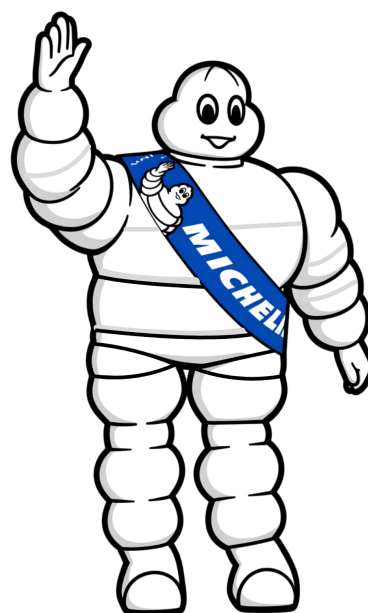


In the Forest Ruins

Easy Read Exhibition Guide



DCA

Dundee Contemporary Arts



What is in this Guide



Welcome to the exhibition.....page 2



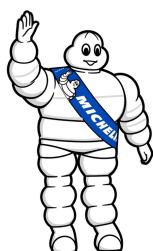
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Welcome to the Exhibition



This is an Easy Read guide for the exhibition **In the Forest Ruins** at DCA.



The artist is Adrián Balseca.



This guide tells you:

- What the exhibition is about
- About rubber
- What you will see

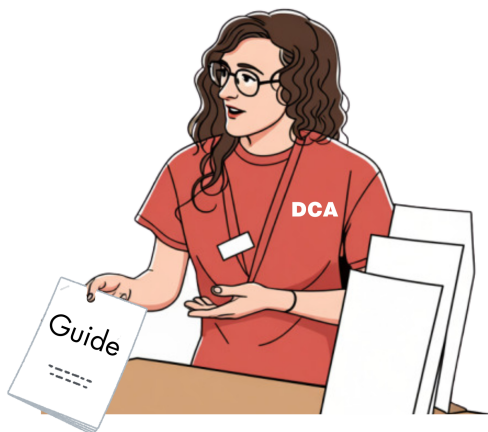


We hope you enjoy your visit!

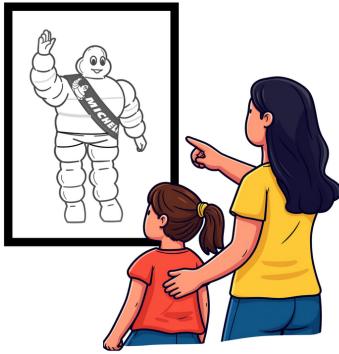
How to explore the gallery



Some of the artwork in the Gallery is made of rubber and latex. If you are allergic to latex let a visitor assistant know before you enter the gallery.



Our visitor assistants wear red T-shirts. They are happy to talk to you about the artworks and the artist. You can also ask them questions.



You are free to move around the gallery and look at the artworks in your own time.



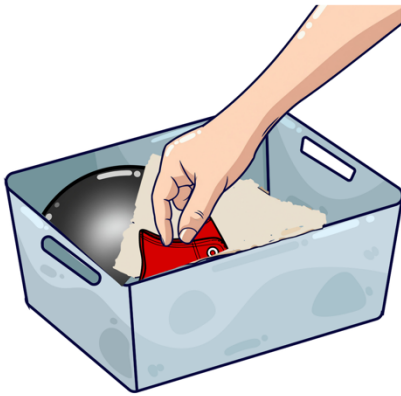
Some of the artwork is **interactive**. This means you can touch the artwork. Ask a visitor assistant which artworks you can touch.



We have a handling box. It contains samples of the materials used in the artworks. You are allowed to touch and handle them.



Some of the samples in the box contain latex. Please do not touch them if you have a latex allergy.



Ask a visitor assistant if you want to use the handling box.



You are welcome to make noise if you need to or want to.



We have sensory bags you can use during your visit.

These include:

- Ear defenders
- Sunglasses
- Magnifying glasses
- Stim toys
- And other helpful tools

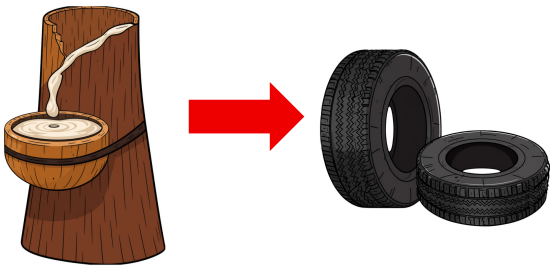


You can find the sensory bags at the visitor assistant stand outside the gallery.

What is the exhibition about?



This exhibition is about the history of rubber **production**.



Production is how something is made from raw materials.

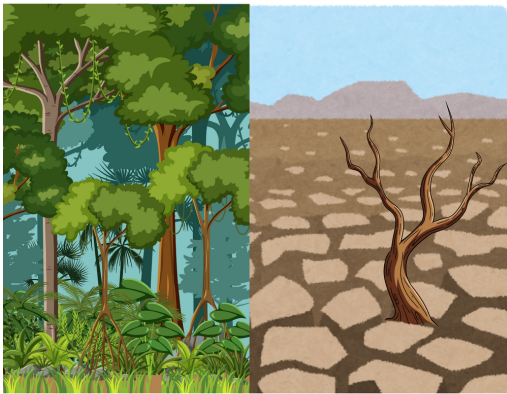


These materials have to be collected before they can be turned into something else. This is called **extraction**.

