and Publishing

DCA works directly with artists selected through the curatorial programme to develop limited edition artworks. All editions are available exclusively from DCA and offer an opportunity to acquire artwork by innovative contemporary artists, as well as supporting the venue's future programme. For further information please contact: sandra.derycker@dca.org.uk or tel. 01382 909 255.

DCA10

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Summer Exhibitions at Dundee Contemporary Arts

4 July - 30 August

Susanne Nørregård Nielsen, *Red Yellow Blue*

GANGHUT, *Hands Across The Fire*

Rob Hunter & John Loudon, *It's Not You - It's Us (Medusa Complex)(Corridor of Doom)*

The three concurrent Summer exhibitions at DCA are about confluence. A solo artist, a duo and a twelve member art collective have separate spaces but do all share certain sensibilities and are closely connected to the flourishing art scene in contemporary Dundee.

Susanne Nørregård Nielsen has a longstanding fascination with modernist art from the first decades of the 20th Century. Susanne is also interested in playing with the notion of classification between botany and art history. *Red Yellow Blue* centres around a large glasshouse designed for the light filled first gallery. This greenhouse contains plants that the artist Piet Mondrian drew in the early part of his career in the first few decades of the 20th Century. His flower imagery is less well known than his abstract geometric work but is crucial to his development as an artist and profoundly revealing in terms of his personal relationship with nature. Susanne and DCA staff have been busy for several months planting chrysanthemums, roses, gladioli, dahlias, irises, marigolds and sunflowers at the Dundee Botanic Gardens and within Susanne's own garden. The transposition of Susanne's work from meadow, beach or garden to white cube gallery offers her a further counterpoint; bringing nature into the gallery, evoking Mondrian's journey from nature to abstraction. Susanne will also present works from her other series, notably her kites inspired by Kazimir Malevich and a stile originally installed at the intersection between tall grassland and a wildflower meadow. The structure reflects the proportions and forms characteristic of De Stijl aesthetics and is a play on words and form similar in tone to the great gardener artist and classical radical, Ian Hamilton Finlay.

Originally from Denmark but now based near Dundee, Susanne often explores juxtapositions of aesthetic styles and has a key interest in early abstract art, particularly the De Stijl movement and the works of Mondrian and Malevich. Susanne was born in 1970 in Svendborg, Denmark and studied Screen Printing at the Copenhagen Technical College between 1987 and 1991, she subsequently attained a PG Dip at PWSSP, in Poland from 1993-1995 and a BA Hons at Glasgow School of Art in 1998 where she has subsequently taught for the last ten years. Susanne has undertaken a fellowship at the Pier Arts Centre, Orkney in 2001 and a residency with Stills Gallery, Edinburgh in 2007. Susanne has exhibited in recent years at Galleri Hornbaek, Hornbaek, Denmark, The Mackintosh Gallery at Glasgow School of Art and The Crawford Arts Centre and The St. Andrews Botanic Garden, St Andrews and has been featured prominently in the photographic journals *Source* and *Katalog* - an international quarterly magazine published by the Museum of Photographic Arts, Denmark. Susanne has just produced a new print with the DCA Print Studio.

GANGHUT are an artist collective founded upon utopian ideology, the psychology of social structures and friendship. It is also about a gang mentality and memories of childhood dens and play. GANGHUT consists of (on this occasion) twelve artists who all either studied, live or used to live in Dundee and so this represents a real homecoming and also their largest exhibition to date. Previous projects have taken place at Spike Island, Bristol, Scottish Sculpture Workshop, Lumsden, Edinburgh Sculpture Workshop and the Next Wave Art Festival, Melbourne. The large gallery at DCA will feature a series of impressive structures devised in collaboration between the artists in GANGHUT, Draw Architects, Edinburgh and the artists who form the technical crew of DCA. The process will give rise to a series of events including talks, screenings and gigs. GANGHUT have an evolving membership, called upon on a project by project basis. GANGHUT currently comprise the following artists: Stephen Murray, Jason Nelson, Kevin Reid, Suzie Scott, Derek Lodge, Amy Marletta, Sarah Forrest, Mark Hunter, Graeme Roger, Joseph Haughey, Abby Loveland Roger and Malcolm Cheyne. Each of them are practicing artists in their own right and GANGHUT began from Kevin Reid having a residency at Spike Island in Bristol in 2004 which developed into a full-scale project.

Teamwork, commitment and debate are strong hallmarks of the GANGHUT ethos. Entitled *Hands Across The Fire*, their project for DCA delivers pyrotechnics, watch towers inside and outwith the gallery and a central stage area designed in collaboration with Draw Architects, Edinburgh. Each of the GANGHUT artists have individual artworks within the installation and have also made an editioned print with the DCA Print Studio which is brought together as a GANGHUT portfolio.

Rob Hunter & John Loudon have collaborated together for sixteen years from when they were students at Edinburgh College of Art. Both born in 1972, they produced a collaborative degree show exhibition in 1994 entitled *And So It's Goodnight From Me, And It's Goodnight From Him, Goodnight* named after the famous parting shot of the *Two Ronnies*. They have continued to work together on selected works across a range of media. Both artists produce work separately and have been mainstays of the art scene in Dundee for the last ten years.

