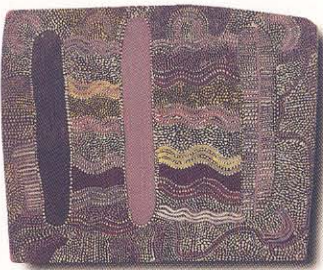


Exhibitions



Left, Johnny Warrangula Tjupurrula,  
no title, 1972, acrylic on board.  
Courtesy Rebecca Hossack Gallery, London.

Opposite, Andy Warhol, Jackie, 1964,  
Synthetic polymer paint and silkscreen on canvas.  
The Andy Warhol Museum, Pittsburgh Founding Collection,  
contribution The Andy Warhol Foundation for the Visual Arts,  
Inc. Photo: Richard Stoner.

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NY and DACS, London 1999.

**Prime**

20 March - 9 May  
Galleries 1 and 2

[See blue section for Events](#)

*Supported by The Henry Moore Foundation*

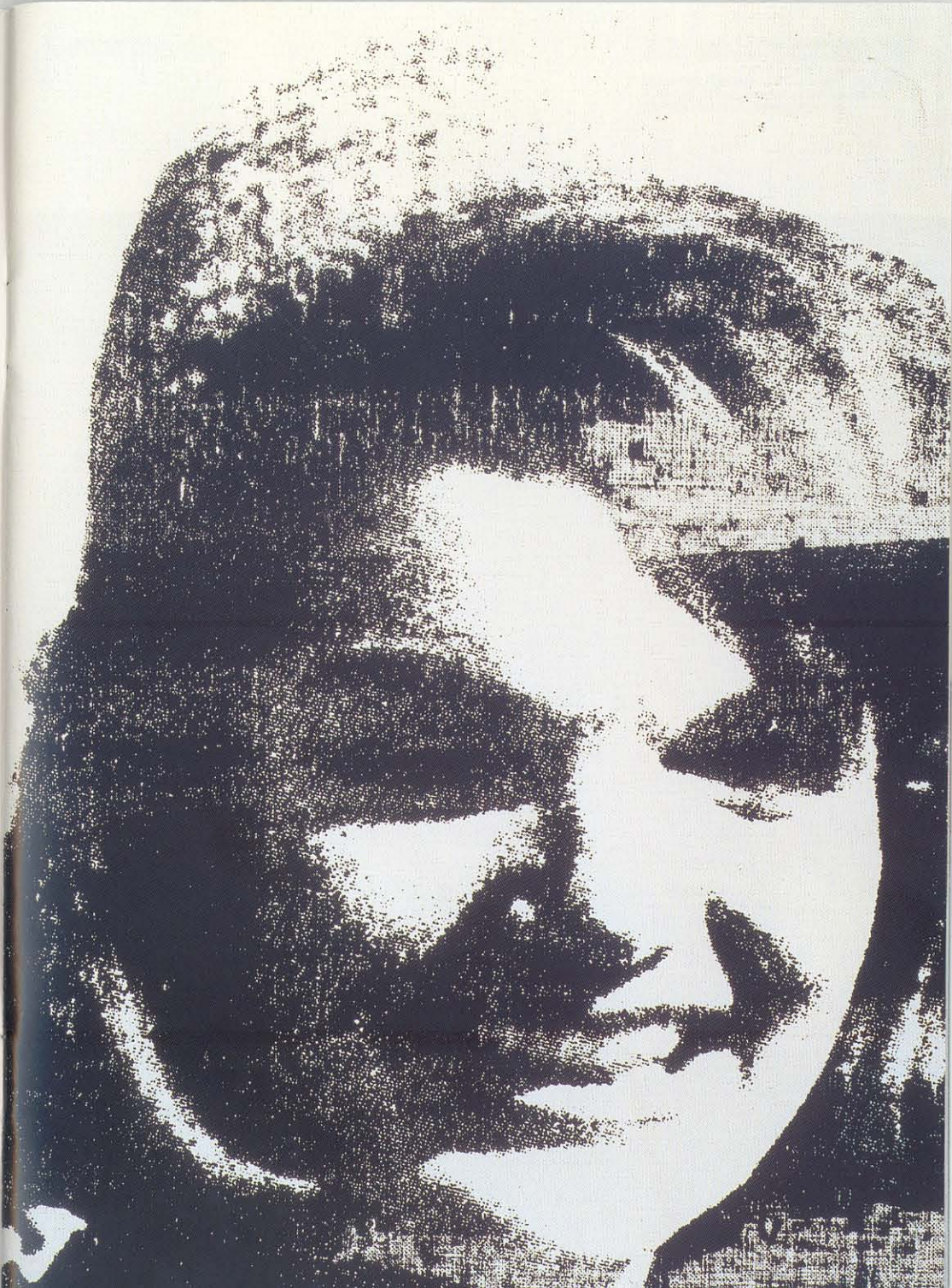
**Prime**

'Prime' is a celebration and exploration of the power and immediacy of contemporary art. The exhibition includes painting, sculpture, photography, video and installation by fourteen artists of international standing from Callum Innes to Andy Warhol.

The title of the exhibition comes from the idea of 'priming' or preparing something for action, whether it be an artist's canvas, a bomb, or the pristine space of empty exhibition galleries.

'Prime' is about the enjoyment and acuteness of experiencing art at first hand. Works in the exhibition share an approach to materials and processes which is both open-ended and exhilarating. This is art that is positively interested in strangers, new viewers who bring to interpretation their own thoughts, feelings and imagination.

- Joseph Beuys
- Tony Cragg
- Anya Gallaccio
- Ann Hamilton
- Louise Hopkins
- Rebecca Horn
- Callum Innes
- Anish Kapoor
- Tatsuo Miyajima
- Sarah-Jane Selwood
- Kiki Smith
- Johnny Warrangula Tjupurrula
- Andy Warhol
- Catherine Yass



Anish Kapoor, Untitled, 1997,  
polished stainless steel.  
Courtesy Lisson Gallery, London.



## Exhibitions

Presented across the walls and floors of the two galleries, 'Prime' juxtaposes work by some of the most highly regarded artists of our time.