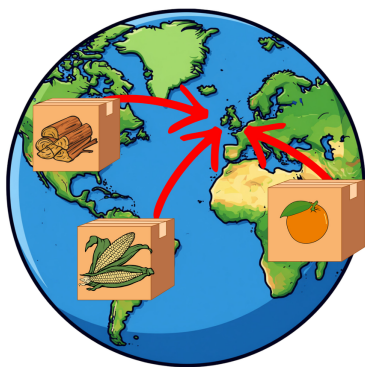


Extraction is how materials are collected from the land. This can be through things like:

- Mining underground for metal and minerals
- Cutting trees for wood
- Farming the land for food



Sometimes, extraction is bad for the land and the people and animals who live on it. It can harm the planet.



Some countries take materials from other countries.



This harms the country that the materials have been taken from.



The artist wants us to think about:

- Where do the materials for rubber come from?
- What harm has been caused by making rubber?
- How is the world connected by rubber?

About Rubber



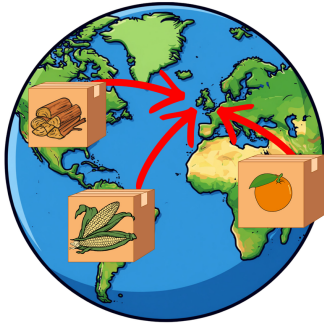
Rubber is a stretchy, bouncy material used to make things like car tyres, erasers and the bottoms of shoes.



It comes from a plant in South America called the rubber plant. The gooey liquid inside the plant can be used to make rubber.



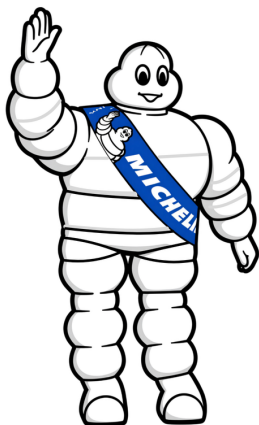
Adrián thinks about how rubber travelled to Scotland from faraway places like South America.



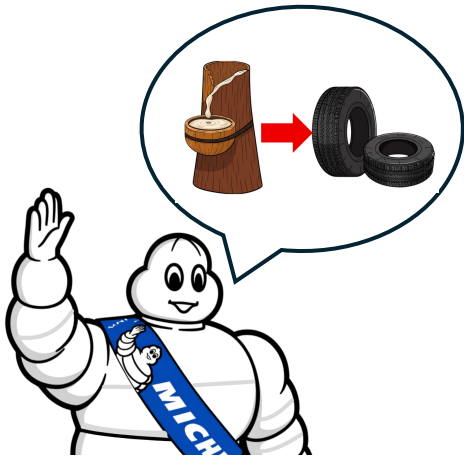
He shows how European countries took resources from other places to make money.



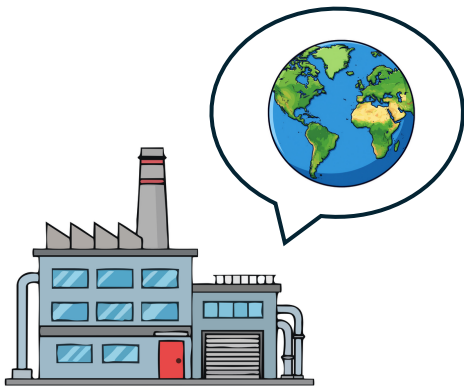
In Dundee rubber was used at the **Michelin** Tyre factory to make tyres.



Michelin has a mascot named **Bibendum** that is used on advertisements.



Adrián uses **Bibendum** to think about the history of making rubber.



He uses this to show how big businesses can have an impact on the planet.

What you will see

Adrián has made new artworks using:



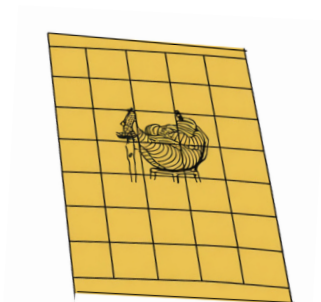
- Rubber



- Tropical plants



- Film



- Printmaking and old Michelin advertisements



These artworks help us think about **extraction** and the effect it has on people and the world.



Thank you for coming.
We hope you enjoy the exhibition!

Thanks



Thank you to our **funders**.

A funder is a person or organisation that gives money to help make the exhibition happen.

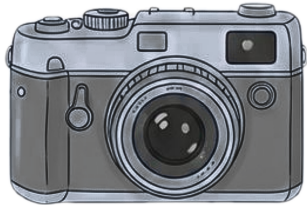
These are our funders:



ALBA | CHRUTHACHAIL



Other information



We have to tell you about who took one of the photos.



Carolina Zambrano Rosado took this photo of Adrián.

DCA
Dundee Contemporary Arts

Dundee Contemporary Arts is Scottish Charity Number SCO26631.