Occupying the vast concourse space from the main entrance that leads to the galleries, one hundred wall-mounted heads reference numerous classical myths in a site-specific project supported by a Dundee Visual Arts Award. *It's Not You - It's Us (Medusa Complex) (Corridor of Doom)* is a body of new work that is both specifically for and of DCA. 100 portraits representing a social network of both of the artists and by extension the venue itself are rendered in clusters alongside the walkway to the gallery. The differently coloured and sized silhouettes are derived from photographs taken by Rob Hunter and John Loudon of their chosen subjects. Each is rendered frozen as if by Medusa with the eyes all formed as mirror reliefs (it was a mirror that Perseus used to defeat Medusa). Lightening the mood but adding to the myth, the artists return to their influences with the addition of self-portraits, making a nod to duo partnerships in the realm of television, film, music and art history.

Summer Exhibitions Events For Younger Audiences

Weekend in the DCA Activity Room

Summer is here! Come and visit our Activity Room to find lots of drop-in fun art activities to make and see. The Activity Room is open every weekend for you to come and enjoy yourself, so pop in and see what's happening this weekend. To accompany each exhibition, a children's activity booklet is available bursting with fun and interesting ways to understand and interpret the show. These can be found in our Activity Room, or by asking one of our Gallery Assistants.

Build a Kite Workshop

Seize this unique opportunity to work with some of the artists exhibiting in the DCA Galleries to create your own stencilled kite. The workshop will consist of three sessions over three weekends. For children aged 12 and under (must be accompanied by an adult) the workshop takes place on Saturdays 1, 8 and 15 August. For young people aged 13 or over the workshop takes place on Sundays 2, 9 and 16 August.

First session, noon-3pm (1 or 2 Aug): Stencil workshop with John Loudon & Rob Hunter.

Second Session, noon-4pm (8 or 9 Aug): Kite making workshop with Roddy Mathieson and Trevor Gordon.

Third Session, noon-2pm (15 or 16 August): Photography and kite flying workshop with Susanne Nielsen and Cara Pirie.

£15 per participant for all 3 workshops (accompanying adults do not pay).

Book now as places are limited! Book your place through DCA Box Office on 01382 909900.

Summer Exhibitions Events

Saturday 4 July 10am – 5pm

Magical Mystery Tour

GANGHUT have organised a road trip to the Scottish Sculpture Workshop in Lumsden where they programme projects with other artists and artist groups. The coach has limited capacity so sign up fast...

Saturday 4 July 1 – 5pm

Opening Day Activities

GANGHUT Biscuits, Distillation of Bronco Juice, film screenings and a Squennis tournament. Come to the unveiling of our summer exhibitions programme and witness how GANGHUT make their biscuits – with propane pours and how their hooch is fermented to become Bronco Juice. Other opening events will be happening throughout DCA including tours and opportunities to meet the artists and organisers.

Saturday 4 July 6.30pm

GANGBAND

Made up of members of the artist collective GANGHUT, GANGBAND play a set in the specially constructed stage area within their exhibition.

Thursday 9th July 6pm

Supporting Structures for Artists: Gallery Discussion Event

Nine artists exhibiting in the DCA10 programme have received support during their careers through the Dundee Visual Artists Award Scheme (including current exhibitors Ganghut and Rob Hunter & John Loudon). This discussion event explores different levels and approaches to support for visual arts practice both locally and nationally from the point of view of artists, funders and supporting organisations.

Contributing to the session are: Keri McGowan, Dundee City Council, Michelle Kasprzak, Scottish Arts Council, Graham Domke, Dundee Contemporary Arts, Sandy Thomson, Cultural Enterprise Office, GANGHUT members Jason Nelson and Derek Lodge, Rob Hunter & John Loudon and artist Louisa Preston. A Dundee Visual Artists Award Scheme event in partnership with Scottish Arts Council and Cultural Enterprise Office.

Thursday 16 July 7pm

Gallery Assistant Tour

Join one of the DCA Gallery Assistants for an insightful tour of the three DCA summer exhibitions by GANGHUT, Susanne Nielsen and Rob Hunter & John Loudon. Questions are welcome.

Thursday 30 July 7pm

Susanne Nørregård Nielsen Talk

Dr Sarah Smith, Lecturer in Historical and Critical Studies at Glasgow School of Art, discusses Susanne Nielsen's work in *Red Yellow Blue* and also the artist's influences and addresses key issues such as appropriation and homage. Sarah and the artist Susanne Nielsen will take questions after.

Saturday 1 August

GANGHUT Event

The mid-way stage of the exhibition is marked with a day-time event. Details of what will be happening will be announced nearer the time, so look out for information at www.dca.org.uk.

Saturday 15 August 2pm

Gallery Assistant Tour

Join one of the DCA Gallery Assistants for an insightful tour of the three DCA summer exhibitions by GANGHUT, Susanne Nielsen and Rob Hunter and John Loudon. Questions are welcome.

Sunday 30 August from 2pm

Closing Party

GANGHUT closing event with GANGBAND and a Car Booty (car boot sale).