The exhibition includes new paintings by Callum Innes and Louise Hopkins; photographic lightboxes by Catherine Yass revealing the view from under Dundee's Victorian railway bridge over the Tay, original film footage of a 1974 performance by Joseph Beuys in the old Poorhouse in Edinburgh and eight of Andy Warhol's 'Jackie's' (1964), depicting Jackie Kennedy before and after the assassination, lent to the exhibition by the Andy Warhol Museum in Pittsburgh.

Among works especially made for 'Prime' are a series of porcelain bowls by Sarah-Jane Selwood and a 'curtain' of flowers created by Anya Gallaccio, installed from ceiling to floor in the larger gallery and slowly decaying over the period of the exhibition.

In Cinema 2, there is a rare opportunity to see a selection of Andy Warhol's *Screen Tests*. Made between 1963 and 1966, these short film portraits are among the earliest films Warhol made at his famous 'Factory'. Screenings at 12 noon every Friday during 'Prime'.

See blue section for Events, including Warhol films.

### Dundee Contemporary Arts Inauguration Book

A special 80 page book produced to celebrate the inauguration of Dundee Contemporary Arts is available in the shop or by mail order. The book contains photographs, information and comment about 'Prime', the Artists' Projects and the new building. There are essays by Euan McArthur and Charles McKean, a new poem by Don

Paterson and a CD of commissioned music from composer Gordon McPherson, guitarist Allan Neave and percussionist Tim Williams. Price £14.95. (Special price at Dundee Contemporary Arts £9.95).

### Information Room

Open during gallery hours.

Find out more about the artists and the work in 'Prime':  
Documentary films on Andy

Top, Tony Cragg, Eye Bath, 1986, cast iron.  
Courtesy Lisson Gallery, London.

Below, Ann Hamilton, Untitled (aleph) 1992/1993,  
video disk, LCD screen and video disk player.  
Courtesy Sean Kelly Gallery, New York.



Warhol, Joseph Beuys and other artists (daily screenings) / contemporary art books / what the critics say / and behind the scenes of 'Prime'...

Plus express your views on a comment card and listen to an interview with Richard Murphy, the architect of Dundee Contemporary Arts.